

UniSA News March 2012



Fulbright winner heads to the US

The reasons why drugs are more effective in some people than others will be a key focus for Fulbright Scholarship winner Dr Stephanie Reuter Lange when she studies in the US next year. [More...](#)



UniSA joins Australian Red Cross blood challenge

UniSA has joined the Australian Red Cross's SA University Blood Challenge to see which university can save the most lives. [More...](#)



Emerging artists stand out

Twelve UniSA graduates were chosen to take part in the annual Helpmann Academy Graduate Exhibition, displaying a wide range of work in photography, animation installation and glass. [More...](#)



Join Lorimer's Ride for Pain

Keen cyclists within the UniSA community are being urged to help raise awareness about chronic pain by joining the inaugural Ride for Pain on Sunday April 29. [More...](#)

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- [Visiting academic supports integrity for staff and students](#)
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The next edition will be mid-April. [Email](#) story ideas by March 29.

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UniSA News March 2012

From the Chancellery – A meeting of the eras

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A recent event at our Mawson Lakes campus fused an emblematic element of UniSA's future with an integral part of our history.

Tomorrow's vision came courtesy of the freshly-finished, \$50m Minerals and Materials Building that was completed with a \$40m contribution from the Commonwealth's Education Investment Fund, and a further \$5m from the South Australian Government.

The M² Building, to be formally opened later this year, incorporates the very latest in research laboratory facilities, high-tech teaching and learning spaces, and areas where researchers and industry representatives can meet and share ideas.

It is an outstanding example of UniSA's ongoing investment in excellence.

It also provides a window to the world through its remarkable theatre venue that can – at the touch of a keypad – bring together great global thinkers in a virtual conference setting that transcends the restrictions of time and space.

It was this theatre – resembling, in some ways, the set of a futuristic television show – that last month played host to its first international symposium.

That event was to farewell an individual who has been a key contributor to UniSA's growth and prosperity, and who epitomises its vision and ambition.

Laureate Professor John Ralston, who is retiring after almost 30 years with the university, was the driving force behind the establishment of one of our most recognised and renowned entities – the Ian Wark Research Institute.

Of course, John Ralston stands as a beacon amid the world's scientific community, as shown by the international invited professorships, honorary doctorates and professional fellowships bestowed upon him, as well as personal honours including 2007 South Australian of the Year and an Officer of the Order of Australia awarded in 2008.

However, just as important has been the profound influence that John has exerted on UniSA's overall culture.

His commitment to constantly pushing the boundaries and to doggedly striving to achieve has proved as inspirational as it has instructive.

In John's view, there is no such thing as a problem that cannot be solved. It just needs to be approached from an altered angle, using different thinking, until the code is cracked.

It's that preparedness to think outside the square and to act instinctively that lies at the heart of the



very best research work.

The spirit of John Ralston can now be seen in the quality and the scope of research being undertaken, not only throughout the Wark, but right across the university.

This was reflected in last year's Excellence in Research for Australia (ERA) results that rated around 70 per cent of our assessed research as world-class, or above.

More specifically, UniSA was – along with the University of Queensland – one of only two universities in Australia to score the top rating of five in the two-digit code for chemical sciences, a result clearly attributable to the Wark Institute's standing.

John has shown that the sky is the limit for research at UniSA, and early snapshots of our ERA 2012 submission indicate we have progressed even further down the road to achieving excellence in research.

I'm delighted that, despite his retirement, John Ralston's input and experience will not be lost to UniSA.

Having been appointed as our first Laureate Professor in 2005, he will be honoured in coming weeks as UniSA's inaugural Emeritus Laureate Professor and, as such, will maintain his association with the Wark.

In his new role, John will continue to help us chart a path to the future. And it is entirely fitting that he will be doing so from his office, to be located in our inspiring new M² Building.

**UniSA Vice Chancellor
Professor Peter Høj**

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Visiting academic supports integrity for staff and students [Back to story index](#)

by Rachel Broadley

A visiting academic has shared her insights into how best to support academic integrity for both students and staff at a seminar in February.

Dr Tricia Bertram Gallant (pictured right), Academic Integrity Coordinator at the University of California, San Diego, has been researching academic integrity for 10 years.

She said she initially looked at the problem of student-cheating from an organisational point of view, but now encourages institutions to look at the problem as a teaching and learning issue that can address the causes of the problem.



"It's important that we view cheating less as an issue of students behaving badly, and ask instead what we are doing with our teaching and assessing of students' knowledge and learning," she said.

"My research led me to start looking at misconduct in the academy more generally, whether it's students cheating, researchers fabricating data, or administrators faking enrolment numbers.

"They're all caused by the same causes: technology, competition, funding pressures, stress etcetera. We could really address this issue as a systemic problem and address the whole thing rather than just student cheating, and we might be much better off if we approach it from an ethical perspective.

"Cheating and misconduct is often a symptom of a problem, not the problem itself, so we need to ask why people are doing these things, and we must accept that if a lot of people are doing it, it's a systemic problem."

Dr Bertram Gallant explained many students might not even be aware what constitutes cheating, such as listing a book in a bibliography that a student has not actually read, but instead read as quoted in another book.

"Sometimes when we teach, we only teach the technicalities of how to format citations," she said.

"We don't teach how you read other people's words and ideas, then critically think about them and say what you think about what they think. That's hard to do and it needs to be built into the curriculum.

"Sometimes, however, it is a conduct issue. Sometimes there's just a person who pays someone to take their exam for them. But even in those situations, you need to get to the bottom of why it's happening so you can change.

"It's a complicated area, but the healthier way to look at it is a teaching and learning issue because that gives us the potential to be able to address it and help people get more out of their experience."

Dr Bertram Gallant was hosted by the Australia Learning and Teaching Council (ALTC) and Professor Vicki Waye, Dean of Teaching and Learning in the Division of Business, as well as the *Asia Pacific Forum on Educational Integrity*, La Trobe and Griffith Universities, where she presented seminars.

She took part in the final colloquium of Dr Tracey Bretag's ALTC-funded project, *Academic Integrity Standards: Aligning policy and practice in Australian universities*, as well as conducting a seminar for the Division of Business in which she discussed her findings.

