



University of
South Australia

HAWKE EU CENTRE

FOR MOBILITIES, MIGRATIONS
AND CULTURAL TRANSFORMATIONS



PROFESSOR DAVID
LLOYD, VICE
CHANCELLOR AND
PRESIDENT OF THE
UNIVERSITY OF SOUTH
AUSTRALIA

It is estimated that more than 50 million people – refugees, asylum seekers and internally displaced people – are on the move worldwide. It's hard to imagine greater social challenges than those presented by this unprecedented volume of human displacement. But the Hawke EU Centre is focused on meeting some of those challenges.

We plan for this Hawke EU Centre for Mobilities, Migrations and Cultural Transformations to be a place that brings together a global community of people from both Australia and the EU. This global community of scholars and policy makers, experts, specialists, local and national government groups as well as the wider public, will generate dialogue and scholarship and develop a national repository of expertise in migration, diasporas, refugees and reconciliation.

HIS EXCELLENCY, MR
SEM FABRIZI,
AMBASSADOR AND
HEAD OF THE
DELEGATION OF EUROPE
TO AUSTRALIA AND
NEW ZEALAND

The EU Centre is part of a vision to promote education, research and connectivity around the world. The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations is particularly well placed and well timed. Migration is at the heart of the political debate inside Europe and is one of the strategic priorities for our foreign and security policy.

I take heart from the Centre's own aspirations whereby it will, together with its international partners, seek to create a dynamic network of EU focussed research, thinking, policy, and ideas. This centre aims to suggest solutions and pathways to generate new thinking and policy directions in response to the issues.

THE HONOURABLE MR
BOB HAWKE AC,
FORMER LABOUR PRIME
MINISTER TO AUSTRALIA

The Hawke EU Centre, a joint initiative of the European Union and the University of South Australia, is set to tackle some of the most critical human rights issues facing us as a nation and facing the world at large. We live in an uncertain century. An age when our societal fault lines have never been more apparent nor more global in their reach and impact. The 21st century has seen the rise of new disasters that threaten future social solidarity and fan the problems inherited from the political catastrophes of the last century.

A WORLD ON THE MOVE

GLOBAL TOURISM OVERVIEW

TRILLION

\$7.58

TOTAL CONTRIBUTION
OF TRAVEL AND TOURISM
TO GLOBAL ECONOMY

MILLION

1087

NUMBER OF INTERNATIONAL
TOURIST ARRIVALS
WORLDWIDE

MILLION

563.4

NUMBER OF EUROPEAN
TOURIST ARRIVALS

INTERNATIONAL TOURIST EXPENDITURE

BILLION

\$1,159

GLOBAL INTERNATIONAL
TOURISM REVENUE

BILLION

\$86.2

INTERNATIONAL TOURISM
EXPENDITURE OF THE
UNITED STATES

11.1%

CHINA'S MARKET SHARE OF
TOURISM EXPENDITURE

LODGING AND ACCOMMODATION

BILLION

\$457

GLOBAL HOTEL INDUSTRY
TOTAL REVENUE

\$185

AVERAGE PRICE OF A
HOTEL ROOM IN EUROPE

\$309.86

AVERAGE PRICE OF A HOTEL
ROOM IN NEW YORK

ONLINE TRAVEL MARKET

BILLION

\$340

ONLINE TRAVEL BOOKINGS
REVENUE WORLDWIDE

39%

PERCENTAGE OF TRAVEL
BOOKINGS MADE
FROM THE U.S.





THE MOBILITY REVOLUTION AND ITS DARK SIDE

59.5m refugees and mass displacement: increase of **8.3m** from **2014** | **13m** refugees under UNHCR protection | **1.3m** claimants yet to be assessed, less an **1%** of refugees are resettled under UNHCR | In **2014** a record **600,000** people, mainly from Africa, applied for asylum in the EU | **5** EU states dealt with **72%** of claims | **50,000** migrants in **2014-2015** from Syria, Eritrea, Somalia, Afghanistan and Sudan, **13,000** rescued at Sea but International Maritime Organization estimates over **2,000** African lives lost | Vast majority flee to neighbouring, developing and poor countries; Pakistan **1.6m**, Lebanon **1.1m** | Over last **3** years, **160,000** asylum seekers arrived in Thailand, Malaysia and Indonesia, | **9m** displacements in Asia.

THE HAWKE EU CENTRE FOR MOBILITIES, MIGRATIONS AND CULTURAL TRANSFORMATIONS

From the proliferation of global travel, tourism and transport to the desperate dispersal of asylum-seekers, refugees and migrants, the world has never witnessed such waves of human mobility.

