

2010

SAMSTAG

MUSEUM



UniSA



Hawke Building designed by John Wardle Architects + HASSELL, photograph by Sam Noonan

anne & gordon samstag museum of art

Welcome

The University of South Australia's new Samstag Museum of Art is widely recognised as one of Australia's leading university art museums and is our state's second-largest public gallery devoted to the visual arts. The Museum has been named in honour of two distinguished American benefactors to Australian culture, whose remarkable bequest provides scholarships – administered through UniSA – for Australian artists to study overseas.

The Samstag Museum presents a changing exhibitions program of contemporary visual art, and art of the past that has relevance for us today. The program is intended to be of broad interest and educational value to a wide public community. The Museum additionally manages and develops the UniSA Art Collection.

The initiative to create such a major facility as the Samstag Museum signals the University's intention to make a leading contribution to both the cultural life of South Australia and the Australian tertiary education sector.

We invite all the University's students, staff and visitors to experience the creativity, innovation and excitement of many great Australian and international artists through the Samstag Museum of Art.

2010 exhibitions

26 February – 30 April 2010

Adelaide International 2010: Apart, we are together

2010 Adelaide Festival
Gallery 1 – 3

The inaugural Adelaide International 2010, curated by Victoria Lynn for the 2010 Adelaide Festival, presents eleven international contemporary artists and collaborations located across five arts venues in Adelaide. *Apart, we are together* addresses the theme of the Festival: the heart.

For its participation in this major international project, the Samstag Museum is proud to present the remarkable art of American installation artist Tara Donovan (USA), and works by Nina Fischer & Maroan el Sani (Germany), Donghee Koo (Korea), Iman Issa (Egypt), Li Mu (China) and Apichatpong Weerasethakul (Thailand).

For further information about the Adelaide International 2010 visit adelaidefestival.com.au

The University of South Australia is the major partner of the Festival's Visual Arts Program including the Adelaide International 2010 and Artists' Week. Samstag Museum extended opening hours during the 2010 Adelaide Festival: 26 February – 14 March, daily 10am–5pm. Closed Easter weekend.



major partner
**adelaide
international** 26 feb-
14 mar
2010

**adelaide
festival** 26 feb-
14 mar
2010
presented by
The Edge and Adelaide House

Tara DONOVAN, *Untitled (Styrofoam Cups)*, 2008, installation view, Institute of Contemporary Art, Boston, 2008
styrofoam cups and glue, photograph by Dennis Cowley, © Tara Donovan, courtesy PaceWildenstein, New York





Robert SMITHSON, *Rock and Mirror Square II*, 1971
National Gallery of Australia, Canberra, © Robert Smithson/VAGA. Licensed by VISCOPY 2009

14 May – 16 July 2010

Mirror Mirror: Then and Now

Gallery 1 and Bestec Gallery 2

In the 1960s, mirrors began to be used by artists across a spectrum of international movements including pop, kinetic, minimal and conceptual art. Mirror surfaces reflect both the environment and the viewer, 'like a visual pun on representation', as Ian Burn observed. Not just a looking glass, mirrors index the instability of perception, while inviting a viewer to participate in the purported endgame of late modernism.

Mirror Mirror, curated by Dr Ann Stephen, presents classic mirror pieces from the 1960s and early 1970s by major artists Robert Smithson, Michelangelo Pistoletto, Art & Language, Ian Burn, Joan Jonas, Robert Rauschenberg, Yoko Ono, Meret Oppenheim, Richard Hamilton and Shusaku Arakawa. Alongside them are works by contemporary Australian artists – Robyn Backen, Christian Capurro, Peter Cripps, Mikala Dwyer, Alex Gawronski, Callum Morton, Eugenia Raskopoulos, Jacky Redgate and Robert Pulie – that make all kinds of interconnections and reverberations with the art of the 1960s.

A project by the Institute of Modern Art, Brisbane and the University Art Gallery, The University of Sydney, in association with the Samstag Museum of Art, Adelaide.
An education resource developed by John Neylon accompanies this exhibition.



14 May – 16 July 2010

Bill Viola Observance

Gallery 3

Bill Viola is internationally recognised as the leading contemporary artist working in video art today. A pioneer of the medium, his consistent artistic explorations have focused on the universal human experience, addressing the central themes of consciousness and experience: birth, death, love and emotion.

In *Observance*, a steady stream of people slowly moves forward toward our view. One by one they pause at the head of the line, overcome with emotion. Their gazes are fixed on an unknown object just out of sight below the edge of frame. An air of solemnity and sorrow pervades the scene. Individuals sometimes touch each other gently or exchange brief glances as they pass. Couples comfort one another in their shared grief. All are unified by their common desire to reach the front of the line and make contact with what is there. Once their solitary moment is fulfilled, they move to the back of the line to make way for the others.