Dr Bretag said her countrywide project, which included the largest survey of students ever conducted in Australia, has examined academic integrity policies relating to students at all Australian universities.

"We're working towards a shared understanding to try to identify core elements of good policy," she said.

"We're not trying to find out if students cheat: we know some do. What we want to focus on is student integrity and how we can support them.

"We've got to stop focusing on misconduct and focus instead on how to build a culture of integrity. Students often don't know what they can do differently. Even after orientation, students often don't really know how they can avoid breaching the policy. We need lots more hands-on, engaging activities."

Dr Bertram Gallant said there is much to be positive about.

"A lot of the time we learn best from our failures: when someone cheats, that actually presents us with a great moment where we can teach people about ethics and professional integrity – we might not get that chance again," she said.

For more information about academic integrity at UniSA for both students and staff, click [here](#).

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UniSA flies flag this festival season

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by Daniel Hamilton

UniSA's Samstag Museum of Art is featuring prominently this festival season, hosting a significant portion of the Adelaide Festival visual arts exhibition: Restless.

Located at the City West campus, curator Victoria Lynn says many recognised artists from around the world have been featured and have been exploring the exhibition's central theme of restlessness.

"The term 'restless' can refer to a number of states: aesthetic, psychological, political and social," she says.

"The term also conjures memories of the restless spirits from the past. Restless is also a way of understanding the intense and dynamic mobility of our present era.

"When we were thinking about how to bring this show together, we were discussing what lies between the twin energies of heaven and hell and to my mind that's a very restless and uncomfortable space and many of the artists are dealing with uncomfortable issues.

"Another theme in the exhibition is the life cycle: life and the prospect of death and many of the works look at that in an abstract sense."

The exhibition spans four locations within the city.

"We had a performance on the opening night from Annika Larsson and Augustin Maurs that activated the spaces of the University of South Australia with experimental music and performance."

As well as providing artistic space, UniSA was also represented throughout the Adelaide Fringe, with many students directly involved with shows.

Second year visual arts student Genevieve Brandenburg has paid tribute to one of her artistic idols – Andy Warhol.

In a take on the 1964 visual art experimental project 'Screen Tests', Genevieve compiled four hours of footage examining the human element in front of the camera. The Fringe performance titled *Three Minute Project* screened at the Mercury cinema for two nights and Genevieve hopes the film and concept will grow and be shown at future festivals around Australia.

UniSA Honours student Kate Swaffer has made a touching contribution to the Fringe Festival through her show *My Unseen Disappearing World*. The self-written piece focused on Kate's struggle after being diagnosed with early on-set dementia.



Nancy Spero, *Maypole / Take No Prisoners II*, 2008, steel, silk, wood, nylon monofilament, hand print on aluminium, dimensions variable.

Installation view at Anthony Reynolds Gallery, London, England, 2008 © Estate of Nancy Spero.
Courtesy of Galerie Lelong, New York.

Master of Visual Arts graduand Nasim Nasr has also produced a month-long exhibition highlighting cultural experiences of the Middle East.

Titled *What to do* and shown at the Contemporary Art Centre of South Australia, Nasim used a series of video screen installations to depict the compulsive male habit of handling religious prayer beads.

The *Restless* exhibition is at the Samstag until April 5. For more information, click [here](#).

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Students plan for Canberra re-think

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by Daniel Hamilton

Four UniSA Urban Planning students have entered a nationwide competition to design a theoretical new capital city for Australia.

Michael Dickson, Daniel Kinnoch (pictured above L-R), Matthew Ballard and Robert Tonkin worked together over the summer to conceptualise where the new Australian capital would be located, how it would function, and what it would look like.

The competition to hypothetically make Canberra redundant is titled CAPITheticAL – an ACT government initiative project commemorating the centenary of the nation's capital.



The team decided Australia's new capital city will be positioned in northern Australia adjacent to Darwin, creating further opportunity to capitalise on growth and to develop relationships within South East Asia.

"We looked at all the options to build a new city and, in the 21st century, if you were going to have a new capital of Australia it seemed logical you would make it up north to act as a gateway to Asia," said Daniel.

"We were concerned being in the hot, humid weather of northern Australia weather could be an issue factor, but we concluded modern-day buildings can power themselves through solar energy to provide air-conditioning and building standards are high enough now to withstand tropical storms.

"When you look at some of the biggest and most successful cities in the world, many of them are in tropical settings."

The students also took advantage of used their first hand knowledge of Adelaide and the positive aspects implemented by its founder Colonel William Light.

"Having a city with a grid pattern certainly makes it easier to navigate and to get around, and they were aspects we were looking to replicate when we set about designing Australia's newest capital," said Michael.

"One idea we explored was the concept of integrating greenways within the city which would provide avenues for cyclists and transport. We have these greenways, which would link each of the hubs, where you can walk or cycle to work but they would still be filled with buskers and cafes with different arts scattered across the city.

"It was about putting the movement of people first, not so much in vehicles but in quality of life."

The design competition was open to applicants from around the globe and invited both industry professionals and students to submit their new city plans for consideration.

“The first stage involves actually submitting the idea and initial designs, with documents highlighting the planning rationale. We find out in May if we have been shortlisted, then we potentially will receive a grant to create a model of the city,” said Daniel.

“We put a lot of work into this project, meeting every week and sometimes twice a week over the summer period to design this city.

“We initially thought a lot of architecture students would be putting in a number of applications and we believe, as urban planning students, we would have a better understanding of what was required for the city to function so we would have an advantage.

“We thought we would look at it from a planning perspective and how the city functions in terms of transport, population density, equality, and environmental sustainability.”

For more information about the competition, click [here](#).

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Design graduate shares the secret to cleaning up dream job [Back to story index](#)

by Daniel Hamilton

Solving life's little frustrations through better vacuum cleaners, air fans, or hand dryers is UniSA Industrial Design graduate Tim Rochford's dream job – he works with leading industrial innovator Dyson in Malmesbury, England.

