

Wednesday December 6

8.30 – 5pm Registration, Bradley Forum, Level 5 Hawke Building, UniSA City West Campus, North Terrace

CSAA 31st Conference



9am – 10am Opening Session, Allen Scott Lecture Theatre, Ground Floor, Hawke Building

Introduction - **Professor Susan Luckman** (on behalf of Conference organising committee)

Welcome to Country - **Ashum Yarlupina Owen**

Welcome by Deputy Vice Chancellor: Research and Enterprise & Standing Acting Vice Chancellor, **Professor Marnie Hughes-Warrington AO**

Opening words from CSAA President, **Dr Rebecca Olive**

10 - 11am Keynote Address: Professor Sandy O’Sullivan, Macquarie University

“The Colonial Project of Gender: Indigenous trans joy, queerness in practice, coloniality in turmoil”

Chair: Associate Professor, Katrina Jaworski

11-11.30am Morning Tea, Bradley Forum

11.30am – 1pm Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3	Hawke Building--Room H5-26 Council Room
Meihua Lu , ‘Transiting Global Feminism to Neoliberal China: A Study of Chinese Radical Feminist Activism #TuoMeiYi’	Panel	Edwina Bartlem , ‘Provocateurs: Art in the Age of Algorithmic Surveillance’	Harry Gallagher , ‘Support Trans Rights but More Importantly, Support Trans Wrongs: An Exploration of Contemporary Trans Horror’	Melanie Ross , ‘Forest Imaginations – A Search for New Perspectives’	Tully Barnett , ‘Digital Cultural Infrastructure in the Foundational Economy and Regenerative Economics Frameworks’
Dongyang Li and Jia Guo , ‘Online Feminist Stand-up Comedy: an	On-Country Practices: Walking Trails,	Andrew Hutcheon , ‘The Jackpot and the libertines: subversion and	Kelly Panchyshyn , ‘Teenage Relationality:	Amelia Walker and Dan Disney , ‘Poetic encounters: lessons from	Stephanie Daughtry , ‘Professionalisation and the Arts: the Viability of

emerging discursive and affective practice on gender in China'	Soundtrails, Cultural Mapping	conviviality in the shadow of big tech grifting'	The Queer Reboot of <i>Heartbreak High</i> (Netflix 2022)'	three intercultural exchange projects'	Maintaining a Sustainable Professional Performing Arts Practice in Australia'
	Stephen Muecke Jennifer Eadie Hamish Sewell Bettina Walter	Rohann Irving , "I refuse to sit alone and bet in a sports pub': Navigating shame and stigma in everyday sports betting'	Evangeline Aguas , 'Queer Interruptions: Queer Fandom, Documentary and Activism'	Hannah Stark , 'Extinction in Public'	Scott Brook , 'Social media creativity and the cultural sector'
<i>Chair: Anna Cristina Pertierra</i>	<i>Chair: Stephen Muecke</i>	<i>Chair: Brydie Kosmina</i>	<i>Chair: Stuart Richards</i>	<i>Chair: Katrina Jaworski</i>	<i>Chair: Susan Luckman</i>

1 – 2pm Lunch, Bradley Forum

1.30pm Book Launches, Bradley Forum:

Queer Memory and Storytelling: Gender and Sexually-Diverse Identities and Trans-Media Narrative (Routledge 2024), by Rosslyn Prosser and Rob Cover, to be launched by Professor Emerita Chris Beasley, The University of Adelaide

Identity in the COVID-19 Years: Communication, Crisis, and Ethics (Bloomsbury 2023), by Rob Cover, to be launched by Dr Hannah McCann, University of Melbourne

2 – 3.30 pm Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3	Hawke Building--Room H5-26 Council Room
Zoe Bauer , 'Dance like Everybody is Watching'	Panel	Panel	Panel	Rebecca Olive , 'More-than-ocean-literacies: Drones, social media and seeing what swims beneath from above'	Laura McLean , 'Listening Back: Hauntology as an analytical device for the study of post and settlers'-colonial sound art practice'
Jon Stratton and Panizza Allmark , 'Doing the Nutbush: How Australia got its very own line dance'	The Work of Scenarios	Comforts and Discomforts: subgenres of popular romance	Queer Textualities	Simon Troon, Melanie Ashe, and Belinda Smail , 'Encountering Flying Foxes: Audience Response and Reckoning	Katrina Schlunke , 'The Practice of Touch: Cultures of Conservation and De-Colonisation when working with