To address this phenomenon and the many urgent issues it continues to raise, the Hawke EU Centre is a joint venture between the European Commission and the University of South Australia.

From its inception, the Hawke EU Centre has pursued a program of activities that vigorously promote unprecedented dialogue, cooperation, planning and learning in such specific areas as our shared commitments to the respect and promotion of human rights, fundamental freedoms, democracy and the rule of law.

This collaboration undeniably attests not only to the political, economic and cultural importance of the EU, but also its relationship with Australia.







DIRECTORS



EXECUTIVE DIRECTOR

PROFESSOR ANTHONY ELLIOTT

Executive Director Professor Elliott's research has focused in particular on European social theory. Internationally acclaimed for his research on identity studies, he has developed an original account of how globalisation and the mobility revolution are transforming the contemporary world.

As the author and editor of some 40 books – which have been translated into over a dozen languages – Professor Elliott is pre-eminently qualified to lead the Hawke EU Centre in the investigation of the escalating mobility of people – both freely chosen and enforced movement – from all around the world.

Professor Elliott is Executive Director to the Hawke EU Centre, Director of the Hawke Research Institute and Research Professor of Sociology at the University of South Australia. He is also Global Professor (Visiting) of Sociology at Keio University, Japan and Visiting Professor of Sociology at University College Dublin, Ireland. He is a Fellow of the Academy of the Social Sciences in Australia, a Fellow of the Cambridge Commonwealth Trust, and a member of King's College, Cambridge.

Recent Books: *Contemporary Social Theory* (2009), *Mobile Lives* (2010, with John Urry), *On Society* (2012, with Bryan Turner), *Reinvention* (2014) and *Identity Troubles* (2015).



ASSOCIATE DIRECTOR: RESEARCH AND PROGRAMS

PROFESSOR SUSAN LUCKMAN

Associate Director Professor Luckman's work focuses on the intersection of digital culture, place, technology and creativity. A renowned interdisciplinary scholar of cultural studies, Professor Luckman has led research into creative and cultural industries, cultural work and social inclusion, digital media, and creative micro-enterprise.

Professor Luckman is currently Chief Investigator on a three-year Australian Research Council Discovery Project 'Promoting the Making Self in the Creative Micro-Economy'. This project is examining how people who operate creative micro-enterprises are dealing with online distribution and, with it, how a mobile work environment impacts on the relationship between their public and private lives.

Professor Luckman is Associate Director: Research and Programs of the Hawke EU Centre and Professor of Cultural Studies in the School of Communication, International Studies and Languages at the University of South Australia.

Recent Books: *Craft and the Creative Economy* (Palgrave Macmillan 2015), *Locating Cultural Work: The Politics and Poetics of Rural, Regional and Remote Creativity* (Palgrave Macmillan 2012), and a co-edited anthology on creative music cultures and the global economy (Sonic Synergies, Ashgate 2008).



KEY RESEARCH NODES

SUPER DIVERSITY AND HUMAN RIGHTS

They may be 10,000 kilometres apart and headed in the opposite direction but those fleeing towards the European Union and Australia seeking asylum still face the same assessment, resettlement and detention procedures governed by international law. They're also relying on the same determination for refugee status. This project compares the everyday experiences of these people as they negotiate the red tape in order to help us understand what effects our legislation is having in both the EU and Australia. Has the concept of asylum changed? How vulnerable are asylum seekers and their supporters? And what are the current legal burdens of seeking asylum?

MIGRATING MEMORY: THE EU AND AUSTRALIAN EXPERIENCE

The problem before us is as old as so-called civilisation. In the face of war, conflict and poverty, people choose to flee. But as recent debates in the EU and Australia make it abundantly clear, policy-makers, practitioners and theorists still find it frustratingly difficult to shift the 'us' versus 'them' public view of asylum seekers and boat people. In this project, we're using memory as the key. Working with European experts in memory studies and migration policy, along with cultural institutions, museums, the arts and media, we'll examine whether the study of life stories, material culture, the cinema and visual culture can help Australians act more hospitably.

INNOVATING EUROPEAN MOBILITIES

The commodification of air travel has contributed significantly to our increasing hyper-mobility and the realisation of the global village, raising issues about: border security and the protection of citizens; the licit and illicit movement of people and goods; and how this all fits with migration and justice. There's a lot of uncertainty in the air. In this project, we seek to understand the concepts of space, time and mobility in an age of 'aeromobilities'. Our multidisciplinary approach is tackling diverse issues, ranging from global airports to the control of airspace, airline work, the use of helicopters, and the production of new information technologies and security software systems.

