Our Public Events Program for 2015 at the Hawke Research Institute (HRI) is bigger and better than ever! Feminist icon Professor Germaine Greer, celebrated Australian musician and founder of The Go-Betweens Robert Forster, and internationally acclaimed social scientist Professor Helga Nowotny: these are just some of the highlights from our diverse mix of public events that examine global issues from a variety of perspectives.

In partnership with The Bob Hawke Prime Ministerial Centre (The Hawke Centre) and the Hawke EU Centre for Mobilities, Migrations and Cultural Transformations (Hawke EU Centre), we continue our In Conversation Series across various terrains in 2015. From debate on future societies that might feasibly exist by 2050 to the limits of consumerism to issues surrounding the future of higher education, these lively panel conversations will undoubtedly continue to draw wide audiences.

So too, the HRI Masterclass Series returns. Masterclasses will be delivered on topics ranging from ecofeminism to psychoanalysis to the science movement.

Our flagship event for 2015 is a public lecture by Professor Germaine Greer – who was named an Australian Living National Treasure by the National Trust in 2003. In presentations for the HRI at both UniSA and MONA, Greer will reflect on the problem of environmental degradation in Australia and globally and the relationship between women and conservation.

In 2014 we launched the “Hawke Celebrity Studies” Series – when UK singer-songwriter Lloyd Cole came to the Institute. This year’s Visiting Fellow in the Series is Robert Forster, who will be appearing with us in both Adelaide and Hobart to reflect on his musical journey, his new album and his new book about life in The Go-Betweens.

The Hawke’s contribution to the creative arts appears in other ways too this year. In March, one of Ireland’s leading theatre makers, Olwen Fouéré, will talk about her acclaimed new adaptation of the voice of the river in James Joyce’s Finnegans Wake. In August, we join with the Samstag Museum of Art to meet South Australian artist Geoff Wilson. And in September we turn to jazz, when exhibition curator Terence Wilson will speak on the Samstag exhibition Birth of the Cool.

We conclude 2015 with the Hawke Annual Distinguished Lecture – former President of the European Research Council, Professor Helga Nowotny. Looking at the challenges of the 21st century, Professor Nowotny will consider the possibilities for integrating the natural sciences, engineering and social sciences and humanities, in order to foster better, more valuable research. These presentations will occur not only in Adelaide, but also in Singapore – at the UniSA M2 facility on Orchard Road.

As ever, many thanks to our collaborative partners this year – the Academy of the Social Sciences in Australia (ASSA); Council for the Humanities, Arts and Social Sciences (CHASE); the Museum of Old and New Art (MONA); the Anne & Gordon Samstag Museum of Art; the Hawke EU Centre for Mobilities, Migrations and Cultural Transformations; and The Bob Hawke Prime Ministerial Centre.

I look forward to seeing you at these exciting events this year.

Professor Anthony Elliott
Director
Hawke Research Institute
‘for those of us who have repeatedly stopped at the fence of Finnegans Wake, Fouéré’s bold, funny and eloquent drama might just be life-changing’

The Telegraph

The River of Lives

OLWEN FOUÉRÉ ON THE GENESIS OF RIVERRUN FROM JAMES JOYCE’S FINNEGANS WAKE

Wednesday 4 March 2015
6.00pm
Kerry Packer Civic Gallery
Hawke Building, City West Campus

Olwen Fouéré, one of Ireland’s leading theatre-makers, talks about her acclaimed new adaptation of the voice of the river in James Joyce’s Finnegans Wake. A force of constant renewal, the river Liffey/Anna Livia Plurabelle generates a powerful transformative energy as she dissolves into the great ocean of time. Fouéré’s unique approach to Joyce’s extraordinary ‘sound-dance’ becomes a universal call to wake up, surrender the past and confront the betrayals that might lie at the heart of our histories.

Olwen Fouéré will appear in discussion with Professor Ronan McDonald, Director of the Global Irish Studies Centre, UNSW.