During a recent visit back home to Adelaide, Tim (pictured right), gave a lecture to a room full of budding design engineers, many of whom study the Bachelor of Design (Product Innovation) at UniSA.

Tim talked through the realities of landing the ideal job and how he used his experience at UniSA in the job application process.

"My advice to other students would be to get some experience once you finish the course, even if it's unpaid work, as you will learn how the workplace functions," he said.

"One of the most vital tools you can have is how to work with people; I work alongside 700 people and I have to communicate with almost all of them on a regular basis so to have that experience initially prepared me well.

"Much of what I submitted in the job application came direct from my final year project, where I designed a human-powered vehicle."

Dyson is considered to be one of the world's leading innovators, or, as Tim put it, 'the Apple of vacuum cleaners', but it's not necessarily perfection or the highest marks that landed him the position.

"When I had the interview with Dyson they didn't just want to know about the brilliant things I may have done, they also wanted to know how I had been able to go back and persist with an idea if it didn't work out the first time," he said.

"I was able to talk about projects I worked on at UniSA and how I had overcome a problem and come up with solutions.

"One thing I have learnt since I finished my studies is that you have to keep challenging yourself to keep learning and you really only get out what you put in – in other words you can't expect to get the degree and walk straight into the dream job out of university.

"After months of casual and unpaid work I just happened to be ringing around for potential employers when Dyson said they were just about to start a recruitment drive, and this year they are recruiting again looking to fill 300 positions."

During the past 18 months, Tim has worked on hand dryers, developing the snazzy energy-efficient ones you are likely to come across at an airport.



“We go to great lengths to investigate how the little frustrations, such as taking ages to dry hands, can be made easier. We looked into the micro science involved with hand drying and it’s amazing how much gunk there is to deal with at that level,” he said.

“We do a lot of product testing and you would be so surprised how rough users can be with equipment so we have to account for them doing anything to our product.

“At City West they have one of the largest university workshops currently in Australia and the time I spent hands-on building and designing things here has really helped me in my current role.”

Budding designers can now enter the James Dyson Award to be in with the chance of winning £10,000 GBP for the student or student team (of up to four members), as well as £10,000 for their university department.

Run by the James Dyson Foundation, the award encourages the next generation of design engineers to be creative, challenge and invent.

Entries close on August 2 2012. For more information, click [here](#).

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Achievements and announcement

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UniSA wins praise for global cultural engagement

The University of South Australia won two awards at this year's Governor's Multicultural Awards highlighting a long-term institutional commitment to multicultural understanding.

Honoured at the 2011 Awards at a ceremony last week, the Bob Hawke Prime Ministerial Centre was named the winner in the Private Sector category for its premier role in providing a forum for discussion and debate about key social issues. It was particularly acknowledged that the Centre's engagement had international reach, presenting guest lecturers from around the world and examining the principles of democracy, diversity, egalitarianism and fairness.



And in the Youth Awards organisational category UniSA's Global Experience Program took out the honours.

A peer-driven approach to volunteering, Global Experience is providing opportunities for students to make a difference in the world community. The program has already given hundreds of students the chance to volunteer for aid and development projects overseas or to work locally on community or business development projects.

The judges applauded the program for its promotion of cross-cultural understanding, suggesting it could be an excellent model for other tertiary institutions.

UniSA welcomes first ANU students to new medical and health science degree pathways

The University welcomed the first two students from the Australian National University (ANU) to take part in the ANU and UniSA Medical and Health Education Alliance's new programs.

Aaliya Ibrahim and Oliver Ash attended a morning tea in late February to mark the start of their year at UniSA.

Aaliya is studying the final year of her Bachelor of Medical Science at UniSA as part of the joint degree program between ANU and UniSA.

She said she was enjoying life at the university.

"I'm settling in really well and everyone has been very helpful and made me feel welcome," she said.

"I'm considering going on to study a Master of Physiotherapy at UniSA, so it would be great to use this experience as an entry pathway.

"It's a great time to explore Adelaide with so many festivals on, and I'm finding my way around to lectures and discovering all the online resources the university offers."

In addition to the Bachelor of Medical Science joint degree program, an alternative study option is

offered as a double degree between the ANU Bachelor of Medical Science and the UniSA Bachelor of Pharmacy, which can be completed in a reduced five-year period.

Oliver Ash has completed two years of the Bachelor of Medical Science at the ANU and has transitioned into the second year of the Bachelor of Pharmacy at UniSA. After a further three years of study in the Bachelor of Pharmacy at UniSA, he will graduate with two degrees – Bachelor of Medical Science from the ANU and Bachelor of Pharmacy from UniSA.

The partnership between ANU and UniSA aims to improve access to university education in health and medical science.

The project provides students from both universities with access to a wider range of study options in medical and allied health programs.

Students also have opportunities to participate in interprofessional learning experiences in rural and remote areas.

For more information about the project, click [here](#).

UniSA’s new nanomaterials expert wins Fellowship

Just one month into his appointment at the University of South Australia and Professor of Chemistry and Materials Science at the Mawson Institute, Dr Nico Voelcker (pictured right), won a prestigious Humboldt Research Fellowship to carry out a long-term research project in nanomaterials.

In cooperation with two leading European institutions in the field of nanomaterials, the Leibniz Institute for New Materials in Germany and the Institute for Molecular Chemistry and Material Sciences (Institut Charles Gerhardt) in Montpellier, Professor Voelcker’s fellowship, Biointerfacing Nanostructured Silicon-Based Materials, is dedicated to developing urgently needed technologies for regenerative medicine, medical sensors and therapies on the basis of nanostructured silicon.

To read a media release about this, [click here](#).



Timber towers and social sustainability power ideas in new Zero Waste “bible”

Using more sustainable materials such as timber in city building construction is just one of the hundreds of ideas explored in the new book edited by UniSA’s Professor Steffen Lehmann (pictured right) and Dr Robert Crocker.

Designing for Zero Waste: Consumption, Technologies and the Built Environment is the first in a series, and narrows in on themes around creating a sustainable city by implementing an array of construction and design techniques/ideas.

