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UniSA News

April 2012



Student meets PM ahead of global conference

UniSA student Christopher Testa met Prime Minister Julia Gillard after being selected to participate in the United Nations Conference on Sustainable Development (Rio+20) in Brazil. [More...](#)



UniSA goes greener

UniSA is calling for staff and students to go green on campus after making a commitment to cut energy consumption across the university by six per cent by the end of the next financial year. [More...](#)



Success in national architecture awards

Three architecture students are celebrating success after winning and being acknowledged in two student categories within the Australian Achievement in Architecture Awards. [More...](#)



APY teachers celebrate success

Seven UniSA students from remote Indigenous communities celebrated reaching their goals when they graduated with teaching qualifications they intend to use in their own communities. [More...](#)

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- [Media guide to improve Anzac Day reporting](#)
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The next edition will be mid-May. [Email](#) story ideas by April 27.

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25
YEARS



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CELEBRATING

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UniSA News April 2012

From the Chancellery – Graduation week tells its own story

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Amid the sense of achievement and possibility that characterises graduations week, it's difficult to imagine the approximately 3,500 graduands who took part in our ceremonies at Festival Theatre would have focused too closely on a morning newspaper story.

Overwhelmingly their priorities were to proudly reflect on a qualification well-earned, and to visualise the opportunities that now stretched before them.

That is because completion of a university degree is not simply the end of a chapter, but rather the beginning of a life-long story.

And while the headline in question – 'Expert argues uni degrees overrated' – was clearly crafted to grab attention, the accompanying text was worthy of closer scrutiny.

It foreshadowed an upcoming public debate in Adelaide on the merits of university degrees, citing the view that opening up higher education to increased access risked devaluing the currency in which universities trade.

Or, as the article explained, it raised the spectre of "credentialism, where everyone will have a degree when they don't really need one".

There is no doubt there will always be a wealth of jobs and trades that do not require practitioners to gain university qualifications.

Just as undeniable is the vital role filled by alternative training providers and specialist programs.

The more paths from which potential students can choose, the greater the likelihood they will find a route to their preferred goal.

But perhaps the most instructive answer to the question posed in the article can be found in a few general observations about the broader value of higher education.

It's been pointed out by the Organisation for Economic Co-operation and Development (OECD) that the more educated a nation's workforce, the more opportunities are created for its society.

Indeed, the OECD's 2011 *'Education at a Glance'* report found that people with a tertiary education could expect to earn 50 per cent more than a person with an upper-secondary, or a post-secondary, non-tertiary education.

It is therefore argued that those with increased earnings will consume more goods and services, further stimulating economic activity.

They are also more likely to contribute greater sums to private superannuation and health funds, thereby reducing their reliance on already over-stretched taxpayer-funded resources.



And it is also fair to assume that somebody earning a higher income should pay a greater amount in taxation.

Tellingly, the *'Education at a Glance'* report maintains that net public return on investment in tertiary education for a male graduate in an OECD country over the course of his working life is \$US91,000.

That, according to the report, is almost three times the amount of public investment.

In other words, any government support for an individual's tertiary education will be more than repaid through direct and indirect means, throughout his or her working life.

Australia is certainly well served by its tertiary education system.

The Federal Government's Higher Education Base Funding Review, completed late last year, highlighted a policy paper produced by the Lisbon Council that ranked the university systems of 17 OECD countries.

It employed six key criteria – inclusiveness, access, effectiveness, age range, responsiveness and attractiveness to foreign students – to rank Australia's system number one, ahead of the UK, Denmark, Finland and the USA, among others.

The challenge now for our system, and for the nation, is how we go about ensuring everyone has the chance to have access to, and gain benefit from, higher education.

As such, our rising tide of skilled graduates – instead of flooding the market – will collectively (as John F Kennedy so eloquently observed) "lift all boats".

Certainly, from my privileged position at our recent graduation ceremonies, I did not notice anyone give the impression their newly received degree was over-rated.

Most of them appeared, quite simply, overjoyed.

So I extend my thanks to all our graduates, their families and friends, as well as UniSA's staff for the work they undertook to showcase such an uplifting expression of our purpose.

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Latest content revision: Tuesday, 10 April 2012

Media guide to improve Anzac Day reporting

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by Daniel Hamilton

Clichéd news reporting on Anzac Day stands to change this year following the publication of a new media guide produced by UniSA PhD candidate and lecturer Sharon Mascall-Dare (pictured right).

The Anzac Day Media Style Guide offers journalists advice on words and phrases that can be overused, such as Anzac spirit and Anzac legend. It also explains how to identify fresh angles, interview war veterans according to best ethical practice, observe protocols surrounding Anzac Day, and understand the history of Australia's involvement in war.

With the support of an editorial advisory board that draws on expertise from UniSA's Narratives of War Research Group, Mascall-Dare says the guide grew out of a research project that started after she attended her first Anzac Day dawn service, back in 2007.



"I went to the service in Singapore when I was lecturing for UniSA off-shore in April 2007. As a British migrant who had recently become an Australian citizen, it was the first time I felt a connection to Australian identity," she said.

"As a working journalist, I also wanted to understand more about what I was experiencing and why.

"I started to question how journalists connect with Anzac Day and whether objectivity is possible. I became fascinated by the pivotal role played by the media in portraying Anzac Day."

Mascall-Dare interviewed a range of journalists across Australia and analysed Anzac Day coverage.

"I discovered a big gap between older journalists and younger reporters," she said.

"Younger journalists were telling me they felt under-resourced and newspapers were trying to do too much with no time or money. Because they were terrified of getting it wrong, some journalists were resorting to copy and paste by lifting coverage from previous years, recycling and repeating clichés.

"During my research, many journalists have shared their concerns about unimaginative Anzac Day clichés: the same terminology trotted out time and time again with no clarification, definition or thought."

Mascall-Dare says the media industry is going through a period of crisis with many organisations cutting back on resources and expecting journalists to do more with less.

"The beauty about our guide is it comes at a time when journalists are crying out for more resources," she said.

"It is a truly collaborative venture, drawing on expertise from UniSA's Narratives of War Research Group, Monash University and journalists working out in industry.

"It is independent, it has no agenda, it's free to download and it addresses ethical issues."

To read the Anzac Day Media Style Guide, click [here](#).