Olwen Fouéré is an actor and creative artist across many disciplines including mainstream theatre and film. She has received numerous national and international awards for her work over the years. Most recently she received the Herald Archangel award (Edinburgh Festival 2014) and the Irish Times Special Tribute Award 2013 for her outstanding contribution to Irish Theatre.

riverrun can be seen at the Dunstan Playhouse from 26 February to 2 March as part of the Adelaide Festival of Arts 2015.

Presented by the Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in collaboration with the Hawke Research Institute, The Bob Hawke Prime Ministerial Centre, The Emergency Room and Galway International Arts Festival in association with Cusack Projects Limited.

Photo by Colm Hogan.
The Anthropocene could be a name for a certain turning point in history, when it becomes obvious that the fates of the natural and human worlds are completely entwined, and together face an unstable future. If in the past it was necessary to wrestle with the idea that God is dead, in our time this would mean accepting that ecology is dead, where by ecology what is meant is a self-correcting homeostatic system always tending towards equilibrium. Planets, like markets, seem not to have invisible hands to guide them after all. At such a time perhaps it might help to dig deep into the archive of critical-utopian theories, namely those that rejected the happy thought that this is the best of all possible worlds.

In this public lecture, Professor Wark will offer the work of two lost thinkers of the Soviet era - Alexander Bogdanov and Andrey Platonov - and two from the American era - Donna Haraway and Kim Stanley Robinson – as points toward ways to think outside our crumbling empires.

Molecular Red: Theory for the Anthropocene

LECTURE BY PROFESSOR MCKENZIE WARK
Tuesday 24 March 2015
6.00pm
Room H6-12
Hawke Building, City West Campus

The Anthropocene could be a name for a certain turning point in history, when it becomes obvious that the fates of the natural and human worlds are completely entwined, and together face an unstable future. If in the past it was necessary to wrestle with the idea that God is dead, in our time this would mean accepting that ecology is dead, where by ecology what is meant is a self-correcting homeostatic system always tending towards equilibrium. Planets, like markets, seem not to have invisible hands to guide them after all. At such a time perhaps it might help to dig deep into the archive of critical-utopian theories, namely those that rejected the happy thought that this is the best of all possible worlds.

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Mckenzie Wark is Professor of Culture and Media in Liberal Studies at The New School for Social Research, New York. He is known for his writings on media theory, critical theory, new media, and the Situationist International. He is the author of The Beach Beneath the Street (Verso), Telesthesia (Polity) and A Hacker Manifesto (Harvard), among other things.

Practices of Intimacy, Futures, Social Change and Climate Change

LECTURE BY PROFESSOR LYNN JAMIESON
Tuesday 10 March 2015
6.00pm
Bradley Forum
Hawke Building, City West Campus

Practices of intimacy, means practices by which we build close personal relationships, including forms of knowing and sharing, practical acts of care for and expressions of care about others. The focus on practices of intimacy is not to accept that we can solve global problems simply by being kinder or nicer in our personal life.

In this lecture, Professor Jamieson will refer to evidence about the future of intimacy in projected practices of intimacy in couple relationships, parent-child relationships, kinship, friendship and sexual relationships.

She looks for evidence of possibilities of environmentally-positive future directions for social change in discussions that largely focus more directly on issues of gender equality and balances of power in intergenerational relationships.

Lynn Jamieson is Professor of Sociology at the University of Edinburgh, and Co-Director of the Scottish based Centre for Research on Families and Relationships (CRFR). She was elected President of the British Sociological Association in 2014.

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Donna Haraway’s ‘Manifesto for Cyborgs’: 30 Years Later

MASTERCLASS BY PROFESSOR MCKENZIE WARK

Wednesday 25 March 2015
2.00pm
Room H6-10
Hawke Building, City West Campus

Thirty years ago Donna Haraway wrote what turned out to be a very influential text that introduced the public to what she called an act of ironic political ‘myth making’. What would it mean to think the agency of social, cultural and even technical struggles based on something other than the intersection of the gendered, raced or classed body? What if one dissolved its membranes and looked instead at the depth and breadth of the flesh-machine interface? Given the advances in pharmaceutical, genetic and information technologies in that thirty years, her text now reads as a prophetic one.