FAITH IN THE CITY

What does the future hold for the high-rising generations in our cities? Not only do today's young face the crises and restructuring of urban renewal; they must do so without assuming they will escape their parents' poverty, retain their parents' wealth or be able to reproduce their cultural capital. Is it as bleak as it seems? To get to the truth, we're collaborating with experts using inventive methodologies that integrate quantitative approaches with urban social research.

COMMUNITY REACTIONS TO DISASTER: AN EU/AUSTRALIAN COMPARISON

Is this the age of the 'new catastrophism' as some have called it? Certainly, the 21st-century has brought a shocking rise in disasters that threaten the very fabric of society. To examine how our communities responding to these scenarios, our research will integrate the natural and social sciences, tapping into the EU's pioneering work in this field. Of particular note is the early work of German sociologist, Ulrich Beck, whose analysis of the social response to the Chernobyl catastrophe led to an enlightened debate on risk and risk policy.

CREATIVE INDUSTRIES AND WORK MOBILITIES

Across the industrialised world, digital communications technologies are changing how people work. But the liberation of how a wireless world is also changing *where* they work. In fact, it's even creating a different concept of what we consider a workplace to be. Nowhere is this more evident than in the creative industries, where new kinds of mobile workplaces are expanding rapidly, including the rising incidence of working at home and/or in shared workspaces. In this project, we explore where these new work formations, types, temporalities, and the new forms of attachment to work, are taking us, both in the European Union and Australia. As a highlight, we'll also analyse the effects of flexible work practices by gender.





IN FOCUS

ART AND COMMUNITY

The Hawke EU Centre is creating opportunities for dialogue and exchange with European artists, curators, doctoral students and visual arts scholars, who are researching or responding to inter-cultural tension and the work of reconciliation.

Border Crossings is a set of collaborative Irish-Australian and Italian-Australian art exhibitions on the cross-cultural themes of migration, displacement and the significance of crossing the sometimes arbitrary lines that divide nations.

The Gateways Regional Art Residency Program, meanwhile, is connecting artists from the European Community with our remote Indigenous communities, as the Old World meets the world's oldest culture.

EDUCATION AND DIVERSITY

The Hawke EU Centre is developing the connections between key EU educational researchers, policy makers and teachers in Australia by drawing on the knowledge of leading EU educators on the topics of social cohesion, superdiversity, and tensions around ethnic and cultural difference.

Learning to Live Together is an initiative between the Hawke EU Centre and the School of Education at the University of South Australia which seeks to forge a shared research platform between key educational researchers, policy makers and teachers in Australia and the EU that explores new pedagogies to enhance cultural cohesion.

Doctoral enhancement, Digital Humanities Training, and Undergraduate Teaching and Learning components are also being developed to enhance AU-EU bilateral research and policy concerns.

STUDENT SCHOLARSHIPS AND RESEARCH OPPORTUNITIES

RESEARCH SCHOLARSHIPS AND TRAVEL GRANTS

The Hawke EU Centre offers a number of scholarships and travel grants to assist students who wish to study abroad. Short-term and longer-term grants are also available to undergraduate language students, as well as fellowships for postgraduates wishing to conduct research overseas.

GRADUATE TRAINING

Each year, we participate in a Graduate Workshop organised by the regional EU Centres around Australia. In 2015, the Hawke EU Centre was represented by three students who presented their work at the ANU in Canberra. We also have Graduate Training fellowships to enable students to travel overseas, as well as train-in courses related to Mobilities, Digital Humanities and Memory Studies.

HAWKE EU CENTRE AMBASSADORIAL PROGRAM

Run through the School of Communications, International Studies and Languages at the University of South Australia, this program sends students who have been selected competitively to work and gain research experience with the Glasgow Refugee and Migration Network at the University of Glasgow.

EU-JOURNALISM STUDENT INTERNSHIPS

The Hawke EU Centre offers a part-time, four-week internship to one undergraduate journalism student each year. This is a rare opportunity to gain hands-on industry experience by working with both the Hawke EU Centre and the University of South Australia's Central Marketing Unit.





SERA WATERS, PHD
STUDENT, SCHOOL OF
ART, ARCHITECTURE
AND DESIGN,
UNIVERSITY OF SOUTH
AUSTRALIA.

Thanks to the scholarship provided by the Hawke EU Centre, I have been funded to travel to the 'Mnemonics: Memory and Materialism' workshop to share my research with fellow students and senior academics from the UK, Europe and America. This opportunity to work collaboratively to improve and refine my research with scholars in the field of Memory Studies, as well as meet other students with similar research focuses (all while travelling) is extremely valuable to my overall PhD outcomes.