The book has invited leading academics from around the world to share in a collective vision for a sustainable future. More information on the book can be found in the media release [here](#).



UniSA professor appointed as inaugural head of the School of Population Health

Professor Mark Daniel (pictured right), Research Chair (Social Epidemiology) and Head of the Social Epidemiology and Evaluation Research Group in the Sansom Institute for Health Research, has been appointed as the inaugural head of the School of Population Health following an extensive international search.

The new school will consolidate and advance UniSA’s significant programs for training higher-degree research students in the analysis of population-level data to inform health and social policy, as well as in the development of interventions to improve



community health and well-being.

Professor Allan Evans, Pro Vice Chancellor for the Division of Health Sciences, said Prof Daniel brings outstanding experience to the position.

“With 20 years’ experience in running international grant programs, especially in Canada and the USA, and in building effective interdisciplinary research teams, Mark is uniquely well-qualified to establish and build the new school,” he said.

“He is an investigator on 17 current research grants, four of them as chief investigator, and 11 from major overseas competitive schemes.

“During his career he has been principal or co-investigator on 83 refereed grants, totalling a staggering \$63 million. His research outputs include over 110 peer-reviewed articles, four books, 19 book chapters, 178 peer-reviewed conference papers, 76 invited scientific talks, and two patents.”

Before joining the university in 2007, Prof Daniel was Canada Research Chair for Population Health and Associate Professor of Social and Preventive Medicine at l’Université de Montréal.

Prof Evans said the School of Population Health will continue teaching across the division in population health, health promotion, public health and related areas, as well as establishing an innovative Master of Public Health program and creating new opportunities and pathways to doctoral studies for health professionals and health science graduates.

Prof Daniel will start his new position on August 1 2012.

Engineering and Information Technology academic awarded Fellowship

UniSA’s Dr Elena Sitnikova (pictured right), has been appointed a fellow of the Australian Council of Deans of Information and Communications Technology (ACDICT).

The ACDICT Learning and Teaching Academy (ALTA) Fellowship runs for a period of two years and is awarded to just four academics working within the Information Technology education field.

Dr Sitnikova said her goals as an ALTA Fellow include helping to develop industry-required technical skills and personal capabilities, support the work of ICT colleagues including early career academics and to use the ALTC Learning Network strategies to enhance learning and teaching in higher education.

In addition, Dr Sitnikova has been accepted as a champion for the Australasian Association for Engineering Education, which involves being an advocate for the research on engineering education. With a background in both engineering and information technology, Dr Sitnikova said she will be exploring how the two disciplines can collaborate on research and education outcomes.



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UniSA Fulbright winner heads to the US [Back to story index](#)

by Daniel Hamilton

The reasons why drugs are more effective in some people and not others will be a key focus of research for UniSA Fulbright Scholarship winner Dr Stephanie Reuter Lange (pictured right), when she heads to the State University of New York (SUNY) in Buffalo, United States, next year.

The prestigious Fulbright Scholarship is awarded to just 25 individuals around Australia each year. Its aim is to promote researchers to engage with US institutions and exchange knowledge within common areas of interest.

"The concept is what appealed to me, because the program itself was designed to promote collaboration between different countries," said Dr Reuter Lange.

"I spent a bit of time in Cleveland (US) last year on a different project and what I gained out of that experience was surprising. "I underestimated how much I could benefit from going to work with other people and exchanging ideas over a cup of coffee.

"This scholarship provides me with the opportunity to work in the US for an extended period of time to collaborate with colleagues at SUNY."

Dr Reuter Lange works at UniSA in the Division of Health Sciences where she runs clinical drug trials and uses pharmacometric analysis to model drug behaviour within the body and examine the factors that contribute to the variability in response between patients.

While in Buffalo, Dr Reuter Lange will focus her research on the treatment of malaria which will have ramifications for a range of medications.

"I currently work on a wide range of clinical trials, but this work will take that one step further and examine the variability between patients because people respond differently to medications. You give the same treatment to two different people and you might get two very different results," she said.

"Treating malaria can be quite delicate because you are trying to get a balance; you don't want to give the patient too much drug because it may cause unwanted side effects, but on the other hand you don't want to give too little or there is a risk that you might not cure them.

"In Buffalo I will look at what factors may influence a patient's response to malaria treatment so we can get a better understanding of how these drugs could be used more effectively."

Dr Reuter Lange will also undertake research in carnitine deficiency during her time in Buffalo. Deficiency in carnitine – a natural compound that is important in energy production – is a common problem in patients with kidney failure undergoing dialysis treatment.



"Some of the previous research we have conducted has shown how carnitine levels change over time once people start dialysis and the relationship between this and other dialysis problems," she said.

"My work in Buffalo will be able to add value to what we already know about this important compound.

"It makes it an exciting field to be involved in when you can work on aspects that have a direct impact on people's health. Science is a puzzle and I love trying to figure out the answer to these puzzles."

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Roll up your sleeves – UniSA joins Australian Red Cross blood challenge

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by Rachel Broadley

UniSA has joined the Australian Red Cross Blood Service's SA University Blood Challenge to encourage staff and students to roll up their sleeves to see which South Australian university can save the most lives.

One in three Australians will need blood at some point in their lives, but with just one in 30 of us donating, demand can outstrip supply.

Australian Red Cross Blood Service Community Relations Officer Elle Holtham says the SA University Blood Challenge is a great opportunity to get involved.



"This year the Blood Service is launching the Challenge to encourage people to give blood," she said.

"One blood donation saves three lives and only takes an hour of your time. This means that you can be a multiple life-saver in the time that it takes to sit through a tutorial.

"Your participation will help the Blood Service collect the 27,000 donations that are required every week to help patients in need.

"All you need to do is donate blood between 20 February and 26 October and join your university group online."

Dr Brian Dale, senior lecturer in haematology at UniSA (pictured above), said people most commonly require blood transfusions because of illnesses such as cancer or blood disease, but also as a result of trauma such as traffic accidents.

"The most common situation involves the transfer of red cells, for example when someone has lost blood as the result of a traumatic accident or has a blood disease," Dr Dale said.