In this masterclass, Professor Wark will look at Haraway’s text in terms of the present, but also look back to it for interpretive keys we have overlooked. Even after such time, Haraway’s cyborg may not yet have finished speaking to us.

McKenzie Wark is Professor of Culture and Media in Liberal Studies at The New School for Social Research, New York. He is known for his writings on media theory, critical theory, new media, and the Situationist International. He is the author of The Beach Beneath the Street (Verso), Telesthesia (Polity) and A Hacker Manifesto (Harvard), among other things.

Open to UniSA Higher Degree by Research students and Early Career Researchers only.

Catastrophic Futures? 2050 and Beyond

INCONVERSATION WITH PROFESSOR JOHN URRY AND PROFESSOR DEBORAH LUPTON

Wednesday 25 March 2015
6.00pm
Bradley Forum
Hawke Building, City West Campus

Robots and the end of employment as we know it; big data and the surveillance society; artificial intelligence and the overtaking of human thinking; global inequalities and the obscene power of the superrich: the world abounds with multiple catastrophic futures. But working from existing social trends, what futures are the most likely? What kind of world can we anticipate by the middle of this century?

This panel discussion led by Hawke Research Institute Director Professor Anthony Elliott, and comprising experts on the social, cultural, political and ecological consequences of possible social futures, will consider these and related dilemmas facing the 21st century.

Panellists include acclaimed English social theorist and Distinguished Chair of Sociology, Professor John Urry from Lancaster University and Centenary Research Chair, Professor Deborah Lupton from the University of Canberra.

The discussion will focus on various scenarios of future societies that might feasibly exist by 2050, and the very complex choices which these scenarios will entail.

Presented by the Hawke Research Institute in partnership with The Bob Hawke Prime Ministerial Centre.
The New Catastrophism and Social Futures

26 – 27 March 2015
City West Campus
University of South Australia

The aim of this Workshop is to advance the study of ‘social futures’ in Australia by bringing prominent social scientists and policy analysts together to discuss the scenarios and trends that may be in store for Australia’s future. The central issue concerns the future of modern societies beyond oil.

With funding from the Academy of the Social Sciences in Australia, the Workshop features the research of various scholars of ‘global mobilities’ - including the pioneering expertise of Professor John Urry from the University of Lancaster, UK.

Equality is Not Enough: Ecofeminism and Survival

MASTERCLASS BY PROFESSOR GERMAINE GREER

Tuesday 14 April 2015
2.00pm
Council Room
Hawke Building, City West Campus

In this provocative Masterclass, acclaimed feminist Germaine Greer examines the complex relations between equality, feminism and ecology. She will examine how the planet is being devastated at a rate unequalled in its history, and the role of women in helping to bring about such destruction. She will also examine the more positive aspects of liberation feminism, and the rise of ecofeminism. Throughout Greer will refer to readings from Margaret Duchess of Newcastle, Anne Finch, Countess of Winchilsea, Mary Wollstonecraft, Rachel Carson, and Lynn Margulis, amongst others.

Participation at the workshop is by invitation only.

