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Golden passport for artists

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Practising what he preaches

Drama and Performing Arts Lecturer Richard Chew doesn't just give himself the same homework as his students, he actually seems to thrive on it. More...

Hawke lecture urges rethink on politics

Professor Geoff Gallop made a convincing case for Australian political reform at UniSA's 2010 Annual Hawke Lecture this week. More... October 2010

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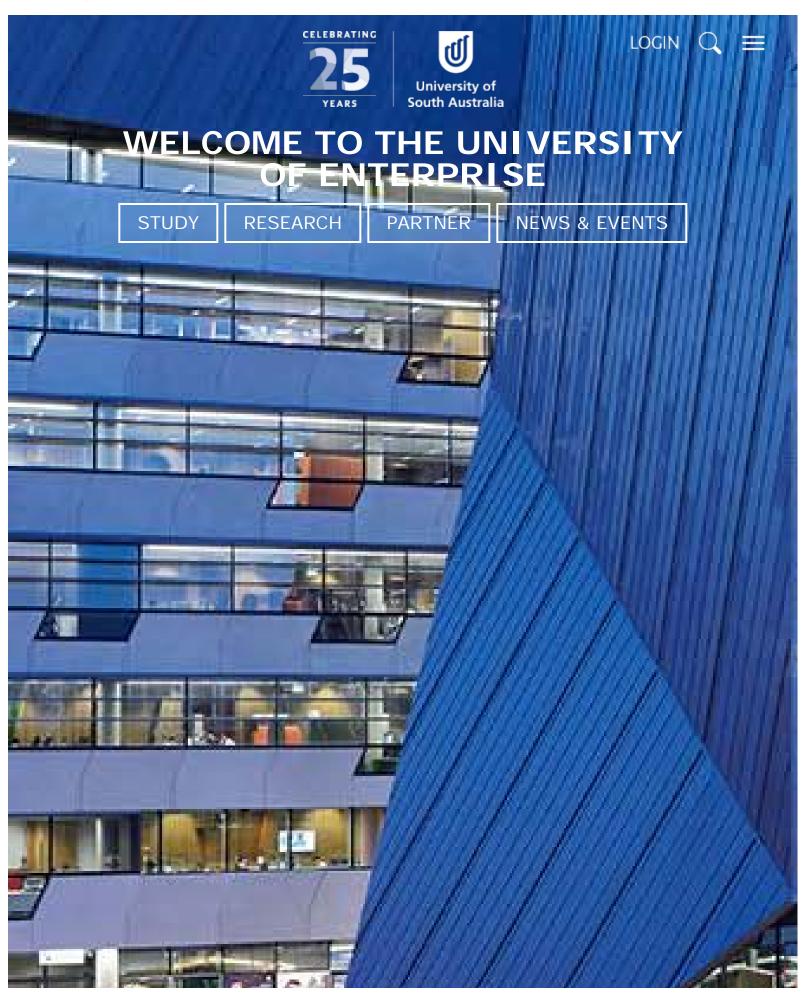
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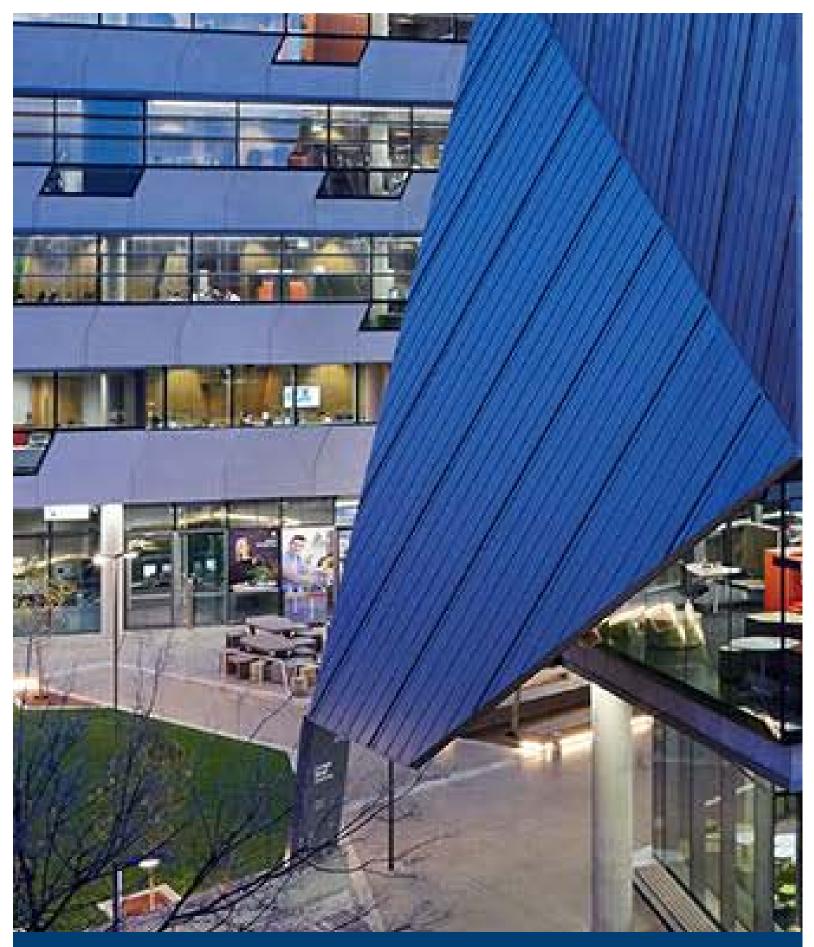