				with Ecosystem Disruption in Australia'	Extinct Museum Specimens'
Belinda Johnson and Anna Hickey-Moody, 'Dance activism, Down syndrome and the expanded dance body'	Presenters: Gilbert Caluya Michael Richardson Zoe Horn	Amy Matthews Alex Cothren Rachel Hennessy Justina Ashman Abby Guy	Eloise Ross Jess Pacella Stuart Richards Whitney Monaghan	Eduardo de la Fuente, 'Writing landscape: On the literary and theoretical affordances of Sydney sandstone'	Andrew Milner, 'Ecoterrorism in Recent Climate Fiction'
<i>Chair: Anna Cristina Pertierra</i>	<i>Chair: Michael Richardson</i>	<i>Chair: Amy Matthews</i>	<i>Chair: Whitney Monaghan</i>	<i>Chair TBC</i>	<i>Chair: Prudence Black</i>

3.30 - 4pm Break

4 - 5pm Keynote Address: Professor Anja Schwarz, University of Potsdam, Allen Scott Lecture Theatre, Ground Floor, Hawke Building

"Berlin's South Australian Archive"

Chair: Professor Stephen Muecke, Nulungu Research Institute

5-5.10pm Book launch: North by Lindsay Barrett, Puncher & Wattman, 2023 - Allen Scott Lecture Theatre, Ground Floor, Hawke Building

Presenters: Stephen Muecke and Anja Schwartz

Thursday December 7

8.30 – 5pm Registration, Bradley Forum, Level 5 Hawke Building, UniSA City West Campus, North Terrace

9-10am Keynote Address: Professor Susan Stryker, University of Southern California, Allen Scott Lecture Theatre, Ground Floor, Hawke Building

“The Shape of Gender in the 19th Century”

Chair: Associate Professor, Katrina Jaworski

10 - 10.30am Morning Tea, Bradley Forum

10.30am – 12 noon Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3
Robert Boucaut and Alexander H Beare , ‘Positive Masculinity or Toxic Positivity? Apple TV+’s Ted Lasso as a Capitalist Utopia’	Michelle Phillipov, Susan Luckman and Jessica Loyer , ‘Agile Producers and Consumer-Saviors: Media Discourses of Resilience and Responsibility in the Artisanal Economy’	Panel	Panel	Han Reardon-Smith , ‘Nonbinary on screen (on Stolen Land)’
Rob Cover , ‘Apprehending digital hostility and online abuse: A digital cultures approach’	Sasha Mackay and Elizabeth Ellison , “You have to go to the pub’: public art for placemaking conversations in remote communities’	How do critical studies of technology intersect with culture as practice?: A roundtable discussion	Media Futures	Hannah Stark and Timothy Laurie , ‘Reframing Coercive Control and Intimate Partner Violence in Carmen Maria Machado’s <i>In the Dream House</i> ’
Nikolas Matovinovic , ‘The Other Squid Game: How Splatoon 3 promotes a culture of cosiness, inclusivity, and becoming-cephalopod’	Kendrea Rhodes , ‘Footsteps and Corridors, adding new dimensions to Mad Studies: A creative multimedia approach to Madness in Australia”	Linda Dement Zoë Elena Horn Laura McLean Libby Young	Charu Maithani Theresa Pham Mitchell Price Discussant: Sukhmani Khorana	Finola Laughren , ‘The unpopular men of popular feminism’
<i>Chair: Katrina Jaworski</i>	<i>Chair: Daniel Marshall</i>	<i>Chair: Libby Young</i>	<i>Chair: Michael Richardson</i>	<i>Chair: Prudence Black</i>

12 – 1pm Lunch, Bradley Forum and **CSAA AGM**, Hawke Building Room H6-12

1 – 2pm Plenary Panel – Queer Screen Studies Today, Allen Scott Lecture Theatre, Ground Floor, Hawke Building

Chair: Dr Stuart Richards, University of South Australia

Panellists: Dr Natalie Krikowa, University of Technology Sydney; **Dr Hannah McCann**, The University of Melbourne; **Dr Whitney Monaghan**, Monash University; **Dr Josh Pocius**, The University of Melbourne

