3. Assoc Prof John Barbour, Director, SASA, Assoc HOS, AAD, Mixed media, wooden skewers & glue, dimensions variable

8. Gary Campbell, Masters by Research Graduate, SASA, Courtesy the artist and Despard Gallery Hobart, Sequins, thread, dimensions variable, Site specific performances, duration variable

4. Troy-Anthony Baylis, PhD Candidate, AAD, UniSA, Represented by Yuill/Crowley, Sydney, Digital print, 296 x 280cm

a series of propositions, 2007-08

Mixed media, dimensions variable

7. Steven Carson, Studio Head: Sculpture and Installation, UniSA, Pappas Gallery, Melbourne, Represented by Greenaway Gallery, Adelaide & Anna Pappas Gallery, Melbourne, Cardboard boxes, dimensions variable

6. Christopher Boha, Masters by Research Candidate, AAD, UniSA, Thanks to Serles Degrees of freedom

1. Dave Archer, Technical Officer: Sculpture, AAD, UniSA, Curator: Mary Knights

7. Steven Carson, Studio Head: Sculpture and Installation, UniSA, Pappas Gallery, Melbourne, Represented by Greenaway Gallery, Adelaide & Anna Pappas Gallery, Melbourne, Cardboard boxes, dimensions variable

Hematine, 2010

8. Gary Campbell, Masters by Research Graduate, SASA, Courtesy the artist and Despard Gallery Hobart, Sequins, thread, dimensions variable, Site specific performances, duration variable

4. Troy-Anthony Baylis, PhD Candidate, AAD, UniSA, Represented by Yuill/Crowley, Sydney, Digital print, 296 x 280cm