Media Release

The Ocean After Nature  
3 March 2017 – 9 June 2017

Countercurrents  
3 March 2017 – 14 April 2017

“...The Ocean After Nature is like a diver, breaking the surface to plumb the depths of our perceptions.”
Wendy Vogel, Frieze magazine, 2016

The Samstag Museum of Art is delighted to present two special exhibitions for the 2017 Adelaide Festival of Arts.

The Ocean After Nature and Countercurrents features the work of twenty-three Australian and international artists and collaborations, exploring our relationship with and connections to the oceans through new media, sculpture, installation, painting and photography.

Presented in partnership with Independent Curators International, New York, The Ocean After Nature reflects on the complicated planetary effects that humanity and the oceans have on each other today. In response to that project, the Samstag Museum of Art has invited a number of artists – each with a connection to Australia, New Zealand and/or the Pacific Islands – to probe the unique implications of this complex relationship for our region in the compelling Countercurrents exhibition.

The Ocean After Nature features work by Allan Sekula & Noël Burch, as well as Rosa Barba, Ursula Biemann, CAMP, Yonatan Cohen & Rafi Segal, Mati Diop, Maria Domenica Rapicavoli, Drexciya, Peter Fend, Renée Green, Peter Hutton, Hyung S. Kim, Manny Montelibano, Deimantas Narkevicius, The Otolith Group, Ulrike Ottinger, Supersudaca and United Brothers.

Countercurrents features the work of Daniel Boyd, Baden Pailthorpe, Alex Seton, Fiona Tan, Angela Tiatia, James Tylor, and Ken & Julia Yonetani.

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The Ocean After Nature is a travelling exhibition organised by Alaina Claire Feldman and produced by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, with the generous support from ICI’s International Forum and the ICI Board of Trustees. The presentation at Samstag Museum of Art has been organised in collaboration with Gillian Brown, Curator, Samstag Museum of Art, University of South Australia.

Countercurrents is a Samstag Museum of Art exhibition, curated by Gillian Brown with Erica Green. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.