2.10 – 2.20pm Quick Break to move between rooms

2.20 – 3.50pm Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3	Hawke Building--Room H5-26 Council Room
Vivien Nara , 'Reading Culture: Notes from Philology and Poststructuralism'	Mila Rose Heneck , "'World-building" as culturally generative practice at Australian regional Burning Man events'	Panel	Gökçen Karanfil , 'Everyday Cultural Practices and Media Consumption Patterns Among Turkish-Australians'	Panel	Panel
Paul Magee , 'The University of Where'	James Boss , "'Zero dollars and zero cents": DIY music scenes in rural and regional South Australia'	Perspectives on Sex in Popular Romance	Ture Sahin , 'In Pursuit of Happiness: Urban to Rural Migration in Turkey'	Making Representation Matter	Queer Memory and Storytelling
Mark Gibson , 'Organic Neoliberalism – A.O. Hirschman's 'exit' option and the grassroots formation of market logics'	Megan Moon , 'English in K-pop: A Bridge or Barrier toward Cultural Inclusivity?'	Georgia Nicholls Harrison Stewart Elizabeth Duffield	Charlotte H. Okkes-Sane , 'Censorship, whiteness and decolonisation in contemporary Senegal'	Tanja Dreher and Poppy De Souza Sukhmani Khorana John Budarick	Rosslyn Prosser Barbara Baird Rob Cover
<i>Chair: Susan Luckman</i>	<i>Chair: Prudence Black</i>	<i>Chair: Amy Matthews</i>	<i>Chair: Rupa Ghosh</i>	<i>Chair: Sukhmani Khorana</i>	<i>Chair: Rob Cover</i>

3.50 – 4pm Quick Break to move between rooms

4 – 5.30pm Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3	Hawke Building--Room H5-26 Council Room
Phoebe Macrossan, Anna Potter , Harriot Beazley, Archer-Lean, 'Global Screens and Australian Teens: A Participatory Audience Study'	Anna Hickey-Moody , 'The Young Subjects of the Problem'	Panel	Natalie Krikowa , 'Interactive Documentary Practice as Cultural Activism: exploring social justice research in Queer Representation Matters'	Laura Ngoc Lan Tran , 'Un/forgetting Agent Orange: Towards A Reimagining of Vietnamese Forests'	Panel
Claire Henry , 'The Monstrous Mother of Australian Cinema'	Scott Brook , 'Digital Badges and Youth Arts'	The violence of memory: disrupting 'ordinary' landscapes	Victoria Knight , 'Death, taxes, failure and shame: The normativity of limiting fat queer bodies'	Iwan Awaluddin Yusuf , 'Representation of Widows and Divorcees (Janda) in Indonesian Popular Culture'	A Road-Tripping Residency: Mapping Shadows of the Bight
Melanie Ashe , 'Focusing the cattle station as a significant site of Australian film production'	Francesca Ferrer-Best , 'Bodies of Work'	Luis Eduardo Q. Guerra Scott Webster Matthew W. Rofe	Sarah Mould , 'Nothing to lose: How writers can use literary science fiction to create fat hope'		Jana Norman, Emily Potter, Stephen Muecke, Pru Black, Mandy Treagus and Lee Harrop
<i>Chair: Stuart Richards</i>	<i>Chair: Daniel Marshall</i>	<i>Chair: Luis Eduardo Q. Guerra</i>	<i>Chair: Katrina Jaworski</i>	<i>Chair Rupa Ghosh</i>	<i>Chair: Katrina Schlunke</i>

5.30 – 6pm Make way up North Terrace to Adelaide Festival Centre (FYI trams are free within the city centre)

6 – 8pm Conference Drinks, Banquet Room, Adelaide Festival Centre

The Banquet Room is located on the river side of the Adelaide Festival Centre, close to King William Road.