Samstag Museum of Art's upcoming exhibition will showcase a selection of works from the *Sidney Nolan: the Gallipoli series*, an Australian War Memorial Travelling Exhibition.

The exhibition will coincide with Anzac Day and is comprised of a selection of some sixty works from the collection of the Australian War Memorial. *Sidney Nolan: the Gallipoli series* constitutes both a personal and public lament, commemorating not just the death of Nolan's brother but a campaign that had cost so many Australian lives.

The Hon Jack Snelling MP, Treasurer and Minister for Veterans' Affairs, will launch the exhibition, which opens on Friday 20th of April at 5.30pm and will run until the 1st of June.

For more information, click [here](#).



Image: Sidney NOLAN, *[Head of Gallipoli soldier saluting]*(detail), 1977, synthetic polymer paint on hardboard, 125 x 95 cm, ART91435, © Australian War Memorial.

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Latest content revision: Thursday, 12 April 2012

UniSA News

April 2012

Going back in time

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by Daniel Hamilton

This year UniSA will be a sponsor of South Australia's History Month: *About Time*.

As one of the main occupiers of space within the city, the University boasts some historically significant buildings which will be exhibited as part of the festival's inaugural Open House program.

Professor of Social History and Public Policy at UniSA, Alan Mayne, said the various programs and events taking place in the month are a great opportunity to connect with the lives of yesteryear.



"It's important to have a sense of one's roots in order to have an identity, a sense of belonging," he said.

"More important, there's a forward-looking reason: historical understanding can inform sensible decisions now that shape our future.

"Adelaide's built environment plays a key role in historical understanding by linking the tangible and easily comprehended aspects of the past (heritage) to its seemingly invisible elements: people and events that are dead and buried (history).

"Adelaide's North Terrace is among the most historically potent streetscapes in Australia's cities, and there are many iconic historical buildings throughout the city."

Open House Adelaide will run across the weekend of 19 and 20 May, and invites the public to venture into some of Adelaide's most historical and intriguing buildings.

As part of the program UniSA will open up two buildings for the public to enjoy – City East's Brookman Building (pictured above), and City West's Law and Hawke building. Openings will take place on May 19 from 10am to 4pm with staff on hand to answer questions and guided tour of the Brookman building at 11am and 3pm.

In addition, UniSA will be involved with various other events throughout the month.

The Bob Hawke Prime Ministerial Centre will host two significant historical projects:

The Heritage Heroes Awards, recognising statewide community heritage volunteers, will be presented by Minister for Sustainability, Environment and Conservation, the Hon Paul Caica MP, on May 24.

The Hawke Centre and Hawke Library will present a fascinating visual exhibition – **Advancing Australia Fair – Bob Hawke and his government, 1983-1991** – to open on April 30 in the Kerry Packer Civic Gallery.

Former PM Bob Hawke is expected to visit the exhibition in early May. Hawke Centre Director

Elizabeth Ho said the exhibition highlights the major international, economic and social shifts introduced to Australia by the Hawke government, and marks the huge contribution of our only South Australian-born Prime Minister.

“Bob Hawke’s period as Prime Minister demonstrates his global frontier approach to life, his lack of containment, his appreciation of the need for interconnected policy choices and actions, and his sense of the wider world,” she said.

The university’s library will host exhibitions across three locations:

City West: Tales from the West End: a Historic Journey from May 1 to July 31 2012.

Magill: Lillian de Lissa: pioneer of preschool education from May 1 to July 31 2012.

City East: Salt of the earth: preventing iodine deficiency disorders from May 21 to August 12 2012. This is an exhibition of items from the Dr Basil Hetzel exhibition, to celebrate his 90th birthday in June.

For more information, click [here](#).

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New people and First people build a picture of place [Back to story index](#)

by Michèle Nardelli

In an innovative cultural and photographic project supported by UniSA with federal and local government, more than 100 young people from Asia, Africa and the Middle East have come together with Indigenous Australians from the Kaurna and Ngarrindjeri communities to explore stories, culture, experiences and what it is to belong to a place.

The amazing result of these meetings is the *Hand in Hand* exhibition – photos, stories, video and cultural presentations from the participants, reflecting the growth of understanding developed through the project.



The exhibition was launched this month by Kate Lundy, Minister for Sport and Multicultural Affairs at the Bob Hawke Prime Ministerial Centre's Kerry Packer Civic Gallery, and will run until April 24.

Funded by the Australian Government Department of Immigration and Citizenship through its diversity and social cohesion program, the project involved young people who have arrived as refugees or via other new arrivals programs.

CEO of the SA Migrant Resource Centre Eugenia Tsoulis said the project has focused on young people who have experienced dislocation, displacement or disruption in their lives and who need to find a new sense of place in Australia.

"This has given them an opportunity to connect with the history and culture of their new country and to understand more about its First people and their special and highly personal relationship with the land," Tsoulis said.

"Working with strong support from UniSA's School of Art Architecture and Design, the young people have been able to give full expression to their engagement with Indigenous culture and what it has taught them about their own origins and their new relationship with Australia.

"The result is this very impressive exhibition which reflects youthful curiosity, revelation and understanding."

Curator for the exhibition Andrew Hill, Associate Head of UniSA's School in Art, Architecture and Design, said working on the exhibition and with the groups of young people has been inspiring.

"The concept of bringing together Indigenous and recently arrived young people to explore their relationships with family, community and each other's cultures is, by its nature, very rich," he said.

"Through photography, oral history and performance workshops, they have been empowered to use

media that gives them a direct voice to break down the stereotypes which act to reinforce their marginalised status.”

Hill said there were some amazing touch-points that came from young Aboriginal people and Aboriginal elders sharing their recent and historical stories with newly arrivals and refugees.

“There were marvellous connections in experience and history,” he said.

“Young Afghan migrants learned about the lives and interactions of the 3000 Afghan cameleers who were key players in the exploration of Australia and when Abdollah, recently arrived from Afghanistan, met Auntie Alice Abdulla from the Ngarrindjeri community, they recognised their common, interwoven histories and their now intersecting present.

“And many of the new arrivals from conflict ridden African countries could identify with themes of displacement and trauma as told by Aboriginal elders at Camp Coorong and Raukkan camps.