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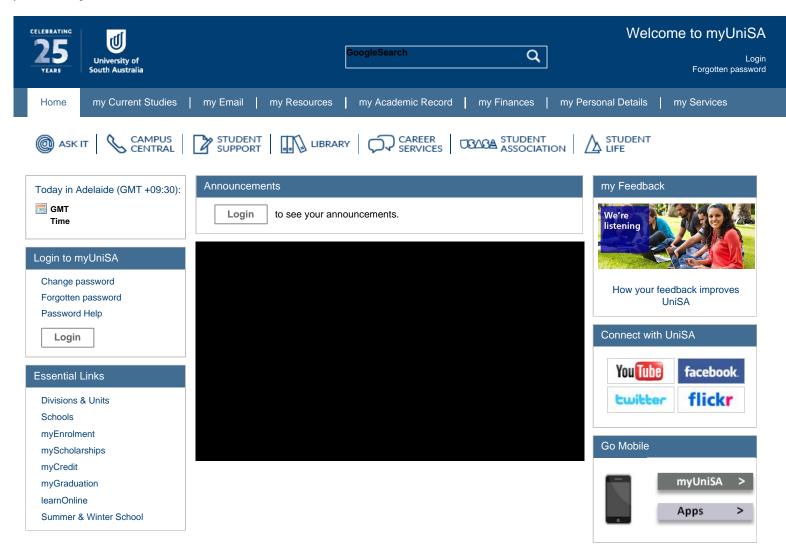
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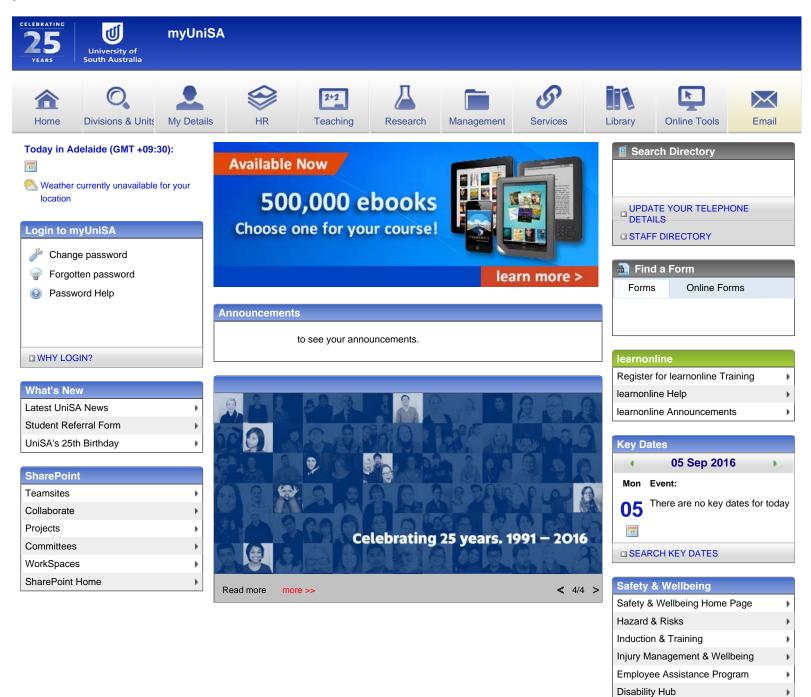
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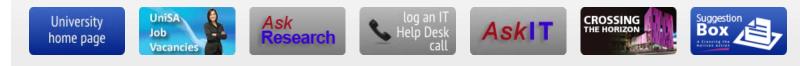




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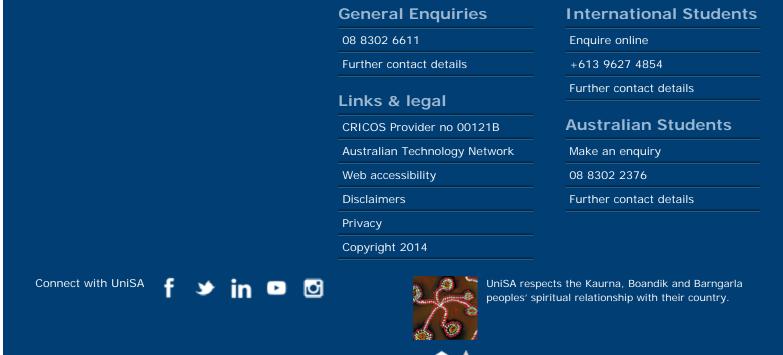
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From the Chancellery: Enterprise bargaining

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After more than 40 enterprise bargaining meetings, we will soon finalise an enterprise agreement based on a formal Heads of Agreement signed on September 17.

The Vice Chancellor has recently detailed the key points of the enterprise agreement in an email to all staff. So rather than going over this ground I would like to address two obvious questions: why did the negotiations take so long and why were they so difficult?

In my view, the main reason was the dramatic change over more than a decade in the higher education landscape, particularly changes in government funding. Since 1996, governments



have increased their financial contribution to universities by around 2 per cent per annum, significantly less than both the rates of inflation and wage increases. Accordingly universities receive, on average, only around 44 per cent of their income from federal government funding. In short, the traditional model of government indexation covering increased university costs, including wage increases, had disappeared.

In its place, universities have had to turn to other sources of income, such as fee-paying overseas students and local postgraduate students. These changes have inevitably had an impact on all aspects of university life, including staffing matters and profiles. In this context, differing aspirations legitimately held by various groups within the university community may clash; understandably then, in recent times, enterprise bargaining at most universities has been more difficult and of longer duration than in the past. Indeed, some universities whose agreements ceased six months prior to ours have still not reached their new agreement.

It is my hope that the outcome of the negotiations at UniSA balances enhanced employment conditions for staff with the flexibility necessary for the University to respond effectively to its changing and challenging environment. The wait has been lengthy; hopefully it has also been worthwhile. On a positive note, it is pleasing to see that the current government has committed to reintroduce indexation for universities and there is therefore hope for a smoother path when a new round of enterprise bargaining will commence in 2013.

Gerry Griffin Pro Vice Chancellor, Division of Business

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Enterprise bargaining





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Global voice for students

by Rachel Broadley

A new international affairs magazine has launched at UniSA, giving students from all disciplines the chance to showcase their work in a global forum and to exchange ideas with students from some of the world's most prestigious universities.

Joining the likes of Yale and Oxford as part of the Global21 network, UniSA's *South Australian Globalist* was launched in late September, making Australia the first country to have two universities in the elite network, which currently numbers 10 and will extend membership to no more than 21 institutions worldwide.

Professor Kerry Green, Head of the School of Communication, International Studies and Languages, praised the team behind the inaugural issue for the quality of the publication, particularly singling out PhD student and President of UniSA's UN Society David Casey, 24, who approached Yale about joining the network.

"Talented, dedicated and determined students have produced a publication that is thoughtful, thought-provoking and sometimes controversial," said Prof Green.

"The first edition of the magazine looks at the world in the next 25 years. It's reassuring that our students engage with these issues as they will be the world's leaders in that time," he added.