"Red cells are important as they contain a substance called haemoglobin which binds oxygen and carries it to the tissues and therefore they are essential for life, but there are other important components of blood.

"Plasma, which is the fluid in which blood cells are suspended, contains many proteins that are important for blood clotting and can be made into as many as 17 different life-saving products. Platelets are very small blood cells that are also very important in blood coagulation. Plasma products and platelets are used primarily for patients with cancer such as leukaemia, or for patients with blood clotting disorders and also for those undergoing surgery.

"The blood supply is always under threat due to constant demand. Blood expires, it doesn't last forever. Platelets, for example, can only be used for five days before they expire, and red cells expire

after about 42 days.

“We can become deficient in blood and blood products at times, and it’s a constant battle to obtain enough donations to meet demand.”

Dr Dale teaches the only course in the State that offers haemostasis (blood coagulation) and blood transfusion as part of the curriculum, *Transfusion and Haemostasis 300*. The course is designed to train laboratory medicine students to be able to work as scientists in the area of blood transfusion, forming an important part of the health service.

Dr Dale said the process of giving blood is simple, and doesn’t take long.

“There’s no discomfort beyond the needle being inserted, then it’s just a matter of lying there until the blood is collected,” he said.

“Once that’s completed, you can go and have a complimentary refreshment at the donor centre to recover. It doesn’t take much time out of your day and you could help save a life.”

To take part, donate blood between 20 February and 26 October and join UniSA online to make your donation count even more.

How to join

Enter University of South Australia [here](#) and complete your details. Your Donor ID is required to join online. If you don’t have a Donor ID, call 13 14 95.

Once you have joined the group, any donations made will automatically be added to the challenge tally.

Where to donate

Blood Donor Centres are located within the CBD and greater metropolitan area. Mobile units service regional areas and even some university campuses. Find out where you can donate [here](#).

A blood service courtesy van is available to transport you and your classmates or colleagues to the city blood donor centres (from anywhere located within 10km of the CBD). You can book on 13 14 95 or clubredsa@redcrossblood.org.au

Who can donate

Most people are able to give blood if they are:

- aged between 16 and 70
- weigh more than 50kgs if you're under 18, or more than 45kgs if you're 18 or older
- feeling healthy and well
- able to meet other eligibility guidelines ([take the quiz here](#))

For more information on giving blood, including eligibility criteria and what to expect, visit the Australian Red Cross Blood Service website [here](#).

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UniSA News March 2012

UniSA's emerging artists stand out

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by Rachel Broadley

Twelve UniSA graduates were chosen from more than 150 emerging artists to take part in the annual Helpmann Academy Graduate Exhibition in late February, displaying a wide range of work in photography, animation installation and glass.

Now in its 17th year, the exhibition showcases the works of emerging artists graduating from UniSA's School of Art, Architecture and Design, the Adelaide Central School of Art, and the Adelaide College of the Arts.

Bridgette Minuzzo (pictured right), who has just graduated with an Honours degree in Visual Arts from UniSA's School of Art, Architecture and Design, won the \$3000 City of Adelaide award for her work *Wallpaper*, a large-scale installation with projected animation and sound which covered a wall in the gallery.

Bridgette's concept will now be developed in locations across the city. She says the award has given her the encouragement and confidence to continue making experimental work.



"The City of Adelaide Award has given my work recognition, and new opportunities are already coming up," she said.

"The award will allow me to develop some new installation works for a solo exhibition this year, probably projections on or in architectural spaces in the city precinct. The cash prize is terrific as it gives me options with my next art project.

"The work that won the award is a slowly evolving cyclic animation, acknowledging things in the background; nature, the passage of seasons and changes over time in my inner-city suburb.

"I've created this slowly changing textured wallpaper pattern to evoke what is usually peripheral to our senses. I've recorded and collected things from where I live; photographs of trees I've planted, sounds, reclaimed building and furnishing materials.

"With a background in public place work, I am attracted to working with the built environment. *Wallpaper* is a work which reflects the scale of domestic space being wall-sized: 4m long by 2.4m high. It was originally created to fill an entire wall.

"Suburbs may look similar, like wallpaper, but it's particular things like how certain tree species line different streets, the sounds of birds and traffic that give my suburb its local distinctiveness, make it familiar."

Also chosen to exhibit at the Helpmann graduate show was Madison Bycroft, a recent graduate of the Bachelor of Visual Arts program now studying Honours at UniSA.

The work Madison exhibited recently won her UniSA's own Constance Gordon-Johnson Sculpture and Installation Prize.

Madison's work was a video piece involving 45 volunteers. She says she wanted to examine what happens if suffering is not communicated.

"I asked each volunteer to represent on a small piece of paper how they suffer, whether it was something superficial like a sore thumb or something really personal that they suffer with. It was completely anonymous," she said.

"I filmed them holding that piece of paper and contemplating it. Those pieces of paper were wrapped in newspaper, I covered them with clay and they were fired. During the process of firing, what they'd written became ash, so it was a symbolic process of their suffering being cremated.

"I ended up with 45 ceramic balls, one representing each person. I invited them to come back and smash the ball, and filmed the process. Smashing them was cathartic, but also people giggled and laughed after they'd smashed them, possibly because smashing things is taboo in our culture."

UniSA Honours graduate and glass artist Zoe Woods won the \$250 Backer's Prize, which is presented on behalf of representatives from the Helpmann Academy's visual arts partner institutions, including administration staff, art suppliers and facility managers who have all supported the artists behind the scenes throughout their studies.

The other UniSA students involved in the exhibition were Sundari Carmody, Yuro Cuchor, Vivian Danh, Arlon Hall, Amy Herrmann, Andre Lawrence, Alexander Lofting, CJ Taylor and Laura Wills.

For more information about the Helpmann Academy, click [here](#). For information about Madison Bycroft's upcoming exhibition, click [here](#).

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UniSA News

March 2012

Join Lorimer's Ride for Pain

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by Kelly Stone

Keen cyclists within the UniSA community are being urged to help raise awareness about chronic pain by joining the inaugural Ride for Pain on Sunday April 29.