Germaine Greer was born in Melbourne and educated in Australia and at Cambridge University. Her first book, The Female Eunuch (1969), took the world by storm and remains one of the most influential texts of the feminist movement. Germaine Greer has had a distinguished academic career in Britain and the USA. She makes regular appearances in print and other media as a broadcaster, journalist, columnist and reviewer. Since 1988 she has been Director (and financier) of Stump Cross Books, a publishing house specialising in lesser-known works by early women writers.
Acclaimed physicist Stephen Hawking has argued that human beings will soon have rendered the earth uninhabitable – the result being that people will have no option but to colonise space. Most of us love Earth, and have no desire to migrate to another galaxy. There is no easy answer. One way of relieving the unease and anguish of the new century, perhaps the only way, is to start rethinking the possibilities of life for ourselves. If we can rebuild a fragment of a single ecosystem, train ourselves to acquire the skills and the knowledge to reverse the process, we might be amazed at our planet’s power to regenerate. Historically, women - most of them illiterate agricultural labourers - have laboured long and hard to reverse the effects of excessive exploitation of natural resources. Wangari Maathai organised Kikuyu women to propagate native trees in what became the Green Belt Movement. The Chipko movement in northern India has been protected and perpetuated by the local womenfolk who are most vividly aware of the effects of deforestation; by 1980, they had planted a million trees. A million trees is not very many. Though the rate of deforestation is said to be slowing, each monsoon season shows us what happens to rural communities that have lost their protecting trees, as whole villages are buried in mudslides and yet more farmland is washed into the sea.

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In partnership with the Museum of Old and New Art (MONA), the Hawke Research Institute presents MONA, Art and Feminism - The Specificity of Art Marked by Gender, an evening with Germaine Greer, in discussion with Myf Warhurst and MONA curator, Jarrod Rawlins on Thursday 16 April 2015.

Germaine Greer is an Australian theorist, academic and journalist, and is regarded as having been a major feminist voice of the mid-20th century.

Myf Warhurst is a media broadcaster and columnist. She currently presents on Double J and is best known from Spicks and Specks.

Globalisation, liquid modernity, world risk society, ontological insecurity, precarious life, mobile lives or, postmodernity; these several overlapping concepts that attempt to characterise our troubled times all raise central issues regarding sociality and subjectivity.

Starting with Sigmund Freud’s account of subjectivity and group psychology and Samuel Beckett’s dramatization of “waiting for sociality” in Waiting for Godot, John Cash will explore the ways in which sociality and subjectivity are linked and, as it were, co-dependent. He will then explore what happens to both sociality and subjectivity when the cultural formations that support ontological security themselves start to fray. Finally, he will consider the capacity to dwell in ambivalence as the basis of more creative and resilient forms of subjectivity and sociality.

John Cash is Fellow in the School of Social and Political Sciences at the University of Melbourne, where he was formerly Deputy Director of the Ashworth Program in Social Theory. His research interests cover psychoanalytic social and political theory and what now is termed psychoanalytic political theory. He is an editor of the Journal of Postcolonial Studies and a co-editor of Political Psychology.

Psychoanalysis, Sociality and Subjectivity

MASTERCLASS BY DR JOHN CASH

13 – 14 May 2015
2.00pm daily
Council Room
Hawke Building, City West Campus
Singapore is a nation-city-state with high globalising ambitions - criss-crossed by a high density of transnational flows of international students, labour migrants, “foreign talent” and marriage migrants. In this lecture, Professor Yeoh looks at a range of city “contact zones” to illustrate the spatialised politics of encounters. Yeoh argues that the politics of city diversity requires acknowledging the migrant “other” across a range of public and private spaces - where “the other” may be “strange” and “unfamiliar”, but may well be “intimate” and even “familial.”

Brenda S.A.Yeoh is Professor (Provost’s Chair) of the Department of Geography, as well as Dean of the Faculty of Arts and Social Sciences, at the National University of Singapore.

In this Masterclass, Professor Yeoh explores transnational domestic work, in the context of contemporary globalization. She examines how transnational domestic work is often positioned within the ‘migration and development’ discourses, and investigates how transnational domestic work functions as a livelihood strategy in sustaining family well-being.

Brenda S.A.Yeoh is Professor (Provost’s Chair) of the Department of Geography, as well as Dean of the Faculty of Arts and Social Sciences, at the National University of Singapore.

Open to UniSA Higher Degree by Research students and Early Career Researchers only.
Hawke Across the Regions
The Future of Cities in the Global Age: Australia and Beyond

Thursday 9 July 2015
Deakin University
Geelong, Victoria

As Australian cities, both regional and urban, continue to undergo processes of globalisation, there is a need to understand what drives the transformation of cities and the effects of those transformations.