Speaker at the magazine launch in September, Dr Phil Clark, Research Fellow at the Centre for Socio-Legal Studies at the University of Oxford and convenor of Oxford Transitional Justice Research, discussed the value of interconnectedness and the importance of common humanity expressed in the magazine.

"The South Australian Globalist expresses humane confrontation," said Dr Clark. "It seeks to confront and provoke but does so humanely, which is important as we live in an era where ideas of common humanity are particularly rare.

"Young researchers and scholars are vital for change because youth have the time to think, sometimes more slowly and systematically than our seniors."

Jane Sloane, former Executive Director at International Women's Development Agency and current Executive Director at Health Workforce Australia, also praised the inaugural edition of *The South Australian Globalist*.

"There is a deep need to play a role in the local and global community as students and individuals," she said. "There is great power in playing that role, for which you are well-placed as UniSA students."

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The South Australian Globalist Editor and UniSA Journalism and International Studies student Emma Altschwager, 23, said the opportunity for UniSA students to connect with international students, institutions and businesses will make it possible to effect real change.

"We need to be the change we want to see in the world, and we are proud to be a voice for Australian students in a global forum," said Altschwager.

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Helping Hand for health students

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by Kelly Stone

Podiatry student Clement Ting is among the first of UniSA's Health Science students benefiting from a new \$1.8 million project between UniSA and Helping Hand Aged Care.

Funded by the Department of Health and Ageing under the Increased Clinical Training Capacity Grant, the project will facilitate clinical education to 110 students undertaking nursing, physiotherapy, pharmacy, physiotherapy, podiatry, occupational therapy and exercise physiology degrees at UniSA, initially through to the end of 2011.

Students will be able to experience interprofessional learning and innovative practice when undertaking clinical placements at Helping Hand Aged Care sites in both metropolitan and regional South Australia – at North Adelaide, Ingle Farm, Parafield, Mawson Lakes, and Port Pirie, Clare and Jamestown. They will also have the opportunity to practise from a mobile health clinic which will be based at Port Pirie with outreach to other rural areas from early next year.



Clement has gained valuable hands-on experience in the aged care sector during his five-week clinical placement with Helping Hand Aged Care North Adelaide.

He says the placement has given him a great insight into what it's like to work in the aged care sector, and he will consider working in aged care when he finishes his degree at the end of the year.

"I've really enjoyed the placement with Helping Hand and I've already been looking at jobs in aged care for when I finish my degree," he says.

UniSA's Dean of Health and Clinical Education, Professor Esther May, says many students will benefit from learning in an aged care organisation that is very client-centred and embraces students as valued participants in the workplace.

"Through gaining experience in interprofessional activity, students will gain a better understanding of working as a team, with the clients being an important member of that team, which results in safer and higher quality care," she says. "Over the longer term, this project will help provide work-ready professionals who are keen to work in the aged care sector, which is going to be increasingly important with Australia's ageing population."

Prof May says students will gain experience in a wide variety of areas such as mobility training, rehabilitation, skin integrity, nutrition, medication management, lifestyle assessment and equipment and aids to name a few.

"Most importantly, the students will also participate in providing services under supervision, as part of a team, in residential and community settings, in the city and rurally," she says.

"They will be assessed on key competencies and graduate qualities relevant to their future practice as health professionals."

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Reconnecting rural students

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by Rachel Broadley

Forty rural students hit the big smoke recently as part of UniSA's **Rural Reconnect University Orientation program**, with the chance to give the courses, campuses and facilities the once-over to help them decide if university life is for them.

Now in its second year, Rural Reconnect offers interactive workshops and presentations in areas ranging from Health Sciences to Visual Arts to Media and Education and more to the Year 10 students, who this year came from Mount Gambier High School, Eudunda Area School, John Pirie Secondary School and Kapunda High School.



Students from Kapunda High School said they were not sure what to expect from the program.

"I didn't realise the university would be so spread out. It's a bit overwhelming, but it's been really interesting," said one student.

"There has been a lot of information to take in. My favourite part was the Lab Tour at the School of Pharmacy and Medical Sciences when we were given a demonstration with human organs, comparing smokers' lungs with non-smokers' lungs. It was really cool!"

Most of the school students said they intended to study at university, but some raised concerns about the cost of living.

A student from Mount Gambier High School said she was concerned about finding accommodation.

"The cost of living expenses worries me, and I'm worried about working to pay for accommodation, but I'm most looking forward to independence and the challenge of living somewhere new," she said.

"It'll be great to meet new people, learn more about what I want to do and study the things I'm most interested in."

UniSA Student Engagement Officer and recent graduate Lexi Straschko, who led a panel discussion which allowed the students to ask questions about life at university, said Rural Reconnect plays an important role in engaging school students from rural backgrounds.

"The discussion panel involving current students from rural backgrounds and staff from areas like accommodation is really important," he said.

"It's a chance for the school students to engage with uni students from similar backgrounds who are already studying here, and a really effective way of helping them to get an idea of what's to come.

"It really puts the students' minds at ease to have their questions about things like homesickness and accommodation worries answered, and helps them to realise that coming here to study is not an

impossible thing, it's within their grasp," he added.

The UniSA Centre for Regional Engagement, Whyalla campus, also recently welcomed 40 Year 10 students to the six-week **First Generation UniReady program**.

Lecturer in Nursing and Rural Health at the Centre for Regional Engagement Joy Penman said the program is aimed at SACE students who may be the first generation in their family to attend university.

"The program assists students with planning for the future and identifying goals, focusing on postsecondary pathways to university in particular," she said.

"The students engage with the Whyalla campus for two-and-a-half hours a week for six weeks, in a highly interactive student-centred program which included sessions on nursing and health, business, social work, engineering, maths and library skills.

"During the concluding celebration, university graduates working in various community organisations shared their professional aspirations with these students."

The UniReady program, initiated and supported by UniSA's Associate Professor Mary Oliver, Associate Dean Teaching and Learning, and run in partnership with the State Government, was first offered to Whyalla schools in 2009. This year's feedback showed that nursing was the favourite part of the program, and that the majority of students involved intend to study at university after leaving school.