PUBLIC EVENT HIGHLIGHTS



**HAWKE EU CENTRE PUBLIC LECTURE: PROFESSOR GILLIAN TRIGGS,
PRESIDENT OF THE AUSTRALIAN HUMAN RIGHTS COMMISSION**

Allan Scott Auditorium, University of South Australia (July 2015).



**THE RIVER OF LIVES: OLWEN FOUÉRE ON THE
GENESIS OF RIVERRUN FROM JAMES JOYCE'S
FINNEGANS WAKE**

Kerry Packer Civic Gallery, University of
South Australia (March 2015).



EUROPEAN CLIMATE DIPLOMACY DAY

Co-hosted with EU Centre for Global Affairs, University of Adelaide.
Palace Nova Cinemas (June 2015).

LIST OF KEY PARTNERS AND NETWORKS

AUSTRALIAN

Adelaide Secondary School of English | Alliance Française d'Adelaide | Anne and Gordon Samstag Museum of Art | Australian Experimental Art Foundation (AEAF) | Australian Memory Research Network | Australian Refugee Association | Charles Sturt and Marion Councils | Hawke Research Institute | International Centre for Muslim and Non Muslim Understanding | Migrant Resource Centre SA | Multicultural Communities Council SA | Multicultural Youth SA | STTARS (Survivors of Trauma and Torture Rehabilitation Services) | UNESCO Chair in Transnational Diasporas and Reconciliation Studies | UniSA Division of EASS: Schools of Communication, International Studies and Languages; Education; Art, Architecture and Design | Welcome to Australia | Working Women's Centre

INTERNATIONAL

COST-Network (ISCH Cost Action IS1203 'In Search of Transcultural Memory in Europe', funded by the EU RTD Framework Program) | Department of Sociology, Nottingham University | Faculties of Humanities, Utrecht University | Galway Arts (Ireland) | GRAMNET (Glasgow Refugee and Asylum Network), University of Glasgow | ISCTE: Instituto Universitário de Lisboa | Learning Miles, Finland | Main Dialog, Sweden | Media Industries Research Centre, University of Leeds | Mnemonics: Network for Memory Studies, Ghent University | Mobilities.lab, Lancaster University | Popular Cultural Studies and the Turku School of Economics, University of Turku | Trinity Long Room Hub, Trinity College Dublin.

LEADERSHIP STRUCTURE

PROFESSOR ANTHONY ELLIOTT

EXECUTIVE DIRECTOR

PROFESSOR SUSAN LUCKMAN

ASSOCIATE DIRECTOR: RESEARCH
AND PROGRAMS

MS LYNETTE COPUS

HAWKE RESEARCH INSTITUTE MANAGER

DR NICOLA PITT

CENTRE COORDINATOR

The Hawke EU Centre is guided by an Advisory Board which meets twice a year with members of the EU Delegation in Canberra and Senior Management at the University of South Australia.

The Hawke EU Centre also has a management committee that meets bi-monthly and involves key leadership and research staff at the Centre



Artwork: The Wave by Liz Walker.

WORKPACKAGE AND RESEARCH ACTIVITY LEADERS



Prof Pat Buckley



Dr Daniel Chaffee



Ms Lynette Copus



Assoc Prof Jo Cys



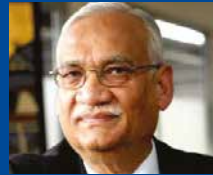
Prof Stephen Dobson



Dr Angelique Edmonds



Assoc Prof Rob Hattam



Prof Riaz Hassan



Dr Eric Hsu



Dr Mary Knights



Dr Constance Lever-Tracy



Dr Andrew Peterson



Dr Nicola Pitt



Dr David Radford



Professor Susannah Radstone



Ms Jacinta Thompson

EXTERNAL



Professor Pal Ahluwalia

UNESCO Chair in Transnational Diasporas and Reconciliation Studies



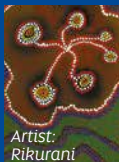
Dr Teresa Crea

Simulation Australasia
SimTecT Convenor 2015



Mr Jean-Christophe Trentinella

Director, Alliance Française d'Adelaide



Artist:
Rikurani

Acknowledgement of Country

UniSA respects the Kurna, Boandik and Barngarla peoples' spiritual relationship with their country. We also acknowledge the diversity of Aboriginal peoples, past and present.

Find out more about the University's commitment to reconciliation at unisa.edu.au/RAP



University of
South Australia

LOCATION

27-29 North Terrace
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CONTACT

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