The brainchild of UniSA's Professor of Clinical Neurosciences Lorimer Moseley, the Ride for Pain features two options for cyclists – a 100km Adelaide Hills endurance course and a 35km beach route.

Professor Moseley himself is training for the 100km endurance course, which includes a challenge to conquer the notoriously tough Corkscrew Road.

"I'm no über cyclist," he says.

"But at this stage, I'm planning to take on the Corkscrew. I will need to train for it, and I bet when I get to the bottom of it I will want to pull out – getting up that hill after riding 80kms beforehand will be tough for me, that's for sure." (Corkscrew Road is towards the end of the 100km route).

Also committing to joining Prof Moseley on the ride are Vice Chancellor Professor Peter Høj and his partner Mandy, and champion cyclist Patrick Jonker, who is also a regular ambassador for Team UniSA-Australia in the Santos Tour Down Under.

Leading international pain researchers from Oxford University and King's College London will travel to Adelaide for the ride, as well as a UniSA-sponsored conference on brain function in pain and stress, and a research symposium around the issue of chronic pain.

One in five people suffer from a chronic pain disorder that reduces their quality of life. Chronic pain costs Australia around \$35 billion in health care costs and lost productivity.

Prof Moseley says the pain of riding up Corkscrew Road will be a small window into the pain experienced by chronic pain sufferers on a daily basis.

"The one time I have ridden up Corkscrew Road, I thought, there are so many metaphors here. You've got to be patient, you can't go too hard, you've got to be courageous, you need support, you need to train your brain and your body ... all the things I required to get up that hill were what people with chronic pain require at a longer, tougher level," Prof Moseley says.

"Chronic pain is still often seen as socially unacceptable, with the topic swept under the carpet in much the same way depression was, until recently.

"We shouldn't be looking at people with chronic pain as malingerers and fragile personalities; we should be looking at them as tough and courageous and with potential to get better."

He hopes community awareness will make the difference. He encourages recreational cyclists of all



abilities to join the inaugural ride and help raise both awareness and funding for chronic pain research.

“And if you can’t ride, come down to cheer people on,” he says.

For more information, and to register for the ride, go to the [website](#).

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- provide a [text equivalent](#) for every non-text element, for images, graphics, animations, applets etc
- ensure all information conveyed with colour is also available without colour, for example from context or markup
- use style sheets for layout and presentation
- use tables to mark up tabular information, for example data tables (not for layout purposes)
- ensure pages are accessible when viewed in older browsers, for example a browser that does not recognise style sheets should be rendered so that it is meaningful
- use relative rather than absolute unit sizes so that text in a window can be resized to larger (see [Using this website](#))
- ensure that moving, blinking or scrolling text can be paused or stopped
- ensure that pages are usable when scripts, applets, or other programmatic objects are turned off or not supported
- provide clear navigation mechanisms.

For more detailed information please see the [UniSA Web Authoring Guide](#) for authors maintaining sub-sites within the UniSA website and developing online material.

Web accessibility information for people with disabilities

If you are having difficulty accessing any online materials produced by the University because of a disability please contact disability@unisa.edu.au.

Please provide the following information:

- your contact details
- the location of the page you are accessing
- the operating system and browser version you are using
- any other software you are using

- the nature of the problem you are experiencing.

The University's disability service will then make arrangements to provide you with the information you are seeking in an accessible manner.

Information about the full range of disability services provided by the University is available at [disability services for students](#) and Human Resources [Equity and diversity - disability](#) information

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[Site help](#) | [Open Day](#) | [UniSA Events Calendar](#) | [Read this page](#)
Latest content revision: Monday, 22 November 2010



Australian Government
Department of Education and Training

CRICOS
Commonwealth Register of Institutions
and Courses for Overseas Students

[Home](#) [Course Search](#) [Institution Search](#) [CRICOS Contacts](#) [Study In Australia](#)

CRICOS has moved to cricos.education.gov.au. Please update your bookmarks.

Welcome to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS)
This is the official Australian Government website that lists all Australian education providers to offer courses to people studying in Australia on student visas and the courses offered.

Course Search

Use this search to find information about courses offered by Australian education institutions.



Institution Search

Use this search to find information about Australian educational institutions.

Additional information about registration of institutions and courses for overseas students 

Home > Further contact details

Further contact details

If you've got an enquiry and would like get in touch with UniSA, you will find our contact information and campus location details listed below.

General enquiries

University of South Australia
GPO Box 2471
Adelaide, South Australia 5001
Australia
Ph 1300 301 703
Fax +61 8 8302 2466

The University switchboard is attended from 9am to 5pm, Monday to Friday. If you know the extension of the person you wish to contact, dial (08) 8302, followed by the last four digits of the extension. You can also search for staff telephone numbers in the [Directory](#).

Dialling information for external callers

Please note that all standard landline telephone numbers throughout Australia are eight digits in length. Australian mobile and toll-free numbers will differ. The numbers listed within this directory are internal university extension telephone numbers (unless otherwise indicated.)

For example, to call a university extension 26611:

- within the university, dial 26611
- within Adelaide (local number) and/or the 08 region, dial 830 followed by the extension eg 830 26611
- within Australia but outside of the 08, dial 08 83026611
- outside of Australia, dial (your international access number), then 61 8 830 26611

Security

All hours 1800 500 911 – free call
(Internal callers dial 88888)

Future student enquiries

Ph: (08) 8302 2376
Fax: (08) 8302 0977

Make an Enquiry

Address: Level 1, 101 Currie Street, Adelaide SA 5000
Mail: GPO Box 2471, Adelaide SA 5001

Open weekdays from 9:00am to 5:00pm, excluding public holidays.