Rural Reconnect recently won a Chancellor's Award for Community Engagement, as did the *UniCamps Project, Pit Stop Health Fair* and *Faith in Taxis.*

The Chancellor's Awards for Community Engagement will be celebrated on October 29 in recognition of the initiatives undertaken by staff and students in partnership with communities to promote the social, environmental, economic and cultural development of the communities UniSA works with.

Commendations went to Architecture for Youth at Risk in Adelaide, 'Fit Feet' (the Special Olympics IX National Games Healthy Athletes Program), UnderXposed and the University Aspirations Project .

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Past, present or future... what do you focus on?

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by Alex Doudy

Your habits in setting and achieving workplace goals are influenced by whether you devote most of your mental energy to thinking about the past, present or future.

Erich Fein and colleagues Shruti Sardeshmukh and Christina Scott-Young from the Centre for Human Resource Management (CHRM) in the School of Management, have found evidence for these connections in a recent study into temporal focus, or the way people think about time. This research was recently presented at the Academy of Management's annual meeting in Canada.



The researchers found there were distinct advantages and drawbacks for each type of temporal focus.

"People that were high in future-focus were good at planning and good at re-engaging with goals that they had had to abandon previously," Dr Fein said.

"Those with a current focus, who were mindful of the present, had the strongest inclination to apply goal-directed effort without hesitation.

"If you're past-focused, it doesn't seem to buy you a whole lot in re-engagement or hesitation but it gives you the strongest advantage in planning because you can look back at what has and hasn't worked," he said.

A fourth category of people whose temporal focus encompassed all three timeframes and who were most successful at achieving their goals, also emerged in Dr Fein's study.

"These people seemed to have a particularly strong ability to meet goals effectively because when you're using goals it's not just about thinking of the future, but you have to pay attention to what's happening in the present by comparing your goals to feedback so you can make adjustments," Dr Fein said.

Dr Fein said the chance to present the research at the annual meeting of the Academy of Management, the world's largest organisation of management scholars, held this year in Montreal, Canada, was a great opportunity.

Dr Sardeshmukh and Dr Scott-Young presented the research to an audience of about 30 academics and practitioners, and they were encouraged by comments regarding the potential usefulness of this research in organisations.

The research team is currently engrossed in two further studies on temporal focus and is preparing to publish their findings.

Centre for Human Resource Management Director Professor Carol Kulik has been appointed to the Australian Research Council's (ARC) College of Experts (2010-2012). The College's members assess and rank ARC grant applications, make funding recommendations, and provide strategic advice to the ARC.

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UK transport expert at the Lakes

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by Alex Doudy

The humble shipping container is the unsung hero of globalisation, according to UniSA Distinguished Researcher and transport expert Professor Mike Bell.

A specialist on ports and maritime transport from Imperial College London, Prof Bell spent last month at UniSA's City East campus under the Distinguished Researchers program. Prof Bell said the invention of the shipping container more than 50 years ago revolutionised international trade.

"It was invented by an American trucker called Malcolm McClean who thought that instead of putting the whole vehicle onto the ship it would be much better to just put a box on," Prof Bell said.



Prof Mike Bell and Prof Michael Taylor.

"Up until the current crisis, container flows around the world were growing at about 10 per cent per annum.

"The convenience of the container, not just to get the goods over here but also to transport them across Australia's vast land mass, means Australia in particular benefits from its invention," he said.

Also of interest to Prof Bell is the logistics of how containers are transported once they arrive in port.

He sees lots of room for improvement in how transport networks can improve their environmental impact and reliability.

"There's a lot of interest in shipping and in ports about how to make the equipment more environmentally friendly," Prof Bell said.

"One development is the hybrid crane that re-uses the energy it takes to lift containers, which can save up to 30 per cent of energy.

"There's also a lot of interest in reducing emissions while ships are docked because the engines burn very low grade fuel which produces quite nasty sulphurous clouds."

While he hadn't yet visited Port Adelaide when *UniSA News* spoke to Prof Bell, the tram system had so far impressed the transport specialist.

"I've tried out the trams and they were very good. I like the system of making the central portion free, which will encourage public transport use," he said.

This is Prof Bell's third and longest visit to Adelaide, during which he worked closely with Professor Michael Taylor and PhD students from the Division of Information Technology, Engineering and the Environment.

"It's a pleasure to be here and I've had the opportunity to meet with PhD students which has been a very interesting experience because they're covering very much the sorts of fields that we are and I'm sure the collaboration will continue."

Prof Taylor, who previously spent time collaborating with Prof Bell at the University of Newcastle, agrees that the visit has been worthwhile.

"We share a lot of common interests in the transport research area, and slightly different research agendas in different environments always makes for interesting work," Prof Taylor said.

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Art students firing into the future

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by Rachel Broadley

Throwing, coiling and casting may sound like part of a strange sport, but that's exactly what nine UniSA Visual Arts students were studying on an interstate trip recently.

The students, most of whom specialise in ceramics, travelled to Ballarat for *Firing into the Future*, a three-day ceramics festival offering workshops, presentations and a chance to experience how seven established ceramic artists create their work.

The festival is a biennial event organised by Ceramics Victoria. Second-year Bachelor of

Visuals Arts student, Anh-Thu Pham (pictured above), organised the trip after hearing about the festival from a lecturer and managed to secure funding from the Helpmann Academy.

Anh-Thu said she wanted to go because it was a good opportunity for personal and professional development.

"There were seven guest speakers, all artists, who had workshops there," she said. "They had their own spaces set up with each artist covering different aspects, for example Janet de Boos had a throwing wheel. We watched them work and had an hour for a slide-show of their work in the studio theatre.

"The highlight was being able to talk directly to the artists themselves. They were very friendly and open about their work, and we could actually see them make it and how it progressed.

"The first day they would start a piece and they would continue it over the next day so we were able to see the finished project."

Anh-Thu said watching the artists at work was a great way to pick up tips for her own practice.

"James Cattell gave me tips for tile-making and watching Janet de Boos was very useful too. Watching the way she throws and just seeing what she keeps in her working space will help me with my current project," she said.

"I want to have my own studio when I graduate, and focus on thrown work so that helped to consolidate that idea.



UniSA Visual Arts student Abbi Sulda volunteering as a knuckle model for artist Julie Bartholomew whose work involves the method of slip casting.

"I'm becoming more interested in functional ware after watching Janet de Boos, so that's inspired me



to look at more functional ware while still looking at the sculptural.