“This has been an exciting, emotional and empowering experience for those involved and I think the exhibition really represents that well.”

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Worldwide recognition for UniSA alumnus

[Back to story index](#)

by Daniel Hamilton

UniSA alumnus Yim Mau Ooi has been recognised on the world stage with a runner-up prize for an internationally renowned competition involving designers and architects from around the globe.

In a truly international tale, architecture graduate Mau, originally from Malaysia, entered a competition to design a park space in New York, while living in Ireland.

The competition invited architects to come up with a design for a New York memorial park to honour the more than 100,000 city residents who had died from AIDS.

Mau (pictured right) said his design was assessed by some notable designers.



"The jury was led by Michael Arad, the designer of National 911 Memorial and by some prominent figures within design industries in America," he said.

"I decided to participate because the project carried such a significant weight, it would be quite interesting to gain recognition at that level."

Unlike many architectural designs which have a focus on functionality, this competition required the incorporation of emotional aspects to be considered.

"I gave thought to the people who died of AIDS, the emotional journey that their families have to go through, what future holds for the families, the impact of the park on the surrounding, integration of memorial park and public amenities, and practical aspect such as planning and accessibility.

"All these considerations were summed up in a theme, which I called 'Forest of Memories', as I believe memories on the positive side will inspire hope."

Since graduating from UniSA in 1998, Mau's career has blossomed and sees him now based in Europe.

"I am now working in Dublin, Ireland," he said.

"After I graduated from UniSA in 1998, I went back and worked in Malaysia for six years. In 2004 I was approached by an Irish head hunter, I thought it was a good opportunity to travel around Europe and see the world.

"I think UniSA has provided me with a very good learning atmosphere to build up my design and

decision-making ability with a freedom to trust my professional ability. It is important for an architect to make a judgement independently.

"I still keep in touch with my mentor from UniSA, John Schenk, who was a great contributor in building up the skills that I have today."

Just missing out on the top honour for the New York park design has motivated Mau to strive for greater success as a designer, he said.

"It was a complicated feeling. On one hand I feel very lucky to be able to stand up in the crowd of hundreds entries from 32 countries; on the other hand I feel a bit disappointed to come that close but not win the competition," he said.

"My goal now is to just work hard and see as many of my designs being built as possible."

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UniSA News

April 2012

UniSA at Schools' Head of River Regatta

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by Rosanna Galvin

Thirteen schools took to the water to compete in the annual Schools' Head of the River Regatta in late March, sponsored by UniSA for the first time this year.

First held in 1922 on the river Torrens, the event is now located at Alex Ramsey Regatta Course in West Lakes and attracted an estimated 8000 people including school supporters, local government representatives and senior UniSA staff.

The rowing started with a splash at 8.30am as schools competed in a number of events including junior coxed quadruple sculling over 1000m and 1500m, as well as senior coxed four and eight races over 2000m. After a morning of tough competition, the final race took place at 12.15pm.

Professor Joanne Wright, Deputy Vice Chancellor Vice President: Academic was on site to present the trophies to winners of the Schoolgirl 1st won by Walford Anglican School for Girls (pictured above) and Schoolboy 1st VIII won by Prince Alfred College (pictured right).

Prof Wright said the university was excited to be involved in such a longstanding and successful community event.

"The University of South Australia was thrilled to be a part in the Schools' Head of the River Regatta," she said.

"The event encompasses many of the core values we support here at UniSA such as excellence, teamwork, healthy lifestyles and collegiate competition.

"We recognise how valuable these events are in our communities. UniSA is committed to continuing sponsorship of community events such as the Regatta, as well as other key events such as the Tour Down Under, the HPV Super Series and the South Australian Debating Association."

UniSA's Mobile Allied Health Clinic was on hand to provide participants with physiotherapy assessments and 10-minute massages. The unit, which is staffed by students from the School of Health Sciences, travels around Adelaide providing health services at schools, homeless shelters and sporting events such as the Santos Tour Down Under.



The Regatta, which was hosted by Norwood Morialta High School, was also an opportunity to strengthen UniSA's support of [whowon.net.au](http://www.whowon.net.au), a program which sees current UniSA Journalism students and Sports Management students work together with current high school students to become sports journalists and cover all the action at various high school sporting events.

For photos and videos of the day, [click here](#).

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UniSA News

April 2012

Achievements and Announcements

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A decade of support for working women

The University of South Australia is celebrating having been named an Employer of Choice for Women by the Equal Opportunity for Women in the Workplace Agency (EOWA) for the 10th consecutive year.

UniSA Vice Chancellor Professor Peter Høj says the citation demonstrates that UniSA has made family friendly policies and support for women's careers an integral part of the culture of the university.

"To secure this citation for the 10th year shows there is something more than just ticking boxes about our commitment to women in the workforce," he said.

"Supporting women's choices and their needs so that we can enhance their career potential is core to the culture of our institution."

To read a media release about this, click [here](#).



Triumph at the Samstag Museum of Art

To mark UniSA's 21st anniversary, the Samstag Museum of Art is revisiting its own history in a project featuring the work of its alumnus Steven Wigg along with enigmatic artist, writer and curator, Richard Grayson.

Triumph was a collaborative project by South Australian artists, Richard Grayson and Steven Wigg, commissioned by the University of South Australia Art Museum in 1996. It was the first occasion that the artists had worked together.

Sixteen years later, the artists are reprising *Triumph* in a new site-specific installation at the Samstag Museum.

This four-metre high re-creation of the famed Napoleonic monument to war's victories and its honoured dead, the Arc de Triomphe, Paris, will be built from 1.6 tonnes of wet, unfiltered terracotta clay over a wooden armature.

During the period of exhibition, the clay shrinks as it dries and will fall from the armature.

Triumph opens on April 20 and closes on June 1. For more information, click [here](#).



Steven WIGG and Richard GRAYSON, *Triumph*, 1996, installation University of South Australia Art Museum, wet unfiltered terracotta clay on wooden armature, 4.5 x 4.5 x 1.7m. Image courtesy of the Samstag Museum.

Career Development Week for students

Career Development Week is being held in mid-April to help students get the most out of their degree, with employers and professional associations on campus to assist with career development.

Student Experience Coordinator, Scott Jones, said the event will help students understand and develop the skills necessary for their future careers.