This roundtable panel event will explore the future of cities within Australia and beyond.

Panelists include Professor Brenda Yeoh (National University of Singapore), an internationally recognised expert on the study of cosmopolitan and postcolonial cities and gender, migration and transnational communities.

For event details, visit chass.org.au

Presented by the Hawke Research Institute in partnership with the Council for the Humanities, Arts and Social Sciences, the Academy of the Social Sciences in Australia and Deakin University.

Geoff Wilson’s Interrogated Landscape

Thursday 6 August 2015
5.30pm
Samstag Museum of Art
Hawke Building, City West Campus


Geoff Wilson: Interrogated Landscape recognises the lifetime achievement of an exceptional artist whose long career has, until now, remained largely uncelebrated in the public eye. This overdue exhibition and accompanying scholarly publication, produced by the Samstag Museum of Art, surveys a most remarkable life in art. Join the conversation during the South Australian Living Artist’s Festival to celebrate Wilson’s considerable achievements.

Barry Pearce is inaugural Emeritus Curator of Australian Art, Art Gallery of New South Wales where he has been a curator of Australian art for over 30 years, curating major touring exhibitions, including Jeffrey Smart, Donald Friend, Arthur Boyd, Sidney Nolan and Brett Whiteley each accompanied by publications which remain definitive texts in their field.

Geoff Wilson’s Interrogated Landscape is a Samstag Museum of Art exhibition.

Presented by the Hawke Research Institute in partnership with the Anne & Gordon Samstag Museum of Art.

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Presented by the Hawke Research Institute in partnership with the Council for the Humanities, Arts and Social Sciences, the Academy of the Social Sciences in Australia and Deakin University.
Robert Forster, best known as front man for the legendary Australian band The Go-Betweens, appears in conversation with Hawke Director, Professor Anthony Elliott. Forster reflects on his career from the music and magic of The Go-Betweens to his solo work; his writings as a music critic, including his celebrated book The 10 Rules of Rock and Roll. Along with these reflections, Robert will also play some acoustic songs. This is a rare chance to witness one of Australia’s finest songwriters in conversation and performing live.

Robert Forster was a founding member of The Go-Betweens and co-writer of “Cattle and Cane” Number 20 on APRAs Top Australian Songs List and is currently a writer, solo artist and performer with an ardent following in Australia, Germany, the UK and the US. Presented as part of the Hawke Celebrity Studies Series.

“Since he started reviewing albums for The Monthly magazine in 2005, Forster has emerged as one of the most erudite and evocative new voices on contemporary music”.

Simon Collins, The West Australian Nov 4, 2009
“Robert Forster is a rare breed: a rock music practitioner who also writes intelligently about rock music.”

David Cohen, BOP Review Nov 2009
Exhibition curator Terence Maloon speaks about the Samstag Museum of Art and Drill Hall Gallery exhibition Birth of the Cool.

In the last few years a reappraisal of the art and artists of the 1960s has been in full swing. With the benefit of hindsight, the decade between 1963 and 1973 was a golden era of Australian art, with a brilliant generation emerging in full confidence of its powers, determined to excel at the highest level – not just locally, but in a global context.

The exhibition floor talk presented in the Samstag Museum will be followed by a Jazz evening hosted by The Bob Hawke Prime Ministerial Centre in the Kerry Packer Civic Gallery.

Presented by the Hawke Research Institute in partnership with the Anne & Gordon Samstag Museum of Art and The Bob Hawke Prime Ministerial Centre.

Terence Maloon is Director of the Australian National University’s Drill Hall Gallery, Canberra and was formerly Senior Curator of Special Exhibitions at the Art Gallery of New South Wales, where he organised major exhibitions by Cézanne, Picasso and Pissarro, as well as Paths to Abstraction 1867-1917 (2011); he was senior art critic for the Sydney Morning Herald (1982-1987) and worked as an art critic, writer and lecturer in London between 1974-1990.
After the Fall: Content, Context and Co-Creation After the Decline of Print Media

HAWKE EU CENTRE ANNUAL LECTURE

Wednesday 7 October 2015
6.00pm
Allan Scott Auditorium
Hawke Building, City West Campus

What happens when customers disrupt an entire industry? Rapidly changing consumption habits are forcing newspaper companies across Europe to question business models, products and practices that kept them successful for decades.