Bill VIOLA, *Observance*, 2002, colour high-definition video on plasma display mounted on wall, 120.7 x 72.4 x 10.2 cm
Performers: Alan Abelew, Sheryl Atenson, Frank Bruynbroek, Carol Cetrone, Cathy Chang, Ernie Charles, Alan Clark, JD Cullum, Michael Irby,
Tanya Little, Susan Matus, Kate Noonan, Paul O'Connor, Valerie Spencer, Louis Stark, Richard Stobie, Michael Eric Strickland, Ellis Williams





Shona WILSON, *Diatom #8*, 2009, twigs, seeds, seedpods and plastic, 62 x 62 x 5 cm, © the artist

30 July – 8 October 2010

Abstract Nature

Gallery 1 – 3

Abstract Nature features works of art in a wide range of media, all of which are inspired by the immanent beauty of organic pattern and form in the Australian landscape – from the microsphere of natural life to the macro patterns of the continent seen from above. Fluid linear abstraction, organic mark making, natural tones and textures embody the spirit of place and evoke the artists' sense of connectivity between mind and nature.

Guest curator Margot Osborne has selected works by twenty Australian artists, including Nyukana (Daisy) Baker / Robin Best, Giles Bettison, Julie Blyfield, GW Bot, Tim Burns, Pippin Drysdale, Philip Hunter, Jessica Loughlin, Djambawa Marawilli, Wanyubi Marika, Leslie Matthews, Julie Ryder, Jenny Sages, Catherine Truman, Angela Valamanesh, Regina Wilson, Shona Wilson, Richard Woldendorp and Catherine Woo.

A Samstag Museum of Art exhibition

22 October – 17 December 2010

A Generosity of Spirit Recent Australian Women's Art from the QUT Art Collection

Gallery 1

A Generosity of Spirit simultaneously acknowledges the generous philanthropy of former Queensland artist and Queensland University of Technology alumnus Betty Quelhurst (1919–2008), and the work of selected Australian women artists. In 2005, the Betty Quelhurst Fund was established, enabling the QUT Art Museum to purchase major works by leading Australian mid-career women practitioners.

Curated by Stephen Rainbird, the exhibition presents works acquired over the last four years by key figures such as Pat Brassington, Cressida Campbell, Julie Dowling, Fiona Foley, Janet Laurence, Lindy Lee, Sue Lovegrove, Gloria Petyarre, Robyn Stacey and Judith Wright.

A QUT travelling exhibition

QUT Art Museum

Pat BRASSINGTON, *Mouse Trap* (from the series *In the Same Vein*) (detail), 2005, pigment print, 86 x 63 cm, © the artist





Trevor NICKOLLS, *I fought the law* (detail), 2009, synthetic polymer paint on canvas, 50 x 76 cm
© Trevor Nickolls/Licensed by Viscopy 2009, courtesy the University of South Australia Art Collection

22 October – 17 December 2010

Other side art: Trevor Nickolls, a survey of paintings and drawings 1972–2007

Bestec Gallery 2 and Gallery 3

Trevor Nickolls is a senior Indigenous artist and seminal figure in Australian contemporary art. Born in 1949 and currently living in Adelaide, Nickolls has exhibited nationally and internationally for over thirty years, and represented Australia with Rover Thomas at the Venice Biennale in 1990.

Curated by Michael O'Ferrall, *Other side art: Trevor Nickolls* is the first major museum survey of this influential artist's politically charged practice. Nickolls's drawings and paintings reflect his personal experience as a Nunga man from remote South Australia, and his relationship to land, place and history.

A NETS Victoria touring exhibition developed by the
Ian Potter Museum of Art, The University of Melbourne



samstag scholarships program

The **Anne and Gordon Samstag International Visual Arts Scholarships** were established in 1992 through a remarkable bequest by American artist Gordon Samstag, who taught from 1961 to 1970 at the South Australian School of Art. His gift ranks as one of the great bequests to visual arts education in this country.

The **Samstag Program** is administered by the University of South Australia through the Samstag Museum of Art on behalf of Mr Samstag's trustee, US Trust, Bank of America Private Wealth Management, Florida, USA.

The Samstag Program has recently entered a partnership with the Australia Council's Visual Arts Board, to support residencies for Australian artists at the International Studio and Curatorial Program, New York, from 2010.

To be known as the '**Australia Council for the Arts and Anne & Gordon Samstag ISCP Residencies**', the innovative cultural partnership brings together the prestigious Samstag Program with Australia's national arts funding agency.



samstag

Anne and Gordon Samstag, photographed at Mamaroneck, New York, ca.1961

friends and partners

The Samstag Museum of Art is a non-profit museum and gallery whose core funding is provided by the University of South Australia but also relies on partnerships and a variety of funding sources to extend its programs and community interface.