“Career Development Week brings together a vast array of opportunities that are industry and professionally relevant and will help develop you into an exceptional graduate,” he said.

“Taking part in the week will allow you to develop your career skills and begin building valuable networks to the wider community, with the opportunity to make valuable connections as well as to undertake work experience.

“We are also keen to hear from alumni who are interested in mentoring and coaching. For more information about how to get involved, please email scott.jones@unisa.edu.au.”

UniSA Career Services, Experience Plus and UniLife are jointly delivering the Career Development Week for all UniSA students during teaching break in Study Period 2.

Activities run from Wednesday April 18 to Tuesday April 24. For more information, click [here](#).



Hawke awarded Japan's highest honour

Former Prime Minister, namesake and patron of UniSA's Bob Hawke Prime Ministerial Centre, Bob Hawke, was presented with Japan's highest order in March this year.

Shigekazu Sato, Japan's ambassador to Australia, bestowed The Grand Cordon of the Order of the Rising Sun on Hawke during a ceremony in Canberra on March 19. The ceremony follows the official conferment by Emperor of Japan Akihito, which took place in Japan last November.

Similar to the Order of Australia, the Japanese honour was awarded to Hawke for his outstanding contribution to Australia-Japan relations. Hawke has played a pivotal role in strengthening the bilateral relationship through developments in tourism, investment, science and technology and grassroots exchange both during and after his prime ministership.



The prestigious award illustrates the former Prime Minister's ongoing commitment to the international community. As well as serving as the Chair at the Hawke Research Institute, Hawke holds honorary positions in several key international organisations including the Boao Forum for Asia and the Committee of Experts on Membership of the Education International.

Hawke joins an elite list of Order of the Rising Sun recipients including former Prime Ministers John McEwen, Robert Menzies, Gough Whitlam and Malcolm Fraser.

Zero Waste SA Pam Keating Memorial Scholarship

Students studying subjects related to sustainable design and behaviour are encouraged to apply for the Zero Waste SA Pam Keating Memorial Scholarship.

Valued at \$10,000, the scholarship includes mentoring and possible paid work experience at Zero Waste SA.

The scholarship is designed to support a full-time student undertaking an Honours or Masters program in one of the Zero Waste SA Research Centre for Sustainable Design Behaviour (sd+b) priority research areas.

The Research Programs of the Centre include:

Program 1: Communities: Social Sustainability, Consumption and Behaviour Change

Program 2: Infrastructure, Water Sensitive Urban Design and Productive Landscapes

Program 3: Buildings: Materials Flow and Low Carbon Construction Innovation

Program 4: Cities - Green Urbanism: Transforming Urban Form for Adaptation and Mitigation

Program 5: Measuring consumption, ecological footprints and life cycle measurement

For information on how to apply, please visit the [Scholarships at UniSA](#) webpage or contact Helen Black, Development Coordinator (Fundraising), on 8302 0974 or email helen.black@unisa.edu.au.

Applications close on April 20 2012. For more information about the scholarship, click [here](#).

US expert kicks off Knowledge Works lectures for 2012

An international leader in the field of functional genomics has given the first of UniSA's Knowledge Works public lectures for 2012.

Professor Michael Snyder from Stanford University in California presented the lecture on Genome Sequence and Personalised Medicine on Monday March 19 at UniSA's City West Campus.

Prof Snyder outlined the potential the field of genomics has for our future and well-being. He said very soon people will have the ability to have their DNA decoded.

"This can be used to help people in their health care; although they might also find results that could alarm them, that is they have predispositions for certain diseases," he said.

"In the future all of us will have this option. By sequencing their genome, people can see what diseases they are at risk for and then monitor markers to catch such diseases early if they arise. By catching diseases early, they can often be treated and managed before they become serious."

To read a media release about this, click [here](#).



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Student meets PM ahead of global conference

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by Rosanna Galvin

UniSA student Christopher Testa met Prime Minister Julia Gillard last month after being selected as one of six Australian students to participate in the United Nations Conference on Sustainable Development (Rio+20) in Brazil this June.

The journalism and international relations student was selected for the Global Voices Rio+20 Australian Youth Delegation, and was flown to Canberra to attend briefings with ministers, the Opposition and senior government officials, including Prime Minister Julia Gillard, in mid-March in preparation for the event.

Christopher (pictured right) is the first UniSA student to take part in Global Voices, which partners with universities in Australia to send young people to international forums such as Rio+20.

To secure a place in the youth delegation, Christopher gave written responses to questions determined by both UniSA and Global Voices.

He will be joined at Rio+20 by five other students, who have all been carefully selected out of hundreds of applicants Australia-wide. The result is a delegation of young Australians from a broad range of academic backgrounds, who share a commitment to international relations.

The Rio+20 Youth Delegation met for the first time in Canberra on March 15 for two days, where they had the opportunity to engage with various stakeholders including government officials, distinguished academics and members of the diplomatic corps. The delegates also attended Question Time, where they received a special mention on the floor by the Speaker, the Honourable Peter Slipper.

Christopher, who is in the third year of his degree, said his time in Canberra was inspiring and provided the opportunity to witness the profession he is studying at UniSA firsthand.

"It was my first trip to Canberra and it opened up my perspective on the world," he said.

"It was inspiring to be among progressive people in Australia and to be able to exchange ideas with them.

"As a journalism student, the highlight was getting a tour of Parliament House that the public don't get to see. Our guide, (the Honourable) Peter Lindsay, showed us the wing where all the media offices are located.

"I was able to see political journalist Paul Bongiorno at work and looked in at the Channel 9 studio."

The trip to Canberra will stand Christopher and his fellow delegates in good stead for the upcoming Rio+20, where they will join world leaders in Rio de Janeiro on June 20-22. The conference, marking



its 20th anniversary this year, aims to secure renewed political commitment for sustainable development.

As a Global Voices Youth Delegate, Christopher will produce a research paper on a topic relevant to the United Nations Conference.

“I’m hoping to examine, through a global framework, options for new, cleaner energy sources for Australia,” Christopher said.

“All the delegates are researching topics that are relevant in their local area but important in a global context.

“Ultimately, I want to be a foreign correspondent. But right now, I just want to get as much experience as I can.