"It was really inspirational; she makes it look so easy. I have so many new ideas I want to explore," she added.

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US Ambassador meets UniSA

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by Michèle Nardelli

Ambassador Bleich met with Vice Chancellor Prof Peter Høj and Chancellor Ian Gould and academics representing all of the divisions. The small group -Professor Kerin O'Dea, Dr Larry Lockshin, Professo Jonas Addai-Mensah, Professor Maryanne Berry, and Dr Ellen Nisbett – have all worked in or worked collaboratively with research universities and research institutions in the US.

The wide ranging discussions included comparisons on tackling issues such as obesity, foster care and child protection, sustainable development and the proper disposal of nuclear waste, malaria, and wine

production and marketing.



In a rare opportunity to discuss research and relationships between Australia and the United States, UniSA

welcomed the US Ambassador to Australia, Jeffrey Bleich, to its City West campus last month.

Ambassador Bleich said his directive from President to its Cit Obama had been to listen and garner the best ideas

from the Australian community to see how they can be adapted or applied in the US.

He said he had been impressed by the quality of research in Australia and was keen to learn from the nation's vast experience in tackling common problems such as bushfire control and management.

Following his discussions with staff, the Ambassador fielded questions from a lively group of about 70 UniSA students, many from UniSA's Hawke Ambassador and Global Experience programs.

The hour long Q&A session covered a wide range of political and career topics and students stayed on to try to fit in as many questions as possible before the Ambassador had to leave.

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Rowing record

by Katrina Phelps

A lot of people find it hard to commit to one hour of daily exercise, let alone exercising rigorously for 24 hours straight. But that's a feat that UniSA's David Cropley recently undertook as he completed a 24 hour tandem row, earning him and his rowing partner a world record.

Cropley, who is Deputy Director of the Defence and Systems Institute at UniSA's Mawson Lakes campus, has set a world record for a 24 hour row in the Tandem Men Heavyweight 40-49 category along with rowing partner Jon Larkin.

An avid rower since 2004, Cropley says the satisfaction of being able to complete something that most people wouldn't be able to inspired him to undertake the grueling 24 hour row, as well as the months of training beforehand.

Cropley, who was previously Director of UniSA's Systems Engineering and Evaluation Centre (SEEC), says the selfdiscipline of getting fit, competing, preparing for and undertaking the 24 hour row, is similar to what's required for tasks like research.



"Research requires the same sort of focus on a goal and the ability to stick to it when the going gets tough," Cropley says.

"I guess I've always been competitive and fairly goal-driven. If I do something, I like to try to do it to the best of my ability. The more rowing I did, the more I found out that I'm reasonably good at it so I wanted to see just how far I could take it."

Cropley and his rowing partner started the world record event at 9am on a Saturday after a week of carb loading and rest. They started out rowing 30 minutes each for the first nine hours and when fatigue set in they changed to one hour stints so they could get a decent rest in between their rows.

After 15 hours they had a buffer of 14,500m on the previous world record, and maintained their good form to set a new record of 338,067m in 24 hours, close to 13,000m better than the previous world record.

Cropley is rightly proud of his efforts and continues to row and exercise regularly.

"Rowing is a great opportunity to de-stress and stay fit and healthy," he says. "I've found this important given that I've been in a management role.

"I've been with UniSA for nearly 21 years and I enjoy the flexibility that is possible as an academic. Every day is different and I like the variety of challenges.

"I also enjoy teaching. I get a lot of satisfaction from giving a good lecture that I know has had an impact on students."

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Appointments column

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Sixth UniSA Fellow

Professor John Benson has been elected as a Fellow of the Academy of the Social Sciences in Australia. Prof Benson is the Head of UniSA's School of Management, and is also currently Interim Director of the Centre for Asian Business.

Fellows of the Academy are elected by their peers on the basis of having achieved a very high level of scholarly distinction and for having made a distinguished contribution to one or more disciplines of the social sciences. Prof Benson joins UniSA colleagues Pal Ahluwalia, Dick Blandy, Barbara Pocock, Mervyn Lewis and Alison Mackinnon who are already Fellows of the Academy.

The role of a Fellow of the Academy is to discover, promote, and disseminate social science knowledge. Where appropriate, Fellows contribute to the undertakings of the Academy through membership on committees and inputs to specific issues and make comment on national needs and priorities in the area of the social sciences.

International and Development PVC

Earlier this month Nigel Relph joined UniSA as the Pro Vice Chancellor of International and Development. Relph joins UniSA from the Queen Mary, University of London where he was the Director of Corporate Affairs.

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How does your garden grow?

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by Rachel Broadley

What do you get if you mix little boys, soil and fun? If you thought 'muddy', think again, as Rostrevor College Junior School's boys have been getting their hands dirty creating a school garden and have also won a \$25,000 award, thanks to a UniSA project.

As part of the *Healthy Eating – Healthy Living* project, fourth year Design and Technology, School of Education pre-service teachers worked with school students, staff and the wider school community to establish school gardens at Rostrevor College, Gepps Cross Senior College and Virginia Primary School.



UniSA Bachelor of Education students David Toomer and Megan Renshaw who have now finished their degrees, focused on healthy eating with Year Four students at Rostrevor College, before designing a community garden of vegetables, herbs and fruit trees to help students learn about sustainability and healthy eating.

With the plans approved, the UniSA students, Rostrevor staff and boys from Reception to Year Six all helped to create the garden, with parents and the wider community donating sand, gravel, soil and loam.

Head of Rostrevor College Junior School, Larry Spry, said the help of the UniSA students and Denise MacGregor, UniSA Program Director for the Bachelor of Education, Design and Technology Education, was instrumental in the garden's success.

"It's been a brilliant experience," he said. "Denise MacGregor's approach reflects what I believe is the real power of educational institutions such as UniSA and how a Program Director can develop and expand crucial networking possibilities with school sites.



"The garden has become a really relevant hands-on learning experience, whether it's measuring plants and recording data, cooking, propagating seeds or seeing how plants grow. Every boy from the junior school has been involved, and every week 12 boys from our Indigenous Sports Academy help to tend the plot as part of their Vocational Education and Training.

"Peter Vivian, an Old Scholar, volunteers at least twice a week to tend the garden and take small groups of boys in horticulture, seed propagation, planting and general garden schools, so we've got a real community spirit around it."

