



Sarah crowEST, caught in a loop, 2007, film production still
courtesy the artist, production still by Maxx Corkindale



SAMSTAG
MUSEUM

Media Release

Uneasy: Recent South Australian Art

20 June – 17 August 2008

Gallery 1 – 3

Curator: Timothy Morrell

To coincide with the 2008 South Australian Living Artists Festival, the Samstag Museum has invited Timothy Morrell – a renowned Brisbane-based visual arts professional with strong links to South Australia – to produce an exhibition that examines contemporary South Australian visual arts practice from a national perspective.

Uneasy gives expression to looming global concerns from a uniquely South Australian perspective, and Timothy Morrell's curatorial strategy has him delving deep into the psyche of the state. As he says, "No Australian city seems as uncomfortable in its own skin as Adelaide. Within a square buffer zone of parklands, Adelaide set out to be a green and pleasant English village on a parched and arid Australian plain ... but Adelaide forms a perfect metaphor for the fear and denial that was at the heart of white Australians' response to their landscape".

Uneasy observes the response of South Australian artists to these feelings – their work expressing a world of unease, in microcosm.

Uneasy will be the first exhibition in many years that ambitiously surveys recent South Australian art, and acknowledges some of our leading and newest contemporary artists. Selected artists include Daryl Austin, John Barbour, Annette Bezor, Matthew Bradley, Annabelle Collett, Tracy Cornish, Sarah crowEST, Nici Cumpston, Fiona Hall, Ariel Hassan, Aldo Iacobelli, Michelle Nikou, Yhonnice Scarce, Deborah Sleeman and Hossein Valamanesh.

Exhibition hours: Tuesday to Friday 11–5pm, Sunday 2–5pm. (The exhibition will also be open 2–5pm Saturday 21 June and 2–5pm every Saturday during SALA Festival, 1 – 17 August)

For further information about *Uneasy*, please contact Erica Green, Director, Samstag Museum, telephone 08 8302 0870, mobile 0438 821 239.



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