“I hope Rio+20 will open up journalism opportunities. I’m looking forward to meeting people from all over the world. I want to be qualified to comment on international affairs.”

With ‘the future we want’ as the key theme for Rio+20, young people like Christopher will be important contributors on the future of sustainable development at a global level.

Christopher will travel to Brazil for Rio+20 on June 11.

For more information about the United Nations Conference, [click here](#). For more information on Global Voices and how you can get involved, [click here](#).

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UniSA goes greener

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by Rachel Broadley

UniSA is calling for staff and students to go green on campus after making a commitment to cut energy consumption across the university by six per cent by the end of the next financial year.

The energy-saving initiative, Cut 6 Off, is just one of the university's projects to reduce carbon emissions by 15 per cent by mid-2021 from the 2007 level of 25,000 tonnes of carbon and 133.5 GJ of energy.

In the past two years, the university has spent \$2.3 million on energy reduction and another \$1 million on other environmental programs.

Tony Lewis, consultant in the Facilities Management Unit, says Cut 6 Off was developed after a detailed review of on-campus energy use.

"Cut 6 Off is about encouraging people, staff and students alike, to change their behaviour to save energy by taking actions they have control over," he says.

"We can all do simple things like turning off computers when we leave the office for a meeting and at the end of the day.

"Turning off lights, turning down the air conditioning, and taking the stairs instead of the lift all make a difference.

"The goal is to reduce energy use by six per cent from the 2007 level. It also encourages people to pay attention to where energy is being wasted in their work area, and act to stop it, for example by switching off data projectors in lecture rooms when they are empty."

Staff are particularly encouraged to get involved as they are responsible for managing equipment such as computers, air-conditioning and laboratory equipment, but students are also asked to take part where they can.

Lewis says small changes to our daily routines can add up to big energy savings across an institution the size of UniSA.

"The most important thing to do is to change our work habits, even by a small amount, so we start saving energy," he says.

"It can be difficult to make a change, but once it becomes a habit you do it automatically without thinking, and it's easy.

"This can mean different things, depending on where you work. If you have an office, that could mean leaving the lights off.



UniSA is calling for staff and students to go green on campus after making a commitment to cut energy consumption across the university by six per cent by the end of the next financial year.

"If you work in an open plan area you may not be able to control lights and air-conditioning, but you can turn off your PC when you leave your desk for meetings and at the end of the day.

"Six per cent of an average day is less than 30 minutes, so turning off a PC during lunch will save more than six per cent of the energy it uses during the day.

"And you can turn off lights if you are the last one to leave for the day. If you teach or attend lectures, you can make sure lights and IT equipment are turned off when the room is empty.

"Staff can also get together with colleagues in their building to form a Building Energy Group with a focus on promoting the program in their local area, turning off equipment that is not being used, and lobbying for the improvement of the energy efficiency of UniSA buildings."

To find out more about the project and how you can help make Cut 6 Off a success, click [here](#). You will find information about the program as well as a discussion page where you can post comments, add ideas, or ask questions.

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Success in national architecture awards

[Back to story index](#)

by Rachel Broadley

Three architecture students are celebrating success after winning and being acknowledged in two student categories within the Australian Achievement in Architecture Awards, presented in Adelaide late last month.

Samuel Jeyaseelan, a final year Master of Architecture student, won the Student Prize for the Advancement of Architecture (awarded for high achievement in leadership, publication, community or education), while UniSA Master of Architecture graduate Adrian Kenyon was awarded the 2012 Colorbond Steel Student Biennale (awarded to the most outstanding design work from a student or students of architecture in the preceding two years). Master of Architecture graduate Christopher Trotta also received a commendation in this category.

Stephen Ward, Program Director: Architecture, said he was delighted the university was so well represented in the national awards.

"These awards recognise and honour the accomplishments of individuals within the architecture profession," he said.

"The awards are significant given that there are almost 10,000 students studying architecture in Australia and approximately 1000 who graduate from their professional degree each year.

"It is the first time that students of this university have been awarded either of these prizes, and for three of our students to be recognised in one year and to win both of the categories is an outstanding achievement.

"In accepting their awards, Samuel and Adrian both acknowledged the support they have received from their peers and staff of the School of Art, Architecture and Design.

"Congratulations to Samuel, Adrian and Chris for this high recognition of their academic achievements and leadership in the profession."

Samuel, who won the Student Prize for the Advancement of Architecture, impressed the judges with "his capacity for outreach at a grass roots level, his dedication to the contemporary causes of the discipline while maintaining a distinguished academic record, and with the clarity and maturity of his nomination".

Samuel said he was thrilled to win the award, which included a \$3000 cash prize.

"It's a great honour to receive this kind of award because it demonstrates an appreciation of the contribution that students make to the development of the profession of architecture in Australia," he said.



“In a sense this is an award for leadership within the profession, and I'm hoping that this recognition stands me in good stead with regard to gaining employment at the completion of my studies.

“I'm currently working at HASSELL, and it would be great if I could continue to do so beyond this year.”

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APY teachers celebrate success

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by Rosanna Galvin

Seven UniSA students from remote Indigenous communities celebrated reaching their goals in March when they graduated with teaching qualifications they intend to use in their own communities.

The inspirational women, all from Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in the State's remote northwest, graduated from UniSA's Anangu Tertiary Education Program (AnTEP) on March 28.



Angela Kani George received a Bachelor of Teaching (Anangu Education), while graduates FayeAnne Jones, Rosie Daniels, Myra Kumantjara, Sally Cullinan, Priscilla Singer and Meredith Curley completed a Diploma in Education (Anangu Education).

AnTEP offers students who would otherwise not be able to get a tertiary education, due to the difficulties of living in a remote community, the opportunity to study at university. Specifically designed to meet the needs of Aboriginal people, the program is taught through a flexible delivery mode, allowing students to remain in their communities while studying.

Since its inception in 1984, AnTEP has successfully produced more than 75 graduates. The program provides graduates with specialist skills so that they can teach bicultural education programs in their communities.

Upon completion, Diploma of Education graduates can work as Anangu Education Workers (AEWs) under instruction from registered teachers while Bachelor of Teaching graduates work in their communities as independent teachers.

UniSA's Coordinator: AnTEP, Bruce Underwood, said the women should be proud of what they have achieved, not only for themselves but for the APY Lands.

