

2016 FLEURIEU ART PRIZE



SAMSTAG
MUSEUM

CONDITIONS OF ENTRY

THE PRIZE

The Fleurieu Art Prize is a non-acquisitive art prize and exhibition on the theme of landscape.

The Fleurieu Art Prize is conducted by the Board of the Fleurieu Art Prize. The Board has commissioned the Anne & Gordon Samstag Museum of Art to manage the Prize, and to present an exhibition of finalists' artworks.

A judging panel will select a shortlist of finalists who will be invited to submit artworks for display in an exhibition at the Anne & Gordon Samstag Museum of Art, University of South Australia.

The winning artwork will be selected from this exhibition. The Prize is non-acquisitive.

The value of the Prize is \$65,000 (GST inclusive).

A People's Choice award valued at \$1,000 will be awarded at the conclusion of the exhibition for the artwork deemed most popular, on the basis of votes lodged by visitors to the exhibition at the Samstag Museum of Art.

THE EXHIBITION

Artists shortlisted by the judging panel will be included in an exhibition at the Samstag Museum of Art.

The exhibition will be managed by the Samstag Museum of Art. Finalists' will work closely with Samstag Museum of Art curatorial staff to best present their artworks for exhibition.

An exhibition agreement will be entered into with all finalists'.

Freight and insurance of artworks will be covered by the Samstag Museum of Art to and from capital cities within Australia only.

JUDGING PANEL

The Prize will be judged by a panel consisting of:

- the Director of the Samstag Museum of Art, University of South Australia, and
- up to two figures of national or international standing in the visual arts sector.

SELECTION CRITERIA

The Prize will be awarded for an artwork with a powerful and direct connection with the theme of landscape in any media. Finalists will be selected from entries that best demonstrate:

- engagement with the theme of landscape, and
- a high degree of artistic merit in the artist's artwork to date.

The judging panel will only consider for shortlisting those artworks that have been completed since (and including) 2012. However, in awarding the Prize, the panel will have a preference for artworks completed no earlier than 2014 and that has not previously been exhibited.

KEY DATES

- Closing date for submission of entries: 1 December 2015
- Announcement of finalists: 15 February 2016.
- Artworks completed for exhibition: 1 May 2016.
- Exhibition at the Samstag Museum of Art: 3 June – 29 July 2016.

Final judging will be on the basis of the installed exhibition at the Samstag Museum of Art. The winner will be announced at the opening of the exhibition. The winner of the People's Choice award will be announced at the conclusion of the exhibition.

The winning artist must be prepared to participate in the media activities surrounding the announcement.

SUBMITTING AN ENTRY

An entry will consist of:

- an administration fee, and
- supporting material: images or video/moving image, list of images, brief CV (see below).

The administration fee of \$50 (GST inclusive) will be used to support registration.

The administration fee is to be paid by credit card upon submission and is not refundable.

Entries are submitted online at:

unisa.edu.au/fleurieuartprize

Entries must be completed by 1 December 2015.

SUPPORTING MATERIAL

1. Artists may submit either images or video/moving image.

Images:

Artists may submit up to three images.

Images must be submitted in JPEG format (each no larger than 5MB). PowerPoint presentations will not be accepted. JPEG must be labelled to match the list of images.

Video/moving image:

Artists may submit up to two .mp4 or QuickTime.mov file (each no larger than 100MB), no longer than two minutes in duration in a compressed .zip file.

2. List of images:

Artists must include a list of images including artist's name, title and year of artwork, media, dimensions/duration and credit line.

3. Brief CV:

Artists should submit a CV of no more than 1 page highlighting key professional achievements.

PLEASE NOTE

Artists are advised to submit high-quality images.

Supporting material will not be returned. Do not send original material.

Any material supplied in addition to the required support material will not be considered.

LIMITATIONS TO ENTRIES

While artists are at liberty to present artworks of ambitious scope in their entry, artists should note that the judging panel will not select artworks for exhibition, that are considered impractical for the purpose of their display, or their management.

The following works will not be considered for exhibition:

- Artworks that are deemed impractical for transportation to the Samstag Museum of Art.
- Artworks that are deemed impractical for display in an exhibition at the Samstag Museum of Art due to their requirements for technical support.
- Artworks which present an unacceptable risk to the safety or security of exhibition visitors and staff.
- Artworks that infringe the copyright, moral rights or other legal rights of any third party.

CONDITIONS

The personal information provided in your entry will be used only for the purposes of the administration of the Prize. It will not be supplied to any third party.

The judges' decision is final and no correspondence shall be entered into.

A completed entry indicates that in the event an artist is shortlisted, he or she authorises the reproduction of images of their artwork and extracts from their CV in the catalogue, website, publicity and associated publications related to the Prize.

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