International students enquiries

[Future student enquiries \(international\)](#)

Graduate Studies Office (research degrees)

SM Building, [City West campus](#)
GPO Box 2471
Adelaide SA 5001
Ph: +61 8 8302 5880
Fax: +61 8 8302 0828
Email: research.degrees@unisa.edu.au

Campus postal addresses

University of South Australia
GPO Box 2471
Adelaide SA 5001

City East - Campus Central

Level 3 – Playford Building, Frome Road
Adelaide SA 5000
Ph: 1300 301 703
Fax: (08) 8302 2466
Email: campuscentral.cityeast@unisa.edu.au

City West - Campus Central

Level 2 - Jeffrey Smart Building
Adelaide SA 5000
Ph: 1300 301 703
Fax: (08) 8302 0590
Email: campuscentral.citywest@unisa.edu.au

Magill - Campus Central

Level 1 Building B
Lorne Avenue
Magill SA 5072
Ph: 1300 301 703
Fax: (08) 8302 4090
Email: campuscentral.magill@unisa.edu.au

Mawson Lakes - Campus Central

Ground Floor - C Building
Mawson Lakes Boulevard
Mawson Lakes SA 5095
Ph: 1300 301 703
Fax: (08) 8302 3550
Email: campuscentral.mawsonlakes@unisa.edu.au

Whyalla - Campus Central

111 Nicolson Avenue
Whyalla Norrie SA 5608
Ph: 1800 808 957 (free call)

or +61 8 8647 6161 (Local)*
or +61 8 830 26161 (Metro)
Email: campuscentral.whyalla@unisa.edu.au

* Note: interstate, overseas, SA country and Whyalla callers wishing to call the Whyalla extension should use 8647 (instead of the 830) followed by the last four digits of the extension, for example 26111 would become 8647 6111 (ie omit the 2).

Mt Gambier - Campus Central

Wireless Road West
Mount Gambier SA 5290
PO BOX 798 MOUNT GAMBIER 5290

Ph: +61 8 8721 8900 (local)*
or +61 830 28900 (Metro)

Email: mountgambier.enquiries@unisa.edu.au

* Note: interstate, overseas, SA country and MT Gambier callers wishing to call the MT Gambier extension should use 8721 (instead of the 830) followed by the last four digits of the extension, for example 28900 would become 8721 8900 (ie omit the 2).

Media enquiries

Michèle Nardelli
Manager News and Media
Ph: (08) 8302 0966
Mobile: 0418 823 673
Email: michele.nardelli@unisa.edu.au

Kelly Stone
Media Liaison Coordinator
Ph: (08) 8302 0963
Mobile: 0417 861 832
Email: kelly.stone@unisa.edu.au

Alan Brideson
Director
Marketing and Development Unit

Areas of study and research

[+ Click to expand](#)

Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
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International Students

Enquire online
+613 9627 4854
Further contact details

Australian Students

Make an enquiry
08 8302 2376
Further contact details

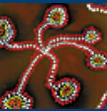
General Enquiries

08 8302 6611
Further contact details

Links & legal

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SOUTH AUSTRALIA



AUSTRALIAN TECHNOLOGY NETWORK OF UNIVERSITIES

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UniSA site help

- [Software requirements](#)
- [Viewing options](#)
- [Navigation](#)
- [Accessibility](#)

Software requirements

Several documents on this website are available in Portable Document Format (PDF). To view these files, you may need to download and install Adobe Acrobat Reader.



- Follow this link to download the latest version of [Adobe Acrobat Reader](#).

Software downloads available via links from this site are third party products. These products may be subject to a licence agreement between you and the relevant product owner. To the extent permitted by law, UniSA accepts no liability in respect of such third party products and UniSA provides no warranty and gives no endorsement in respect of such products or any party connected with them.

Viewing options

The UniSA website has been designed to accommodate as wide an audience as possible. As such, all commonly available browsers are supported on this website. However, the site is best viewed with Internet Explorer version 5.5 or later at a resolution of 800 x 600 pixels. If you need to enlarge the screen the best way to do so is to use the zoom option located at the bottom right corner of your browser as this will not affect the layout of the page detrimentally.



- Follow this link to download the latest version of [Internet Explorer](#).

Please note that when viewed on Netscape there is some degradation to the look and feel of the site although navigation is not hampered. Users of Netscape should take note of the [Netscape end of support notice](#).



- Follow this link to download the latest version of [Firefox web browser](#).

Navigation

There are a variety of ways to find information on this website. The groups of links at the top of the home page provide the main navigation to key areas of content. In sub pages, navigation menus on the left hand side link to more detailed information within the site.

The grey navigation bar at the top of the home page and every page provides quick access to frequently accessed information, including the search function. Privacy, disclaimer, copyright, contact, accessibility and CRICOS information is available from the footer. A web enquiry facility is available in the [Contact UniSA](#) page.

Accessibility

If you have a disability, refer to our [web accessibility](#) information. The [Adobe Accessibility Resource](#)

[Centre](#) provides tools that can help people who use speech readers to read the content of PDF documents. If you are encountering difficulties accessing the UniSA Corporate website, please email webenquiry@unisa.edu.au.

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[Site help](#) | [Open Day](#) | [UniSA Events Calendar](#) | [Read this page](#)

Latest content revision: Thursday, 16 July 2009

CELEBRATING
25
YEARS



[STUDY](#) [RESEARCH](#) [PARTNER](#) [NEWS & EVENTS](#)

[LOGIN](#)  

[Home](#) > [UniSA Open Day 2016](#)



Open Day was held on Sunday 14 August

This year's Open Day was the biggest yet with over 90 presentations, 80 information

booths and 43 things to see and do. We hope you enjoyed your time on campus and found all the information you needed about your pathway and study options.

Missed a presentation?

If you didn't manage to make it to Open Day, watch our [program overview videos](#) to find out more about the range of programs on offer.

If you have any further questions or require more information about studying at UniSA, we are here to help. Contact the [Future Student Enquiries Team](#)



Open August events



UniSA's Open Day is part of Open August, a series of events giving prospective students and parents a range of

opportunities to visit our campuses, ask questions and assist with the selection of courses and careers.

[Open August events](#)

[Future Student Enquiries Team](#)

We're here to help



Contact Future Student Enquiries for more information on studying at UniSA.

[Contact Future Student Enquiries](#)

How to Apply



View our step-by-step video explaining how to submit your UniSA application.