"The university is thrilled to have seven women graduate from the AnTEP program this year," he said.

"The cultural knowledge these students bring to the program combined with the training they receive at the university creates a graduate who is an invaluable asset to these remote Indigenous communities.

"Seven is the largest group of graduates we have had so far. We are hoping to get the same number or more next year."

UniSA is one of only a handful of Australian universities to offer this type of program to Indigenous communities. The university is committed to engaging with regional and remote areas of South Australia, with a campus located in Whyalla and a regional centre in Mount Gambier.

For more information on the AnTEP program, [click here](#). For information about the Bachelor of

Teaching (Anangu Education), click [here](#).

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The University of South Australia is committed to ensuring access to online materials for people with disabilities. As such we aim to meet the "Level AA" rating of the World Wide Web Consortium (W3C) [Web Content Accessibility Guidelines 1.0](#) which covers Priority 1 and Priority 2 guidelines.

- [Web Content Accessibility Guidelines](#)
- [Checklist for accessible online content](#)
- [Useful accessibility resources](#)
- [Ten tips for creating accessible content](#)
- [Information for people with disabilities](#)
- [UniSA Online Accessibility Action Plan](#)
- [Web Accessibility Network for Australian Universities](#)

Web Content Accessibility Guidelines

The UniSA corporate website aims to:

- provide a [text equivalent](#) for every non-text element, for images, graphics, animations, applets etc
- ensure all information conveyed with colour is also available without colour, for example from context or markup
- use style sheets for layout and presentation
- use tables to mark up tabular information, for example data tables (not for layout purposes)
- ensure pages are accessible when viewed in older browsers, for example a browser that does not recognise style sheets should be rendered so that it is meaningful
- use relative rather than absolute unit sizes so that text in a window can be resized to larger (see [Using this website](#))
- ensure that moving, blinking or scrolling text can be paused or stopped
- ensure that pages are usable when scripts, applets, or other programmatic objects are turned off or not supported
- provide clear navigation mechanisms.

For more detailed information please see the [UniSA Web Authoring Guide](#) for authors maintaining sub-sites within the UniSA website and developing online material.

Web accessibility information for people with disabilities

If you are having difficulty accessing any online materials produced by the University because of a disability please contact disability@unisa.edu.au.

Please provide the following information:

- your contact details
- the location of the page you are accessing
- the operating system and browser version you are using
- any other software you are using

- the nature of the problem you are experiencing.

The University's disability service will then make arrangements to provide you with the information you are seeking in an accessible manner.

Information about the full range of disability services provided by the University is available at [disability services for students](#) and Human Resources [Equity and diversity - disability](#) information

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[Site help](#) | [Open Day](#) | [UniSA Events Calendar](#) | [Read this page](#)
Latest content revision: Monday, 22 November 2010



Australian Government
Department of Education and Training

CRICOS
Commonwealth Register of Institutions
and Courses for Overseas Students

[Home](#) [Course Search](#) [Institution Search](#) [CRICOS Contacts](#) [Study In Australia](#)

CRICOS has moved to cricos.education.gov.au. Please update your bookmarks.

Welcome to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS)
This is the official Australian Government website that lists all Australian education providers to offer courses to people studying in Australia on student visas and the courses offered.

Course Search

Use this search to find information about courses offered by Australian education institutions.



Institution Search

Use this search to find information about Australian educational institutions.

**Additional information about registration of institutions
and courses for overseas students** 

Home > Further contact details

Further contact details

If you've got an enquiry and would like get in touch with UniSA, you will find our contact information and campus location details listed below.

General enquiries

University of South Australia
GPO Box 2471
Adelaide, South Australia 5001
Australia
Ph 1300 301 703
Fax +61 8 8302 2466

The University switchboard is attended from 9am to 5pm, Monday to Friday. If you know the extension of the person you wish to contact, dial (08) 8302, followed by the last four digits of the extension. You can also search for staff telephone numbers in the [Directory](#).

Dialling information for external callers

Please note that all standard landline telephone numbers throughout Australia are eight digits in length. Australian mobile and toll-free numbers will differ. The numbers listed within this directory are internal university extension telephone numbers (unless otherwise indicated.)

For example, to call a university extension 26611:

- within the university, dial 26611
- within Adelaide (local number) and/or the 08 region, dial 830 followed by the extension eg 830 26611
- within Australia but outside of the 08, dial 08 83026611
- outside of Australia, dial (your international access number), then 61 8 830 26611

Security

All hours 1800 500 911 – free call
(Internal callers dial 88888)

Future student enquiries

Ph: (08) 8302 2376
Fax: (08) 8302 0977

Make an Enquiry

Address: Level 1, 101 Currie Street, Adelaide SA 5000
Mail: GPO Box 2471, Adelaide SA 5001

Open weekdays from 9:00am to 5:00pm, excluding public holidays.

International students enquiries

[Future student enquiries \(international\)](#)

Graduate Studies Office (research degrees)

SM Building, [City West campus](#)
GPO Box 2471
Adelaide SA 5001
Ph: +61 8 8302 5880
Fax: +61 8 8302 0828
Email: research.degrees@unisa.edu.au

Campus postal addresses

University of South Australia
GPO Box 2471
Adelaide SA 5001

City East - Campus Central

Level 3 – Playford Building, Frome Road
Adelaide SA 5000
Ph: 1300 301 703
Fax: (08) 8302 2466
Email: campuscentral.cityeast@unisa.edu.au

City West - Campus Central

Level 2 - Jeffrey Smart Building
Adelaide SA 5000
Ph: 1300 301 703
Fax: (08) 8302 0590
Email: campuscentral.citywest@unisa.edu.au

Magill - Campus Central

Level 1 Building B
Lorne Avenue
Magill SA 5072
Ph: 1300 301 703
Fax: (08) 8302 4090
Email: campuscentral.magill@unisa.edu.au

Mawson Lakes - Campus Central

Ground Floor - C Building
Mawson Lakes Boulevard
Mawson Lakes SA 5095
Ph: 1300 301 703
Fax: (08) 8302 3550
Email: campuscentral.mawsonlakes@unisa.edu.au

Whyalla - Campus Central

111 Nicolson Avenue
Whyalla Norrie SA 5608
Ph: 1800 808 957 (free call)

or +61 8 8647 6161 (Local)*
or +61 8 830 26161 (Metro)
Email: campuscentral.whyalla@unisa.edu.au

* Note: interstate, overseas, SA country and Whyalla callers wishing to call the Whyalla extension should use 8647 (instead of the 830) followed by the last four digits of the extension, for example 26111 would become 8647 6111 (ie omit the 2).

