He lets them …“3; the touch of hands has Raffaniello. “People are always putting their hands hunchback is a cobbler, his name is Don rather, I, not being the hump or the artworks Like the hump/wings the artworks are felt; or fly home (to Jerusalem).

awakened his wings. Don Raffaniello is waiting to of a book by Erri De Luca (Montedidio


2. ibid., p. 22/23.

3. ibid., p. 134/135.

4. ibid., p. 1.

The curation, thereupon (as such), is residual (a scene’ or ‘scenario’, and ‘feel’ in the space, its gathering overall; each instant, an event, a task – to fall away, to fade, to be replaced by clouds or daybreak.

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Musel, Linda 2013 (detail)