Announcement of winner of the *Continuum* Best Postgraduate Abstract Award, **Professor Panizza Allmark**

Friday December 8

8.30 –12 noon Registration, Bradley Forum, Level 5 Hawke Building, UniSA City West Campus, North Terrace

9 – 10.30am Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3	Hawke Building--Room H5-26 Council Room
Panel	Aiman Rizal , ‘Exploring Twitter’s #Darkside: Of porn, sex work, and sex education as haven for Malay Muslim women in Malaysia’	Panel	Panel	Madeleine Martin , ‘I Don’t Like It: Camp as a tactic of political parody in the Australian settler colony’	Panel
Culture(s) of disability inclusion	Emma Whatman , ‘A Culture of Limitation in Sex Education: Unpacking the Welcome to Sex Controversy’	Local Practices/Global Markets: Toward a Sustainable Australian Fashion Industry	Home Inside-Out	Holly Eva Katherine Randell-Moon , ‘Racial capitalism and settler colonisation in Australia or Australian debts to Gurindji economies’	Does it have the grunt? The cultural challenges of green mobility in practice
Kuansong Victor Zhuang Stephanie Mantilla Bella Choo Discussant: Prof Anna Hickey-Moody	Catherine Son and Victoria Fielding , ‘The political agenda setting effect of Australian news media framing of violence against women’	Natalya Lusty Harriette Richards Lisa Lake	Rita Budiman Sijun Shen Luis Eduardo Q. Guerra Scott Webster	Mandy Treagus and Madeleine Seys , ‘Transforming tradition for inclusive futures: Yuki Kihara’s Paradise Camp’	Glen Fuller Ian Buchanan Aleesha Rodriguez Tael Harper
<i>Chair: Gerard Goggin</i>	Chair TBC	<i>Chair: Natalya Lusty</i>	<i>Chair: Scott Webster</i>	<i>Chair: Daniel Marshall</i>	<i>Chair: Tael Harper</i>

10.30 – 11am Morning Tea, Bradley Forum

11 – 12 noon Keynote Address: Professor Justin O’Connor, University of South Australia, Allen Scott Lecture Theatre, Ground Floor, Hawke Building

‘Cultural Studies and Cultural Policy: Two Torn Halves?’

12 – 1pm Lunch, Bradley Forum

12.15 – 1pm Meeting – all welcome: A Cultural Policy Research Association for Australasia? Hawke Building--Room H5-26 Council Room

12.30 - 1pm Book Launch, Bradley Forum: *Feminist Afterlives of the Witch: Popular Culture, Memory, Activism* (Palgrave Macmillan, 2023), by Brydie Kosmina, to be launched by Dr Maggie Tonkin, University of Adelaide

1 – 2.30pm Parallel Sessions

Hawke Building Room H6-12	Hawke Building--Room H6-11	Hawke Building--Room H6-10	Hawke Building--Room H6-9	Hawke Building--Room H6-3	Hawke Building--Room H5-26 Council Room
Panel	Rebecca Carpenter-Mew , 'Between Jlo and Betty White: Culture as anti-ageist activism'	Katrina Jungickel , 'Multiple, Convertible & Reversible: Hidden histories, acts of resistance and alternate sites of innovation stitched into C19th aviatrix patented costumes'	Panel	Doortje Hoerst , 'Technologies in everyday leisure: Knowing oceanic environments through sailing'	Panel
New cultural policy imaginaries: the foundational economy, regenerative economics, arts as work and the Revive national cultural policy	Eleonora Cerqua , 'Forte Prenestino – A case of inclusivity in Rome'	Madeleine C. Seys , 'Tailoring the "Dazzling Don Dunstan" and "The Marching Dunstans": Don Dunstan's Pink Shorts as Culture, Activism, and Collective Memory in Practice'	Creativity, entrepreneurship, purpose—capitalism and culture in practice	Mahsa Makki Alamdari , '(Re)construction of Cultural Identity through Everyday Life: A Practice-Based Acculturation'	Unbearable relationalities and their affects
Tully Barnett Emma Webb Jessica Alice Ben Eltham Satu Teppo	Victor J Krawczyk , 'Can you move me so I can relieve your suffering?: The Aesthetics of Compassion for Animals in Scientific Cultures'	Ailsa Weaver , 'Music video as fashion theory: a potential tool in design education'	Collin Chua Nicholas Richardson Alison Pattinson	Gwen Ng , 'Second class-citizens: The Discursive Representations and Expectations of Malaysian Women During Lockdown'	Karin Sellberg Sheila Cavanagh Katrina Jaworski
<i>Chair: Justin O'Connor</i>	<i>Chair TBC</i>	<i>Chair: Susan Luckman</i>	<i>Chair: Collin Chua</i>	<i>Chair TBC</i>	<i>Chair: Katrina Jaworski</i>

2.30 – 3.30pm Closing Session, Allen Scott Lecture Theatre, Ground Floor, Hawke Building