Mt Gambier - Campus Central

Wireless Road West
Mount Gambier SA 5290
PO BOX 798 MOUNT GAMBIER 5290

Ph: +61 8 8721 8900 (local)*
or +61 830 28900 (Metro)

Email: mountgambier.enquiries@unisa.edu.au

* Note: interstate, overseas, SA country and MT Gambier callers wishing to call the MT Gambier extension should use 8721 (instead of the 830) followed by the last four digits of the extension, for example 28900 would become 8721 8900 (ie omit the 2).

Media enquiries

Michèle Nardelli
Manager News and Media
Ph: (08) 8302 0966
Mobile: 0418 823 673
Email: michele.nardelli@unisa.edu.au

Kelly Stone
Media Liaison Coordinator
Ph: (08) 8302 0963
Mobile: 0417 861 832
Email: kelly.stone@unisa.edu.au

Alan Brideson
Director
Marketing and Development Unit

Areas of study and research

[+ Click to expand](#)

Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
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International Students

Enquire online
+613 9627 4854
Further contact details

Australian Students

Make an enquiry
08 8302 2376
Further contact details

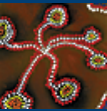
General Enquiries

08 8302 6611
Further contact details

Links & legal

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Connect with UniSA



UniSA respects the Koori, Boandik and Barngarla peoples' spiritual relationship with their country.



SOUTH
AUSTRALIA



**AUSTRALIAN
TECHNOLOGY
NETWORK**
OF UNIVERSITIES

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UniSA site help

- [Software requirements](#)
- [Viewing options](#)
- [Navigation](#)
- [Accessibility](#)

Software requirements

Several documents on this website are available in Portable Document Format (PDF). To view these files, you may need to download and install Adobe Acrobat Reader.



- Follow this link to download the latest version of [Adobe Acrobat Reader](#).

Software downloads available via links from this site are third party products. These products may be subject to a licence agreement between you and the relevant product owner. To the extent permitted by law, UniSA accepts no liability in respect of such third party products and UniSA provides no warranty and gives no endorsement in respect of such products or any party connected with them.

Viewing options

The UniSA website has been designed to accommodate as wide an audience as possible. As such, all commonly available browsers are supported on this website. However, the site is best viewed with Internet Explorer version 5.5 or later at a resolution of 800 x 600 pixels. If you need to enlarge the screen the best way to do so is to use the zoom option located at the bottom right corner of your browser as this will not affect the layout of the page detrimentally.



- Follow this link to download the latest version of [Internet Explorer](#).

Please note that when viewed on Netscape there is some degradation to the look and feel of the site although navigation is not hampered. Users of Netscape should take note of the [Netscape end of support notice](#).



- Follow this link to download the latest version of [Firefox web browser](#).

Navigation

There are a variety of ways to find information on this website. The groups of links at the top of the home page provide the main navigation to key areas of content. In sub pages, navigation menus on the left hand side link to more detailed information within the site.

The grey navigation bar at the top of the home page and every page provides quick access to frequently accessed information, including the search function. Privacy, disclaimer, copyright, contact, accessibility and CRICOS information is available from the footer. A web enquiry facility is available in the [Contact UniSA](#) page.

Accessibility

If you have a disability, refer to our [web accessibility](#) information. The [Adobe Accessibility Resource](#)

[Centre](#) provides tools that can help people who use speech readers to read the content of PDF documents. If you are encountering difficulties accessing the UniSA Corporate website, please email webenquiry@unisa.edu.au.

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[Site help](#) | [Open Day](#) | [UniSA Events Calendar](#) | [Read this page](#)

Latest content revision: Thursday, 16 July 2009

CELEBRATING
25
YEARS



[STUDY](#) [RESEARCH](#) [PARTNER](#) [NEWS & EVENTS](#)

[LOGIN](#)  

[Home](#) > [UniSA Open Day 2016](#)



Open Day was held on Sunday 14 August

This year's Open Day was the best yet with over 90 presentations, 80 information

booths and 43 things to see and do. We hope you enjoyed your time on campus and found all the information you needed about your pathway and study options. If you still have questions, make sure you attend our Open August Events or contact our [Future Student Enquires Team](#).

Missed a presentation?

If you didn't manage to make it to Open Day, watch our [program overview videos](#) to find out more about the range of programs on offer.

What's next?

UniSA's Open August Events


Open Day is held at our City West and City East campuses and is a great chance for you to explore all the study options on offer at UniSA in the one spot. Once you have decided on your direction, you will have another opportunity to step onto our Mawson Lakes, Magill and Whyalla campuses. You can explore the facilities and hear from current students, staff and industry professionals. Attend Magill @ Twilight if you are interested in studying Education, Psychology, Social Work, Communication, Media & Arts. Discover Mawson is for those thinking about careers in the areas of engineering, information technology, environmental science, geospatial science, science and advanced materials, aviation and mathematics. Find out about education, nursing, social work, business and Foundation Studies at Whyalla Open Day.

Event	Date	Location
Magill @ Twilight	Wednesday 24 August	Magill campus
Discover Mawson	Thursday 25 August	Mawson Lakes campus
Whyalla Open Day	Sunday 28 August	Whyalla campus

[Further information and registrations](#)




Open August events



UniSA's Open Day is part of Open August, a series of events giving prospective students and parents a range of opportunities to visit our campuses, ask questions and assist with the selection of courses and careers.

[Open August events](#)


We're here to help



Contact Future Student Enquiries for more information on studying at UniSA.

[Contact Future Student Enquiries](#)

How to Apply



View our step-by-step video explaining how to submit your UniSA application.