The school was also able to apply for a NAB Seed Funding Award because of its links to UniSA and its Indigenous Sports Academy, and Mr Spry said they were delighted to win the full \$25,000.

"We were astonished in one way but also happy that they recognised that we have a fantastic relationship with UniSA, and also that it's an ongoing program, not just a one-off thing," Spry said.

"With the grant, we're going to change a paved area next to the garden into an outdoor learning environment with tables under an awning, seats and trees, and have a servery coming out of the new kitchen. Boys will be able to share their lunches, and parents who come to read with their sons or work with them in adaptive education will have an area to work from.

"We're also getting a fully-equipped kitchen, donated by parents, and hope to use some of the money we won to install solar panels to power the kitchen and a rainwater tank to help water the garden, so it's really sustainable. We will then use money raised from the food we make and sell to put back into the garden, and also plan to use vegetables and herbs from the garden for projects like the outreach program run in Term Three to provide food for homeless people at a soup kitchen," he added.

The *Healthy Eating – Healthy Living* project represented UniSA at the Students in Free Enterprise (SIFE) national university competition in July, following a \$1000 SIFE grant that funded the initial stages of the project.

UniSA recent graduate David Toomer said creating the garden has been an enriching part of his practical teaching experience.

"It's good experience in that it's place-based learning, and it's not just an assignment that you'll shelve and put away. It's a living assignment. I hadn't been involved in designing a garden from scratch before, so that was a steep learning curve," he said.

"The potential for the wider community to get involved is probably why it's so successful. Without them and all the donations we wouldn't have been able to establish what it is today."

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Golden passport for artists

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It's a case of fourth time lucky for 2011 Samstag Scholar Bridget Currie. Having applied for the prestigious scholarship three times previously, it was her fourth application that saw Currie's sculpture and cross media work impress the judges.

Administered by UniSA's Samstag Museum of Art, each year at least two Anne and Gordon Samstag International Visual Arts Scholarships are awarded to Australian artists, funding their travel and study expenses at a leading international art school of their choice, along with US\$37,000 for living expenses for the 12 months.

Currie, who completed a Master of Visual Arts at UniSA in 2006, works predominantly with sculpture Three Ways to Hold 2010. Image from Performance at

and has held numerous exhibitions in SA and interstate. She has studied in Japan previously and spent time in Europe so she will use the scholarship to study in America.

"I've never been there before and the course fees in America are very expensive so it's a fantastic opportunity to go somewhere I couldn't normally afford to go," Currie said.

"My residency in Japan really moved my practice forward so I'm hoping to get a lot out of it. I find that being exposed to new ideas and ways of making art has a huge impact, and I'm also looking forward to meeting people who might be helpful in sustaining my art in the future."

Christian Capurro is the other recipient of the 2011 Samstag Scholarship. Capurro lives and works in Melbourne, having completed a Master of Arts (Media Arts) at RMIT University in 2006. For the past 15 years he's been working across a range of media including drawing, photography, print, video and installations.

For Capurro, it was also a determined effort that say

him win the 2011 scholarship, after applying for what he says is "a rare academic scholarship in the fine arts" a number of times previously.

"I have yet to finalise where I want to go but it will need to have a distinctive program that offers a fair degree of interaction with other thinkers and makers, while also being structured to support the development of new and experimental work," Capurro said.

Capurro said he is looking forward to the time away to focus on his work.

Since 1992, 120 Samstag Scholarships have been awarded. UniSA Samstag Museum of Art Director Erica Green said the scholarships program is renowned for identifying artists of exciting talent.



a vacant bazaar (provisional legend), 1999-2010. Nine (nearly-completely) erased magazines with rubber erasings, plus tables. Installation of variable dimensions.



"The Samstag Scholarships are golden passports to success, and they will provide Capurro and Currie the time and context to develop as professional artists and perhaps even build international careers," Green said.

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Practising what he preaches

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by Rachel Broadley

Drama and Performing Arts Lecturer Richard Chew doesn't just give himself the same homework as his students, he actually seems to thrive on it.

Recently performing at Adelaide music venue the Promethean with trumpet-player Ian Dixon, bassist Lyndon Gray and drummer Jarad Payne, in a performance presented by Jazz SA, Chew says there is nothing like playing live shows for a musician.

"The Jazz SA concert was great. Adelaide audiences are really clued-up so you can play music which ordinarily you might not think of



playing, so it was a very broad concert in terms of what we played," he says.

"I have a very broad musical life which encompasses classical music, jazz and lots of things I teach at UniSA like world music, progressive rock and music theatre."

Chew says performing is an important aspect of being a musician, and a great way to indulge your creativity.

"It's important for musicians to play live regularly because when you do so, not only are you exercising what I call the creative muscle, there's a kind of muscularity to people's playing when they are gigging regularly. To see live performances is so important, it's so different from recordings," he says.

"The skills required to be a good performer aren't necessarily the same as those it takes to be a good musician. As a performer you have to be open to the moment in whatever you're doing. It takes a lot of experience to get to that point.

"Some people have that ability naturally but it's rare to find a young performer who already possesses it. That's partly because of nerves but also because life experience informs that ability and is material for what you play."

Chew performs around twice a month and encourages his students to perform regularly. Some of his students are currently working on an interdisciplinary musical based on Oscar Wilde's *Salomé*, due to be performed at the Hartley Playhouse, Magill campus, in late October or early November, with a performance at the Adelaide Fringe also planned for next year.

"It's quite an innovative project that's a dystopian take on *Salomé*. The students have updated it and it's called Slumway," says Chew.

"They are going through the whole process of creating a show from scratch. All the media that we teach are brought together in music theatre.

"It's an ideal opportunity for film-makers, for example, to document the process, for journalists to look at ways to promote it to the press, for our creative writing students to look at how to write for music and for our music students to compose. It's very much an interdisciplinary project."

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Hawke lecture urges rethink on politics

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October 2010

by Kelly Stone

Professor Geoff Gallop made a convincing case for Australian political reform – advocating for a directly elected President and a Charter of Rights and Responsibilities – at UniSA's 2010 Annual Hawke Lecture held on October 13.

The former Western Australian Premier and now Director of the Graduate School of Government at The University of Sydney delivered his lecture 'Rethinking Australian Politics: engaging the disenchanted' to a full house of 900 people at the Adelaide Town Hall.