Fuelled by a social media explosion and empowered by mobile technology, most consumers now face an abundance of choice in terms of news and media consumption. In a commoditised media landscape, where everybody can publish and distribute content, old notions of customer needs and the role of “news” need to give way for emerging thought models on co-creation and context-driven development.

As part of the Hawke EU Centre for Mobilities, Migrations and Cultural Transformations Annual Lecture Series, Ralf Blomqvist will draw from his experience as senior advisor to several leading Nordic media companies to deliver a talk reflecting on recent developments in Northern Europe and depict a way forward for an industry that almost lost touch with its customers.

Ralf Blomqvist is founding partner at Main Dialog, a Swedish management consultancy focusing on customer strategy and communications development. He co-authored the first Nordic book on Relationship Marketing (Relationsmarknadsföring) in 1993 and has written several other books on customer relationships.

Presented by the Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in partnership with the Hawke Research Institute and The Bob Hawke Prime Ministerial Centre.
The Cunning of Uncertainty

HRI ANNUAL DISTINGUISHED LECTURE BY PROFESSOR HELGA NOWOTNY

Monday 12 October 2015
6.00pm
Bradley Forum
Hawke Building, City West Campus

Uncertainty is inextricably interwoven and enacted in our notions and imaginaries of the future. Currently, the future appears as fragile and fragmented, a plural and contradictory mixture of desired and feared imaginations. Uncertainty is a powerful incentive in the striving for new knowledge and an inherent part of fundamental research. The enormous amount of data presently available includes more effective ways of anticipating what lies ahead. But the more we know, the more we also realise what we do not know as yet.

Professor Nowotny will show how the cunning of uncertainty is at work in the various enactments of uncertainty. It is a subversive force, related to the cunning of reason, metis. The more the cunning of uncertainty is acknowledged and recognised, the less the need to feel threatened by uncertainty.

Helga Nowotny is Professor emerita at ETH Zurich in social studies of science. She was President of the European Research Council (ERC) between 2010 and 2013 and founding member and Vice-President from 2007 onwards. Currently she is Chair of the ERA Council 4 Forum Austria and Vice-President of the Lindau Nobel Laureate Meetings. Helga Nowotny has published widely in social studies of science, science, technology and innovation policy, and on social time.

Hawke @ M2 Academy
Singapore
The cunning of uncertainty

Monday 19 October 2015
7.00pm
M2 Academy
Auditorium, level 10
#01-11 Orchard Gateway@Emerald
218 Orchard Road, Singapore


For event details, email lindsay.underwood@m2-academy.edu.sg

Presented by the Hawke Research Institute, The Bob Hawke Prime Ministerial Centre and UniSA’s M2 Academy.
Higher education in the twenty-first century is undergoing profound metamorphosis. In a neo-liberal age of privatisation, will universities adapt or perish? What is the right business model for universities, and what role do governments have in providing adequate funding for teaching and research? Will online education herald the death of the traditional academic? Are MOOCs (massive open online courses) the way of the future? Join our distinguished panel for a lively debate on changes to the policy, regulatory and funding frameworks of higher education in Australia and beyond, as universities seek to confront the challenges of our brave new world.

Panellists include Professor Helga Nowotny, former President of the European Research Council; Professor David Lloyd, Vice-Chancellor and President, University of South Australia; Emeritus Professor Steven Schwartz AM, Executive Director, Council for the Humanities, Arts and Social Sciences; Professor Stephen Parker AO, Vice-Chancellor, University of Canberra; and convened by Professor Anthony Elliott, Director, Hawke Research Institute.