[Learn more](#)

Future Student Enquiries Team

Areas of study and research

+ Click to expand

- Health Sciences
- UniSA Business School
- Education, Arts and Social Sciences
- IT, Engineering and the Environment
- UniSA College

International Students

- Enquire online
- + 613 9627 4854
- Further contact details

Australian Students

- Make an enquiry
- 08 8302 2376
- Further contact details

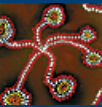
General Enquiries

- 08 8302 6611
- Further contact details

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Home > Calendar

Calendar

Upcoming events
in Norway

5 September 2016

Find out about studying at
the University of South
Australia and living in
Adelaide.

Find out more

05
SEP



Current Events

23
JUL

08
SEP



Upcoming events in
India

23 July - 8 September 2016

Find out about studying at the
University of South Australia
and living in Adelaide.

05
AUG

03
SEP



Upcoming events in
Australia

05 August - 3 September 2016

Find out about studying at the
University of South Australia.

Upcoming events

View:

September 2016 (14 Events)

Minimise

02
SEP



Chemotherapy-
induced mucosal

05
SEP



Upcoming events in
Norway

07
SEP

12
SEP



Upcoming events in
Sri Lanka

Search for an event

Enter a keyword

From dd/mm/yyyy:



To dd/mm/yyyy:



View events by

Domestic ☒ International ☐

Event type

Alumni	<input type="checkbox"/>
Future Students	<input type="checkbox"/>
Hawke Centre	<input type="checkbox"/>
Hawke Research Institute	<input type="checkbox"/>
Postgrad	<input type="checkbox"/>
Public Events	<input type="checkbox"/>
Research	<input type="checkbox"/>
Sansom Institute	<input type="checkbox"/>
UniSA Students	<input type="checkbox"/>
UniSA's 25th Birthday	<input type="checkbox"/>
ICT Innovation & Collaboration Centre	<input type="checkbox"/>

Academic units

Business and Law	<input type="checkbox"/>
Education, Arts and Social Sciences	<input type="checkbox"/>
Health Sciences	<input type="checkbox"/>



barrier injury

2 September 2016

Professor and Dean: Academic within the Division of Health Sciences at the University of South...



Upcoming events in Myanmar

07 September - 11 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



The Futures of Waste - Keynote Address

8 September 2016

The role of sustainability and materials in the new innovation economy: Green Materials from Waste...



2016 UniSA Nelson Mandela Lecture

15 September 2016

Discover a wealth of a different kind with Geraldine Cox AM



5 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Futures of waste

07 September - 7 October 2016

This exhibition of photographs and accompanying seminar will address the origins and dimensions of waste...



Upcoming events in Denmark

10 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Upcoming events in Kenya

16 September - 24 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



07 September - 12 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Venture Catalyst Pitching & Information Session

8 September 2016

Do you have a great idea or an existing company that needs a financial injection to turn in Adelaide's...



EU Doctoral Pedagogies Colloquium: Models, Challenges, Outcomes

14 September - 15 September 2016

The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in collaboration with the...



NON-REPRESENTATIONAL THEORY: PERFORMATIVE, EMBODIED AND AFFECTIVE KNOWLEDGE

21 September 2016
Masterclass by Sir Nigel Thrift

IT, Engineering and the Environment





Foundations of active ageing

23 September 2016

As part of our Successful Ageing Seminar series, we invite you to attend this FREE seminar to hear from...



THE SENTIENT CITY

28 September 2016

Hawke Research Institute
Annual Distinguished Lecture



October 2016 (3 Events)

Minimise



Art Talks With Jeffrey Tate, Principal Guest Conductor

6 October 2016

Art Talks With Jeffrey Tate, Principal Guest Conductor In-conversation with Professor David Lloyd, Vice...



CHART 2016, 'Shoulder to Shoulder'

12 October - 4 November 2016

A thematically linked multi-media Exhibition, these artworks reflect on different concepts and themes...



Europe, the world and the challenges of the 21st century

31 October 2016

For the Hawke EU Centre Annual Lecture, Baroness Royall argues that the values of the European Union...



November 2016 (5 Events)

Minimise



UniSA Hong Kong Alumni Dinner

5 November 2016

Celebrate UniSA's 25th Birthday with Vice Chancellor and President, Professor David Lloyd and fellow...



Adelaide's International Jubilee Exhibition and Building (1887-1962)

09 November - 30 November 2016

An exhibition exploring an 1887 Exhibition, held in the Jubilee Exhibition building, and tracks the...



Welcome House

09 November - 30 November 2016

An exhibition created by members of the refugee community, who receive support from Kilburn's 'Mercy...



National Water Forum 2016

11 November 2016

Are integrated decisions about water management better than stand-alone choices?



Art Talks With Pinchas Zukerman, Artist in Association

22 November 2016

Art Talks With Pinchas Zukerman, Artist in

Association. In-conversation
with Professor Tanya Monro,...

Areas of study and research

+ Click to expa

- Health Sciences
- UniSA Business School
- Education, Arts and Social Sciences
- IT, Engineering and the Environment
- UniSA College

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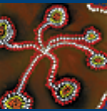
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SOUTH AUSTRALIA



AUSTRALIAN TECHNOLOGY NETWORK OF UNIVERSITIES

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Browsealoud

[Browsealoud](#) is a text to speech tool that you can download and use on our website. It converts text to audio which allows the content of our websites and any Browsealoud capable website to be read to you.

Features

- reads aloud all website content including PDF and MS Word documents
- words are spoken aloud as you move your cursor over them
- choose the voice to use
- change the reading speed
- create shortcut/hotkeys to start/stop reading
- have the program start when the computer starts



System Requirements

In order to download and run BrowseAloud, you must have the following System Requirements:

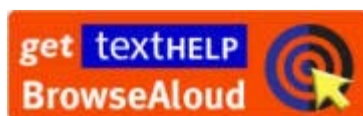
PC users

Operating Systems: Windows XP, Vista and Windows 7
Pentium 4 1.8GHz Processor 512 MB RAM (1 GB RAM recommended on Windows Vista and above)
Sound Card + Speakers
15MB Free Disk Space

Recommended Browsers: Internet Explorer 6, 7 or 8. Firefox 3.6
For PDFs: Acrobat Reader 9

Apple Mac users

OSX 10.3.9 or later (now supports Mac OSX Snow Leopard)
256 Mb RAM (512 Mb is preferable)
Compatibility with Power PC or Intel processor.
Browser: Safari v3 or later 20MB disk space



For more information or support please visit the [Browsealoud support](#) page.

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