"When it comes to political reform we need a new radical centre built around the consolidation of parliamentary reform in the short-term, a Charter of Rights and Responsibilities beyond that, and a meaningful republic in the longer-term," he said.



"This needs to be linked to a new concept of political leadership that seeks to better engage the public on a range of issues including political reform. Indeed, a move to a republic will need to involve the public every step of the way if it is to be successful."

Prof Gallop distinguished between two forms of disenchantment – 'right-populist' and 'left-green'. He said re-engagement shouldn't just be about giving electors what they want as indicated by opinion polls.

"It requires leadership around the very principles under which we say we are governed – human rights and democratic accountability. Putting them together in a way that produces good and effective government requires a commitment to reform and a commonsense attitude to what is required from our political system," he said.

"Should the major parties not take up the challenge of political engagement and involve the population in a deliberative dialogue about these issues, there is the risk that we drift into a system that makes change too difficult and which may even take us back to a more insular, defensive and protectionist Australia. Re-engagement is not just about readjustment, it must also be about leadership and reform. On this conclusion, it will either stand or fall."

The Annual Hawke Lecture is the premier national event on the public lecture calendar for the University of South Australia's Bob Hawke Prime Ministerial Centre.

In his vote of thanks at the lecture, former Prime Minister Bob Hawke said he took great pride personally both in the development of the Centre and the Annual Hawke Lecture.

"The people of Adelaide have again supported this lecture so well and we've again had an excellent Hawke lecturer here tonight," Mr Hawke said.

"We are in an increasingly dangerous situation here in Australia with increasing cynicism and contempt for politics and politicians. The public is questioning the quality, the behaviour of politicians in Parliament, and the system itself.

"I hated Parliament, it was a charade; I was used to the court system where the quality of your argument affected the results. Parliament can be a charade; you can go through knowing full well what the result will be, because the decision has already been made in Caucus or the party room. With that, people will become cynical."

Mr Hawke said he believed one quarter of the Cabinet should be able to be selected from outside Parliament.

"People from business, academia, who would be prepared to give their time, but not go through the whole process of Parliament... this would greatly improve the quality of our Parliament," he said.

"To the audience, don't just leave here tonight thinking 'that's been an interesting intellectual experience', do something about it! Join a party, get in there... get off your backsides and join up!"

Hawke Centre Director Elizabeth Ho said the 13th Annual Hawke Lecture had been a great success, attended by the Governor Kevin Scarce (who is also Patron-in-Chief of the Centre) and Deputy Premier Kevin Foley, and attracted a broad cross-section of the community.

Sign up for Hawke Centre events

The Hawke Centre offers more than 40 free public events per year as part of the UniSA commitment to community engagement.

These events are open to all and range from conversation forums to major lectures on social and environmental issues featuring national and international experts.

To receive your personal notification of events, simple register on the Hawke Centre website.

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INSIDE UNISA

Gala celebrates 25 years of enterprise

Bathed in UniSA blue, the 25th Birthday Gala Dinner at the Adelaide Convention Centre certainly reflected the generosity and warmth of the University community. <u>more</u>



SA first partnership for specialist health research and education more



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By Alan Reid, Research Professor, School of Education, University of South Australia

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Welcome to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) This is the official Australian Government website that lists all Australian education providers to offer courses to people studying in Australia on student visas and the courses offered.

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Use this search to find information about courses offered by Australian education institutions.



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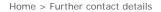
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111 Nicolson Avenue Whyalla Norrie SA 5608 Ph: 1800 808 957 (free call)

or +61 8 8647 6161 (Local)* or +61 8 830 26161 (Metro) Email: campuscentral.whyalla@unisa.edu.au

* Note: interstate, overseas, SA country and Whyalla callers wishing to call the Whyalla extension should use 8647 (instead of the 830) followed by the last four digits of the extension, for example 26111 would become 8647 6111 (ie omit the 2).

Further contact details - University of South Australia

Mt Gambier - Campus Central

Wireless Road West Mount Gambier SA 5290 PO BOX 798 MOUNT GAMBIER 5290

Ph: +61 8 8721 8900 (local)* or +61 830 28900 (Metro)

Email: mountgambier.enquiries@unisa.edu.au

* Note: interstate, overseas, SA country and MT Gambier callers wishing to call the MT Gambier extension should use 8721 (instead of the 830) followed by the last four digits of the extension, for example 28900 would become 8721 8900 (ie omit the 2).

Media enquiries

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Alan Brideson Director Marketing and Development Unit

Areas of study and research

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Sciences	Business School	and Social Sciences		College

International Students	General Enquiries	Connect with UniSA 🦸 🍉 in 🖻 🖸
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UniSA site help

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- Viewing options
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Software requirements

Several documents on this website are available in Portable Document Format (PDF). To view these files, you may need to download and install Adobe Acrobat Reader.



Follow this link to download the latest version of Adobe Acrobat Reader.

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Viewing options

The UniSA website has been designed to accommodate as wide an audience as possible. As such, all commonly available browsers are supported on this website. However, the site is best viewed with Internet Explorer version 5.5 or later at a resolution of 800 x 600 pixels. If you need to enlarge the screen the best way to do so is to use the zoom option located at the bottom right corner of your browser as this will not affect the layout of the page detrimentally.



Follow this link to download the latest version of Internet Explorer.

Please note that when viewed on Netscape there is some degradation to the look and feel of the site although navigation is not hampered. Users of Netscape should take note of the Netscape end of support notice.



Follow this link to download the latest version of Firefox web browser.

Navigation

There are a variety of ways to find information on this website. The groups of links at the top of the home page provide the main navigation to key areas of content. In sub pages, navigation menus on the left hand side link to more detailed information within the site.

The grey navigation bar at the top of the home page and every page provides quick access to frequently accessed information, including the search function. Privacy, disclaimer, copyright, contact, accessibility and CRICOS information is available from the footer. A web enquiry facility is available in the Contact UniSA page.

Accessibility

If you have a disability, refer to our web accessibility information. The Adobe Accessibility Resource

Centre provides tools that can help people who use speech readers to read the content of PDF documents. If you are encountering difficulties accessing the UniSA Corporate website, please email webenquiry@unisa.edu.au.

