

## Public Symposium

### **Modernism and the Everyday: A South Australian Perspective**

Friday 21 February 2025

Pridham Hall level 2, Hindley Street, Adelaide

#### Call for Papers

We are inviting abstracts for 15 minute presentations on the topic of ‘South Australian Modernism and the Everyday’ from professionals, students, academics, and members of special interest groups from a range of disciplines.

In 1941, ABC radio broadcast a series of talks ‘Design in Everyday Things’ in which architects, interior designers, artists, writers, and designers presented their thoughts on ‘houses and flats and blocks of offices and trains and furniture and crockery and clothes, the thousand and one material objects which are in daily use by every one of us.’ Taking the idea of design in everyday things as a provocation, this symposium seeks papers on the South Australian experience of modern design and architecture.

Architectural and design practice in Australia has its roots in international movements, something which makes the balancing of the narrative of global histories with regional ones essential. With much of modern design a response to local factors including climate, geography, material availability, lifestyles, social, and cultural factors, the understanding of such influences and their role in designed outcomes has the potential to inform both today’s practice and heritage decisions.

While considerable work has been done on modern architecture in Australia, there remain gaps in regional and local material, and particularly the narrative about modernism in South Australia. This symposium hopes to explore the territory beyond dominant historical narratives to enhance them by including materials and examples overlooked.

We ask potential contributors to consider the relationship between modernist architecture and design and the local context.

Topics may include but are not limited to:

- Local modernism – architecture, landscape, planning, interiors, industrial design, graphic design
- Sustainability and heritage of preserving and reusing modernism
- case studies of buildings, objects, places, architects and designers
- elements of imported ideas, theoretical explorations, reception of modernism
- investigation of indigenous architecture in the modernist era

#### Submission requirements:

Abstracts of no more than 300 words should be submitted along with the applicant’s name, email address, professional affiliation, and brief 100 word biography.

#### Presentation format:

15 minute oral presentation in person at University of South Australia, City West Campus, Adelaide.

11 November 2024 – Abstract Submissions Close

21 November 2024 – Decisions About Paper Acceptances Sent

21 February 2025 – Local Modernism Symposium

Submit abstracts to: [julie.collins@unisa.edu.au](mailto:julie.collins@unisa.edu.au) Please contact Dr Julie Collins with any queries.