

**Patrick Doherty** was born in Perth 1981, where he currently lives and works. Doherty graduated from Curtin University of Technology, Western, Australia in 2004 with a Bachelor of Arts (Painting). He has presented two solo exhibitions, at Goddard de Fiddes Gallery, Perth, 2006 and Keith & Lottie Gallery, Perth, 2005. His group exhibitions include *Marker >*, Fremantle Art Centre, Fremantle, 2007; *Someone Shows Something To Someone*, Canberra Contemporary Art Space, Canberra, 2006; *Grand Gestures*, Moores Building, Fremantle, 2006 and *Absolution Project*, Breadbox, Perth, 2005. In 2003 Doherty was the recipient of the Student Award, *Western Australian Printmedia Awards*, and has been selected for the 2007 ABN Amro Emerging Artist Award.

**Honor Freeman** was born in Glenelg, South Australia 1978. She currently lives and works in Sydney. Freeman completed a Bachelor of Applied Arts (Honours) in 2001 at the South Australian School of Art, Adelaide. She was Design Associate at the prestigious JamFactory in Adelaide from 2002-03 and Artist in Residence, Guldergaard Museum of International Ceramic Art, Denmark in 2004. Her exhibitions include *Snap Freeze: Still life now*, Tarrawarra Museum of Art, Victoria, 2007; *Make the common precious*, Craft Victoria, Melbourne, Victoria, 2005, which toured to Santiago, Chile, 2006; *Ardore – New revival in contemporary Australian ceramics*, Sabbia Gallery, Sydney, 2005; JamFactory Biennial 2003, Adelaide; *Harvest – Newest Talents in Glass and Ceramics*, Quandrivium, Sydney, 2003 and *Hatched – National Graduate exhibition*, Perth Institute of Contemporary Art, Perth, 2002. Freeman was the recipient of the Design Institute of Australia Award, South Australian School of Art in 2000, the Harry P Gill Memorial Award for Visual Art and Design, South Australian School of Art in 2002.

**Briele Hansen** was born in Sydney 1973, and grew up Auckland, New Zealand. She currently lives and works in Melbourne. Hansen completed a Bachelor of Fine Art in Painting at RMIT, Melbourne in 2001 and a Masters of Art by Research (Sculptural Video Installation), at RMIT in 2004. Her solo exhibitions include *Untitled*, West Space Gallery, Melbourne, 2005; *Sensing Experience*, RMIT project space, Melbourne, 2004, and also in 2004 Hansen completed the public artwork, *A Lane Away*, for the city of Melbourne Laneway Commissions. Her group exhibitions include *Anxious Bodies*, at Linden Gallery, Melbourne and Plimsoll Gallery, Hobart 2006-07; *Neue Romantics*, MARS Gallery, Melbourne, 2005, and *And*, Gallery Lombardi, Austin Texas, USA, 2001. Hansen was the recipient of an Ian Potter Cultural Trust Grant in 2004, an Arts Innovation Grant, Arts Victoria in 2006, and recently completed an Australia Council residency at Green Street, New York, 2007.

**Anthony Johnson** was born in Sydney in 1974. He currently lives and works in Hobart. Johnson completed a Bachelor of Fine Art at the College of Fine Arts, University of NSW in 1998 and received his Bachelor of Fine Art (Honours) at the Tasmanian School of Art, University of Tasmania in 2001. His solo exhibitions include *AMJ Utilities: Better Solutions for Bad Ideas*, Inflight ARI, Hobart, 2007; *Not All Cocktails Make Good Punches*, Kings ARI, Melbourne, 2006; *Workrestplay*, Firstdraft Gallery, Sydney, 2005; and *Three Into One*, Cast Gallery, Hobart, 2002. His group exhibitions include *Your call is important to us*, Tasmanian Museum and Art Gallery (co-curated by CAST), Hobart, 2007; *text me...*, Devonport Regional Gallery, Tasmania, 2006; *Unrealised Projects II*, G&A Studios, Sydney, 2006; *Group Material*, Tasmanian Museum & Art Gallery, Hobart, 2004. In 2005, Johnson received a public art commission from Contemporary Art Services Tasmania and was the recipient of an Emerging Artist New Work Grant from Australia Council for the Arts in 2004.

**Justine Khamara** was born in Melbourne 1971, where she currently lives and works. In 1999 Khamara received an Associate Diploma of Visual Arts, RMIT TAFE, Melbourne and graduated from the Victorian College of Arts with a Bachelor of Fine Art (Honours) in 2003. Her solo exhibitions include *How Excellently We Did-diddilly-do-do Do It*, Heide Museum of Modern Art, Melbourne, 2007; *Legion*, TBC Art Inc, Melbourne, 2005; *Bugaboo*, TBC Art Inc, Melbourne, 2004 and *Eye Spy...*, Linden Gallery, Melbourne, 2003. Her group exhibitions include *Hung Out to Dry*, Ocular Lab, Melbourne, 2006; *Six Orbits Around the Blue Moon*, Ramp Gallery, Massey University Hamilton, New Zealand, 2005; *Life is Very Long*, Yarra Sculpture Gallery, Melbourne, 2004, and *Hatched 3*, Healthway National Graduate Show, Perth Institute of Contemporary Arts, Perth, 2003. Khamara received the Maude Glover Fleay Award (Graduate Award) from the Victorian College of the Arts in 2002.