The Future of Higher Education in Australia
Tuesday 13 October 2015
7.00pm
Bradley Forum
Hawke Building, City West Campus

According to Paul Crutzen, an atmospheric chemist and Nobel laureate, we have entered the age of the anthropocene due to the central role of ‘mankind’ in altering the environmental conditions on earth. In the 18th Century environmental awareness was widespread. No clear demarcation existed between the natural and the social (or ‘moral’) sciences. The social sciences and the humanities grew up in the shadow of the European nation states and became institutionalised as academic disciplines in the later half of the 19th century. The 21st century is a conceptual renewal and a pluralistic methodological openness in order to re-establish common ground while respecting diversity. The age of the anthropocene also calls for new modes of cooperation – international, interdisciplinary and between science and society.

In this masterclass, Professor Nowotny asks, what are the implications for the social sciences and the humanities in a new geological age of the humans?

Helga Nowotny is Professor emerita at ETH Zurich in social studies of science. She was President of the European Research Council (ERC) between 2010 and 2013 and founding member and Vice-President from 2007 onwards. Currently she is Chair of the EIRA Council Forum Austria and Vice-President of the Lindau Nobel Laureate Meetings. Helga Nowotny has published widely in social studies of science, science, technology and innovation policy, and on social time.

Social Sciences and the Humanities in the Age of the Anthropocene
MASTERCLASS BY PROFESSOR HELGA NOWOTNY
Thursday 15 October 2015
2.00pm
Council Room
Hawke Building, City West Campus

Presented by the Hawke Research Institute in partnership with The Bob Hawke Prime Ministerial Centre.
About the Hawke Research Institute

The Hawke Research Institute (HRI) seeks to foster transdisciplinary research of the highest quality while actively contributing to public debate at local, national and global levels.

Our research strengths promote UniSA’s commitment to engage meaningfully and creatively with society to address the major issues and priorities of our time through multidisciplinary humanities and social sciences research. This is undertaken through the Institute’s public events program, which includes distinguished lectures and masterclasses delivered by internationally recognised academics, public intellectuals and our own leading researchers and research students.

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Our research strengths:

- Social Theory
- Cultural Studies
- Identity Studies
- Globalisation Theory
- Post-Colonial Studies
- Work and Life
- Child Protection
- Conflict Management
- Education and Literacy
- Equity and Gender Issues
- Social Policy
- Muslim and Non-Muslim Understanding

Lloyd Cole: on music from singles to Spotify, Wednesday 2 July 2014, Allan Scott Auditorium, The Hawke Building, City West campus

Members

NUMBER OF HIGHER-DEGREE STUDENTS

Research Income 2012 - 2014

Research Projects 2012 - 2014

Symposiums

Masterclasses

Research Projects Income 2012 - 2014

ARC Projects 2012 - 2014

Public Lectures

Number of Events

Number of Research Centres

Research Income 2013 - 2014

ARC Projects Income 2013 - 2014

Overall Attendance

Member:

- 123
- 266
- $15M
- 63
- 23
- $5M
- 16
- 21
- 2013
- 2014

2013
2014

1424
2053

unisa.edu.au/hawkeinstitute
Underpinned by excellence, research at the University of South Australia is strategically aligned with the needs of industry and the community as we seek to develop innovative solutions to the challenges of the future.

In line with our research themes, our transdisciplinary approach also brings together our breadth of expertise from areas across the university including healthy futures, scarce resources, future industries and transformation of societies.

Fostering collaboration with our peers and partners, our strong research environment now sees us in the top two university research institutes in Australia for funding grants from the Commonwealth’s Cooperative Research Centres scheme as we deliver rich, robust and multifaceted outcomes.

To find out more about our enterprising research visit unisa.edu.au/research

Australia’s university of enterprise.

Image (L-R): Professor Anthony Elliot, Director, Hawke Research Institute; Hon Bob Hawke AO, Advisory Board Chair, Hawke Research Institute; and Professor David Lloyd, Vice Chancellor and President, University of South Australia.