[Learn more](#)

Areas of study and research

[+ Click to expand](#)

Health Sciences

UniSA Business School

Education, Arts and Social Sciences

IT, Engineering and the Environment

UniSA College

International Students

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[+613 9627 4854](#)

[Further contact details](#)

Australian Students

[Make an enquiry](#)

[08 8302 2376](#)

[Further contact details](#)

General Enquiries

[08 8302 6611](#)

[Further contact details](#)

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Home > Calendar

Calendar

Upcoming events
in Norway

5 September 2016

Find out about studying at
the University of South
Australia and living in
Adelaide.

Find out more

05
SEP



Current Events

23
JUL

08
SEP



Upcoming events in
India

23 July - 8 September 2016

Find out about studying at the
University of South Australia
and living in Adelaide.

05
AUG

03
SEP



Upcoming events in
Australia

05 August - 3 September 2016

Find out about studying at the
University of South Australia.

Upcoming events

View:

September 2016 (14 Events)

Minimise

02
SEP



Chemotherapy-
induced mucosal

05
SEP



Upcoming events in
Norway

07
SEP


12
SEP




Upcoming events in
Sri Lanka

Search for an event

Enter a keyword

From dd/mm/yyyy: 

To dd/mm/yyyy: 

View events by

Domestic ☒

International ☐

Event type

Alumni

Future Students

Hawke Centre

Hawke Research Institute

Postgrad

Public Events

Research

Sansom Institute

UniSA Students

UniSA's 25th Birthday

ICT Innovation & Collaboration Centre

Academic units

Business and Law

Education, Arts and Social Sciences

Health Sciences



barrier injury

2 September 2016

Professor and Dean: Academic within the Division of Health Sciences at the University of South...



Upcoming events in Myanmar

07 September - 11 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



The Futures of Waste - Keynote Address

8 September 2016

The role of sustainability and materials in the new innovation economy: Green Materials from Waste...



2016 UniSA Nelson Mandela Lecture

15 September 2016

Discover a wealth of a different kind with Geraldine Cox AM



5 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Futures of waste

07 September - 7 October 2016

This exhibition of photographs and accompanying seminar will address the origins and dimensions of waste...



Upcoming events in Denmark

10 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Upcoming events in Kenya

16 September - 24 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



07 September - 12 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Venture Catalyst Pitching & Information Session

8 September 2016

Do you have a great idea or an existing company that needs a financial injection to turn in Adelaide's...



EU Doctoral Pedagogies Colloquium: Models, Challenges, Outcomes

14 September - 15 September 2016

The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in collaboration with the...



NON-REPRESENTATIONAL THEORY: PERFORMATIVE, EMBODIED AND AFFECTIVE KNOWLEDGE

21 September 2016

Masterclass by Sir Nigel Thrift

IT, Engineering and the Environment





Foundations of active ageing

23 September 2016

As part of our Successful Ageing Seminar series, we invite you to attend this FREE seminar to hear from...



THE SENTIENT CITY

28 September 2016

Hawke Research Institute
Annual Distinguished Lecture



October 2016 (3 Events)

Minimise



Art Talks With Jeffrey Tate, Principal Guest Conductor

6 October 2016

Art Talks With Jeffrey Tate, Principal Guest Conductor In-conversation with Professor David Lloyd, Vice...



CHART 2016, 'Shoulder to Shoulder'

12 October - 4 November 2016

A thematically linked multi-media Exhibition, these artworks reflect on different concepts and themes...



Europe, the world and the challenges of the 21st century

31 October 2016

For the Hawke EU Centre Annual Lecture, Baroness Royall argues that the values of the European Union...



November 2016 (5 Events)

Minimise



UniSA Hong Kong Alumni Dinner

5 November 2016

Celebrate UniSA's 25th Birthday with Vice Chancellor and President, Professor David Lloyd and fellow...



Adelaide's International Jubilee Exhibition and Building (1887-1962)

09 November - 30 November 2016

An exhibition exploring an 1887 Exhibition, held in the Jubilee Exhibition building, and tracks the...



Welcome House

09 November - 30 November 2016

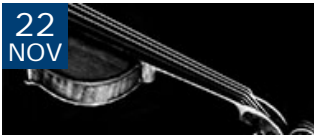
An exhibition created by members of the refugee community, who receive support from Kilburn's 'Mercy...



National Water Forum 2016

11 November 2016

Are integrated decisions about water management better than stand-alone choices?



Art Talks With Pinchas Zukerman, Artist in Association

22 November 2016

Art Talks With Pinchas Zukerman, Artist in

Association. In-conversation
with Professor Tanya Monro,...

Areas of study and research

+ Click to expa

Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
-----------------	-----------------------	-------------------------------------	-------------------------------------	---------------

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- Further contact details

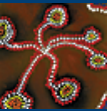
General Enquiries

- 08 8302 6611
- Further contact details

Links & legal

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Browsealoud

[Browsealoud](#) is a text to speech tool that you can download and use on our website. It converts text to audio which allows the content of our websites and any Browsealoud capable website to be read to you.

Features

- reads aloud all website content including PDF and MS Word documents
- words are spoken aloud as you move your cursor over them
- choose the voice to use
- change the reading speed
- create shortcut/hotkeys to start/stop reading
- have the program start when the computer starts



System Requirements

In order to download and run BrowseAloud, you must have the following System Requirements:

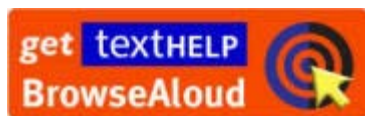
PC users

Operating Systems: Windows XP, Vista and Windows 7
Pentium 4 1.8GHz Processor 512 MB RAM (1 GB RAM recommended on Windows Vista and above)
Sound Card + Speakers
15MB Free Disk Space

Recommended Browsers: Internet Explorer 6, 7 or 8. Firefox 3.6
For PDFs: Acrobat Reader 9

Apple Mac users

OSX 10.3.9 or later (now supports Mac OSX Snow Leopard)
256 Mb RAM (512 Mb is preferable)
Compatibility with Power PC or Intel processor.
Browser: Safari v3 or later 20MB disk space



For more information or support please visit the [Browsealoud support](#) page.

[top^](#)