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STUDY RESEARCH PARTNER NEWS & EVENTS

Home > UniSA Open Day 2016



LOGIN Q

Open Day was held on Sunday 14 August

This year's Open Day was the biggest yet with over 90 presentations, 80 information

booths and 43 things to see and do. We hope you enjoyed your time on campus and found all the information you needed about your pathway and study options.

Missed a presentation?

If you didn't manage to make it to Open Day, watch our **program overview videos** to find out more about the range of programs on offer.

If you have any further questions or require more information about studying at UniSA, we are here to help. Contact the Future Student Enquiries Team

Information sessions We're here to help How to Apply UniSA holds a Contact Future View our step-by-Student Enquiries for step video explaining number of infosessions more information on how to submit your information sessions studying at UniSA. UniSA application. where you can visit our campuses and ask questions to assist with selecting courses and careers. Infosessions **Contact Future Student Enquiries** Learn more

Areas of study and research

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PARTNER NEWS & EVENTS RESEARCH STUDY

Home > Calendar

Calendar

Upcoming events in Sri Lanka

07 September - 12 September 2016

Find out about studying at the University of South Australia and living in Adelaide.

Find out more



Current Events



Upcoming events in Norway 5 September 2016

Find out about studying at the University of South Australia and living in Adelaide.

05 SEP 08 SEP

Upcoming events in India

05 September - 8 September 2016

Find out about studying at the University of South Australia and living in Adelaide.

Upcoming events

September 2016 (14 Events)

View:





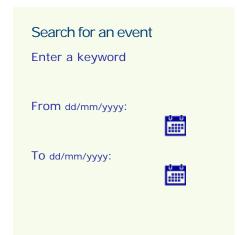
Upcoming events in Norway



Upcoming events in India



Upcoming events in Sri Lanka



LOGIN Q

View events by

Domestic
International

Event type	
Alumni	
Future Students	
Hawke Centre	
Hawke Research Institute	
Postgrad	
Public Events	
Research	
Sansom Institute	
UniSA Students	
UniSA's 25th Birthday	
ICT Innovation & Collaboration Centre	

Academic units

Business	and	Law

Education, Arts and Social **Sciences**

Health Sciences

http://www.unisa.edu.au/Calendar/[5/09/2016, 11:31:27 AM]

5 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Upcoming events in Myanmar

07 September - 11 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



The Futures of Waste - Keynote Address 8 September 2016

The role of sustainability and materials in the new innovation economy: Green Materials from Waste...



2016 UniSA Nelson Mandela Lecture 15 September 2016

Discover a wealth of a different kind with Geraldine Cox AM



05 September - 8 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Futures of waste 07 September - 7 October 2016

This exhibition of photographs and accompanying seminar will address the origins and dimensions of waste...



Upcoming events in Denmark 10 September 2016

Find out about studying at the University of South Australia and living in Adelaide.





Upcoming events in Kenya

16 September - 24 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



Find out about studying at the University of South Australia and living in Adelaide.



Venture Catalyst Pitching & Information Session 8 September 2016

Do you have a great idea or an existing company that needs a financial injection to turn in Adelaide's...



EU Doctoral Pedagogies Colloquium: Models, Challenges, Outcomes 14 September - 15 September 2016

The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in collaboration with the...



NON-REPRESENTATIONAL THEORY: PERFORMATIVE, EMBODIED AND AFFECTIVE KNOWLEDGE

21 September 2016 Masterlass by Sir Nigel Thrift IT, Engineering and the Environment

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Foundations of active ageing

23 September 2016

As part of our Successful Ageing Seminar series, we invite you to attend this FREE seminar to hear from...

THE SENTIENT CITY 28 September 2016

Hawke Research Institute Annual Distinguished Lecture

October 2016 (3 Events)



Art Talks With Jeffrey Tate, Principal Guest Conductor 6 October 2016

Art Talks With Jeffrey Tate, Principal Guest Conductor Inconversation with Professor David Lloyd, Vice...

November 2016 (5 Events)



UniSA Hong Kong Alumni Dinner 5 November 2016

Celebrate UniSA's 25th Birthday with Vice Chancellor and President, Professor David Lloyd and fellow...



National Water Forum 2016

11 November 2016

Are integrated decisions about water management better than stand-alone choices?



CHART 2016, 'Shoulder to Shoulder' 12 October - 4 November 2016

A thematically linked multimedia Exhibition, these artworks reflect on different concepts and themes...

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2016

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Adelaide's

Exhibition and

Art Talks With

22 November 2016

Zukerman, Artist in

Art Talks With Pinchas

Pinchas Zukerman,

Artist in Association

International Jubilee

Building (1887-1962)

09 November - 30 November

An exhibition exploring an

1887 Exhibition, held in the Jubilee Exhibition building, and



Minimise 🗧

Europe, the world and the challenges of the 21st century 31 October 2016

For the Hawke EU Centre Annual Lecture, Baroness

Royall argues that the values of the European Union...

Minimise



Welcome House 09 November - 30 November 2016

An exhibition created by members of the refugee community, who receive support from Kilburn's 'Mercy...

Australian Students

Further contact details

Make an enquiry

08 8302 2376

Association. In-conversation with Professor Tanya Monro,...

Links & legal

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Areas of study and research

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Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
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Browsealoud

Browsealoud is a text to speech tool that you can download and use on our website. It converts text to audio which allows the content of our websites and any Browsealoud capable website to be read to you.

Features

- reads aloud all website content including PDF and MS Word documents
- words are spoken aloud as you move your cursor over them
- choose the voice to use
- change the reading speed
- create shortcut/hotkeys to start/stop reading
- have the program start when the computer starts

System Requirements

In order to download and run BrowseAloud, you must have the following System Requirements:

PC users

Operating Systems: Windows XP, Vista and Windows 7 Pentium 4 1.8GHz Processor 512 MB RAM (1 GB RAM recommended on Windows Vista and above) Sound Card + Speakers 15MB Free Disk Space

Recommended Browsers: Internet Explorer 6, 7 or 8. Firefox 3.6 For PDFs: Acrobat Reader 9

Apple Mac users

OSX 10.3.9 or later (now supports Mac OSX Snow Leopard) 256 Mb RAM (512 Mb is preferable) Compatibility with Power PC or Intel processor. Browser: Safari v3 or later 20MB disk space



For more information or support please visit the Browsealoud support page.

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