The Samstag Museum gratefully acknowledges its principal sponsors and partners; Bestec, Samstag Fine Arts Trust, Mosaic, Dowie Doole, the Helpmann Academy and ongoing supporters of the Samstag Museum.

Donations are tax-deductible and can be made at any time.

To discuss partnerships or ways of supporting the Samstag Museum, please contact the Director on 08 8302 0870.

For further information and to join the Samstag Museum mailing list please visit www.unisa.edu.au/samstagmuseum



BESTEC



**Helpmann
Academy**

samstag 2010 'talking exhibitions'

Listen to artists, curators and leading visual arts professionals talk about their work, issues and exhibition at the Samstag Museum.

Bookings essential: samstagmuseum@unisa.edu.au or T 08 8302 0870

All events will be held in the Samstag Museum, Hawke Building, UniSA City West campus, unless otherwise stated. All welcome.

26 February – 1 March

2010 Adelaide Festival: Artists' Week

Allan Scott Theatre and Bradley Forum,
Hawke Building

Held as part of the 2010 Adelaide Festival, four-day symposium *Art in the Global Present* considers some of the most significant questions for contemporary art today with over 40 international and Australian speakers. Visit adelaidefestival.com.au

2 – 4 March

**Adelaide Festival 2010
artists' workshops**

A program of artist workshops giving emerging artists the rare opportunity to work alongside selected international guests of the 2010 Adelaide Festival Visual Arts Program. Supported by the Helpmann Academy for the Visual and Performing Arts.

Wednesday 24 February @ 5pm

Bradley Forum, Hawke Building
University Art Museums Australia present the inaugural *Nick Waterlow Memorial Oration* by Michael Rush, former Director, The Rose Museum, Brandeis University, Massachusetts, USA.

Saturday 15 May @ 3pm

Curator Dr Ann Stephen talks about *Mirror Mirror*.

Saturday 22 May @ 3pm

John Neylon presents a teachers' professional development forum on *Mirror Mirror*.

Saturday 31 July @ 3pm

Curator Margot Osborne in conversation with artists participating in *Abstract Nature*.

Saturday 23 October @ 3pm

Curator Stephen Rainbird talks about the exhibition *A Generosity of Spirit* and acquiring works of art for a public collection.

Saturday 27 November @ 3pm

Artist Trevor Nickolls presents an artist floor talk.

www.unisa.edu.au

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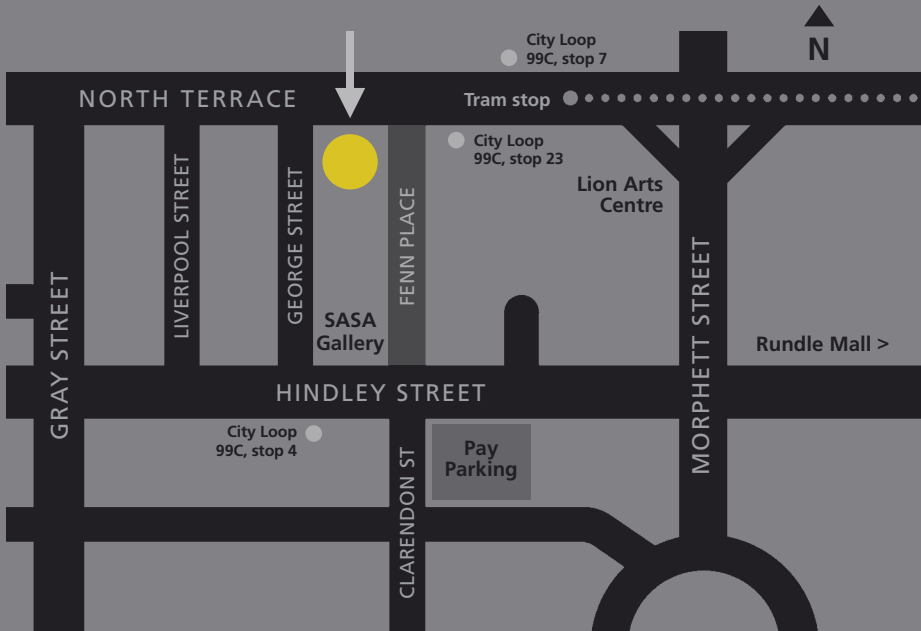


proud sponsor of
Artists' Week

Simon TERRILL, *Swarm* (detail), 2005, type C print on paper, 180 x 220 cm, © the artist, Samstag Collection, University of South Australia



Anne & Gordon Samstag Museum of Art University of South Australia



General enquiries

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Address

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Samstag Museum opening hours

Tuesday to Friday 11am – 5pm

Saturday and Sunday 2pm – 5pm

Closed Easter, Christmas/New Year and public holidays.

Free trams to the Samstag Museum operate daily.

Tram stop 'City West' located only 50m from
the Samstag Museum.

For further information and updates visit our website.