**Jess MacNeil** was born in Inverness, Nova Scotia, Canada 1977. She currently lives and works in London. MacNeil completed a Bachelor of Fine Art (Honours) at the Sydney College of the Arts in 1998 and received her Masters of Visual Art in 2004. Her solo exhibitions include *The Shape of Between*, held at Gallery Barry Keldoulis, Sydney and Elastic Residence, London, 2006, and *Plant*, Gallery Barry Keldoulis, Sydney, 2005. Her group exhibitions include *MCA Collection: New Acquisitions 2007*, Museum of Contemporary Art, Sydney, 2007; *Strange Times*, The Art Organisation's Meta-Conceptual International Gallery, Liverpool, United Kingdom; *Material Witness: Representations of Space*, Contemporary Art Centre South Australia Project Space, Adelaide, 2006 and *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney, 2005. Her work was selected for the annual survey exhibition, *The Year in Art at SH Ervin Gallery*, Sydney in 2003 and 2004. MacNeil was the recipient of the Anne & Gordon Samstag International Visual Arts Scholarship and the Fauvette Loureiro Travelling Art Scholarship in 2006.

**Amanda Marburg** was born in Melbourne 1976, where she currently lives and works. Marburg completed an Associate Diploma of Visual Art (Painting) at the Western Metropolitan College of TAFE, Melbourne in 1996, and a Bachelor of Fine Art (Painting), from the Victorian College of the Arts in 1999. Her solo exhibitions include *Giving the Devil his due*, Newcastle region Art Gallery, New South Wales, and *The Bomb*, TCB Art Inc, Melbourne, 2001. Her group shows include *Depth Of Field*, Shepparton Art Gallery & Monash University Museum of Art, Victoria, 2003; *Glacier*, RMIT Gallery, Melbourne; *Charley*, PS1 Museum, New York, 2001; *Unsigned Artists*, Niagara Galleries, Melbourne, 2001 and *Fascination*, Centre For Contemporary Photography, Melbourne, 2000. Marburg was selected for the Art & Australia / ANZ Private Bank Emerging Artist Program in 2005 and was the recipient of the Roger Kemp Memorial Award, Victorian College of the Arts in 1999.

**Katie Moore** was born in Clare, South Australia 1974. She currently lives and works in Brisbane, Moore completed a Bachelor of Visual Art (Honours, First Class) at the south Australian School of Art, Adelaide in 1995. Moore has held a solo exhibition at Top floor, Adelaide in 1999 and another, *huff*, at Contemporary Art Centre of South Australia, Adelaide in 1997. Her group exhibitions include *Gulliver's Travels*, Contemporary Art Services Tasmania touring exhibition, 2002-03; *Universe 1*, Experimental Art Foundation, Adelaide, 199 and *Eat!*, Museum of Contemporary Art Sydney, 1998. In 1996, Moore was awarded a Studio Residency at The Gunnery, Sydney, as part of the Santos/Arts SA/Samstag Program and was the recipient of the Malaysia Airlines Award, EVA Emerging Visual Art, from Pulteney Grammar School, Adelaide in 1999.

**Martin Smith** was born in Brisbane 1972, where he currently lives and works, Smith completed a Bachelor of Visual Art (Photography) at Queensland College of Art, Griffith University in 1995 and Bachelor of Visual Art (Honours) in 2000. His solo exhibitions include *In response to the boy on the train with the speech impediment*, Blacklab Gallery, Brisbane, 2006 and *You can give them a better life than I ever could*, at Canberra Contemporary Art Space, Canberra, 2003, followed by Perth Institute of Contemporary Art, Perth, 2004. His group exhibitions include *Photo LA*, Los Angeles, Photographic Fair, Los Angeles, 2007; *Time...after time*, Kings ARI, Melbourne, 2006; *Sleight: Queensland Contemporary Photography*, Redlands City Art Gallery, Queensland, 2004 and *Josephine Ulrick and win Schubert Photography Award*, Gold coast City Art Gallery, Queensland, 2004.

## **Curator**

### **Short biography**

Christine Morrow is the Curator of Public Programs at the MCA. In her previous role as MCA Curator, she project-managed Centre Pompidou Video Art: 1965-2005 (2006/7) and Craigie Horsfield: Relation (2007). Christine curated Gifts to the MCA Collection (2007) and Primavera 07 and has worked as a curator, writer and artist for over a decade.

### **Long biography**

Christine Morrow was born in Scotland and came to Australia as an infant. She studied Fine Art at the Queensland College of Art and Art History at University of Queensland. She has exhibited in the Moët and Chandon touring Art Prize, the Adelaide Biennial and was included in the exhibition New 03 at Australian Centre for Contemporary Art.

Morrow has worked as a curator, writer and artist for over a decade. In 2004 she co-founded the artist-run-space Blindsight in Flinders Lane, Melbourne and served on its management committee for two years.

Her current role is the Curator of Public Programs at the Museum of Contemporary Art, Sydney (MCA). In her previous role as MCA Curator, she project-managed Centre Pompidou Video Art: 1965-2005 (2006/7) and Craigie Horsfield: Relation (2007). Christine curated Gifts to the MCA Collection (2007) and Primavera 07.